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Miss Clipper's

Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

'Don't count your cabbages before they begin to head up," is Lew Dockstader's latest variant to the old advice about counting chickens.

He of the twinkling eyes owns a fine farm near Peekskill, N. Y., and in order to get some good from the garden, Dockstader secured bushels of the best kinds of seeds from seedsmen and florists, besides calling on the government for a supply, which that obliging institution furnished. Cabbage being the sable jokesmith's favorite brand of garden stuff, he made an especial point of asking for the finest seed procurable at the supply

department at Washington. Accordingly, it was planted in a selected spot on the farm, and, later on, after several flying trips to the place, the minstrel man was gladdened by the sight of fine rows of growing green. He gave minute instructions to his superintendent to guard and watch the cabbage patch with his very life. With great gustatory anticipations as to the result, and with his usual hospitable heartiness, the minstrel man invited several choice friends for a week-end visit to his country place, the star banquet to be a real-oldfashioned-country-boiled-dinner, with cabbage galore. The invitations were given early in the Summer, and his friends had plenty time to think over what would be coming to them in the Autumn cabbage time.

He and his friends left New York and went up in a bunch to the farm, reaching the place shortly before the dinner hour. On the way up Lew had been expatiating the advisability of raising one's own fodder, particularly the succulent cabbage, at the same time referring to the juicy dinner that was in preparation for them when they should land at the place hungry and with

plenty of room in their stomachs.

They landed and sat down to a well filled table, after partaking of a good sized cocktail, provided by their genial host, with the assurance that, with plenty of good liquor as a beginner, they might over indulge to any extent in the cabbage, with no fear of indigestion; furthermore, that if the cocktall should prove over-sized for any of them, the cabbage would serve as an antidote and soak up the liquor, thus working both ways.

Well, the long looked-for boiled dinner was brought to the table on an immense platter, and placed before the host, whose eyes shone with happy anticipation for a moment. Then a look of apprehension crept into them as he peered amongst the mountain of vegetables, artistically arranged about the big joint of meat, and especially noting the abundance of turnips.

"Why,-w-w-where is the cabbage?" he asked anxiously of the servant.

There ain't no cabbage, but there's every-

thing else," was the reply.
"I sent special directions to have a regular old-fashloned boiled dinner prepared for my friends," said Dockstader sternly, "why were not my orders carried out? What about the best part of it-the cabbage?"

"The cook said the gardener didn't give her none." was the answer.

'Send the man to me!' exclaimed Dockstader, with fire in his usually happy eye.

"Didn't you understand that I especially ranted cabbage with this dinner?" he demanded, upon the appearance of the overseer; "we planted an acre of them, and I saw them growing with my own eyes—in fact, I spent a whole week here digging imong them in their early youth, when they were but tiny sprigs."

"Your cabbage patch turned out to be a turnip field," announced the overseer.

'You're a fine farmer," laughed one of the tuests, "not to know cabbage from turnip

"Rut the label on the package said 'cabpage,' with a most encouraging picture of one to prove the character of the seed," asserted the discomfited host.

"You don't even know a cabbage leaf from a turnip leaf," taunted another guest, which brought forth from the disappointed minstrel the wise proverb which heads this story.

boys," added Dockstader, helping them all to generous supplies of boiled dinner, minus the cabbage, which to him was analogous to the play of "Hamlet" without the prince. "The loke is not entirely on me, for those fancy experts at Washington must have got the wrong seeds into the package, so I don't think I'm so much to blame after

"I wish it would rain," said Dockstader the other night, in his dressing room at the New York Theatre, which he will occupy for at least three weeks to come. The wish was apropos to nothing concerning the conversation that had been going on between him and

"I should think you'd want fine weather for good business," said the caller; "you know what rain does to this business."

"Yes," said the minstrel king, rubbing another layer of black on to his chin, "that's so, but if it doesn't rain, how am I going to use up the big bunch of umbrellas that I

The exclamation brought out the fact that he had in his possession nine handsome examples of the umbrella maker's art.

"You see, it's this way," exclaimed Dock-stader, "I'm a member of Number 1, Lodge of Elks, located in New York. I take a big interest in the order, and all along the route during the season the different lodges try to make it pleasant for me. Their usual plan to give a big theatre party, afterwards adjoining to the lodge rooms for a good

time. So far this season I've received eleven souvenirs of these occasions, nine of them

being umbrellas."
"You don't have to keep them all," said the caller, remembering his own dilapidated umbrella behind the hall bedroom door," why on't you give 'em out to your friends for Christmas presents?"

"What!" exclaimed Lew, "give away a present that has been given to me!" which showed his loyalty in treasuring his Elk souvenirs.

The minstrel joker was asked recently what he considered the shortest joke he ever told. He referred his questioner to the case of the man who rang his doctor's bell at three o'clock in the morning. The doctor poked his head out of the window, at the same time exclaiming in questioning tones:

"Well?" to which came the impatient

"Paris," an exceedingly popular comedy sketch, played for several seasons by Clayton White and Marie Stuart, is full of laugh lines that are doubly funny because of the clever subtlety with which these two splendid edians endow them. Just a few off the

Miss White plays the part of a sprightly young friend of the "judge" (Mr. White) and his wife, and is calling at his home, bent on persuading him to let his wife go to Parls with her.

"No. no." the husband replies, "you know how afraid of water she is.

"Ah!" replies "Dickey" (Miss Stuart), eyeing him meaningly, "that fear seems to

Another of White's lines that draws loud appreciation from the audiences is the one accompanying Miss Stuart's stage business of taking a handsome ring from the "judge's" finger, in an absent minded way.

"Don't lose that ring," he exclaims appre hensively, "it was a present from my wife, and I haven't paid for it yet."

Later, in a conversation with her friend, the wife of the "judge," "Dickey" is asked for information concerning secret societies, as she is supposed to belong to one. "Well, you just join," she answered, "and

then they swear you to eternal secrecy," then adds, with a touch of feminine ingenuousnes, "and now I will tell you all about it." The ear mark of Cressy, the clever sketch

writer, are apparent in the two lines of "The Politician," a part which White also plays in

"I am all there is, multiplied by two," and 'Nature turned me out, then closed up the shop," he exclaims in pompous pride.

Vaudeville and Minstrel.

WILLIAM LAWRENCE writes that he tried out a rural sketch at Keith's Union Square, week of Dec. 3, and received three curtain calls at the finish. It is to go over the Keith & Proctor circuit for the Summer season. Mr. Lawrence will be supported by Frank Knapp and company. Mr. Knapp has been the "whistling boy," in "The Old Homestead" Co., for sixteen seasons.

CLIFF W. GRANT writes from Buffalo: "My New London Galety Girls Show is playing to record breaking business over the Empire circuit. I am still with the J. B. Sparrow Amisement Co., of Montreal. I fully expect to be associated as I am for some time to come. My company remains the same as when we opened in August."

Newell and Niblo write from Cape Town, South Africa, under date of Nov. 10, as follows: "We are having a most pleasant and prosperous season. We sail for London Nov. 21, and will reach Broadway in January. A merry Christmas and a prosperous New Year."

WHILE PLAYING at Yonkers, N. Y., week of Dec. 3, with the Chas. K. Champlin Stock Co., the Creighton Sisters (Armette, Maye and Evelyn) were presented with three handsome bouquets during the week.

Frado and Dark were on the opening bill at Bennett's New Theatre, Ottawa. They inform us that they were personally congratulated by the Governor General and party, and their act made a decided hit with the packed house present.

MARK AND LAURA DAVIS report that they were a success at the Haward Atbeneuer.

at Dennet's New Theatre, Utlawa. They inform us that they were personally congratulated by the Governor General and party, and their act made a decided hit with the packed house present.

Mark and Laura Davis report that they were a success at the Howard Athenaeum, Boston, Mass., week of Dec. 10. Their act, "Hans, the Grocery Boy," is proving successful everywhere. They go West in January, and are booked solid until April.

Jos Waldron, of the Waldron Bros., is ill at his home in Brooklyn, of ptomaine poisoning, and would be glad to hear from his friends. The Waldron Bros. expect to resume work again by the first of January, when they will produce their new act, which has never been seen in the East.

Mr. and Mrs. Blessing write that their sojourn in the Middle West has been very successful, and that they will spend Christmas with relatives at Cleveland O., preparatory to going straight West to the coast. They state that their act, "The Surprise Dinner," has been a hit wherever played.

Press Eldridge was a Clipper caller Dec. 17. as Vogel's Minstrels, with which the genial Press is the principal feature this season, laid off for the week preceding the holidays. He stated that Vogel's Minstrels are having their usual successful season—in fact, the eighteen weeks of this season topping many other seasons in the way of receipts. He is doing the principal "end," and his monologue in the ollo, scoring its usual happy success.

A Christmas reception was given by Grace Walters, Friday, Dec. 14, at the home of Daisy Hunt, where Miss Walters resided during her two weeks' engagement at the Bon Ton Theatre, Syracuse. The rooms were beautifully decorated with holly and chrysanthemums, and many beautiful presents were exchanged. The guests were: Nellie Jamison, Gertrude Potter, Pearl Franklin, Mae Plean, Trixie Bennett will him and Plean, Trixie Bennett, William Andrus, Nicholas Muller, Edward Walton, and Al. Goulette and wife. After the performance, Saturday night, Miss Bennett and Mr. Muller, manager of the Bon Ton Theat

member of the K. Kipzin company, at the Thalia Theatre.

Norms From the Harris-Parkinson Stock Co.—We are continuing to smash records. The latest cities we visited were Glen Jean, W. Va.; Roanoke and Lynchburg, Va., Rocky Mount, Wilson and Raleigh, N. C., and alt speak in the highest praise of the Harris-Parkinson company. Mr. Harris undoubtedly has the best company in his long experience in the business. The show has already started to play the Wells circuit, and after playing several of the Schloss houses, will play the entire Wells circuit, being the only repertory company that was ever featured by Mr. Wells, n Roanoke, he was convinced of the superiority of Mr. Harris' company. The play of "Daniel Boone On the Trail," in which the wolves take an important part, never fails to pack the houses, and it is not a case of top-heavy houses only, by any means. Mr. Harris has received many compliments for his clever arrangement and authorship of this bill, and its bound to prove a big bonanza for him in the future. Another vaudeville feature has been added, in Rowenna, in juggling, slack wire walking and trapeze head balancing. Mack and Armour, sketch, are hig favorites in all our cities. Our leading lady, Marle La Tour, as usual, received many flattering press notices for her clever work. One of the wolves, the most feroclous one of the lot, got on another rampage the other day, and Harry Le Compte had to club it into insensibility before he could conquerher. His wound was serious, but not dangerous. Harry C. Adams is our new musical director. Mr. Harris has secured the Southern right, from Dick Ferris, for the beautiful rural drama, "My Jim." His work as Jim is winning him new laurels for character acting. The following royalty productions are now produced by this company, staged in the usual big scenic and electrical manner for which this company has always been noted: "Slaves of the Orient," "Daniel Boone on the Trail," "My Jim," "A True Kentuckian," "Great Wrong Righted," "Morte Cristo," "Robinson Crusoe" and s

and congratulations from her many admirers and friends. Among the presents was a box of sweets, from a foreign clime, so large that she had to employ a special messenger to deliver it at her apartments.

O. W. Roche writes: "Della Leon and I were granted an absolute divorce by Judge Dow, of the Circuit Court, at Bellefontaine, O., on Dec. 12."

In giving the roster of Hubert Labodie's "Faust" company recently, our types gave Will Elliott as business manager. Max C. Elliott is the business manager with company.

The Christmas Mirror.

The Christmas Mirror.

The New York Dramatic Mirror's Christmas issue, just on the stands, is one of the best publications ever put out by that newspaper as a holiday offering. It is worth many times the price asked for it—ten cents, and contains material interesting alike to the man intimately connected with theatre-land and his layman brother. The illustrations are all interesting and clearly printed, and the numerous special articles are well worth while. Taken all in all, The Mirror may well feel proud of its Christmas number of 1906.

World of Players.

A. A. Hunt, manager of the Broadway Theatre, East St. Louis, Ill., writes under date of Dec. 9: "At the request of Messrs. Pedley, Burch and myself, Florence Hamilton, in "The Other Woman," which played here last Monday, continued the entire week at our theatre, the Broadway, here, to capacity business all the week. Without exception, the star, play and company gave the greatest satisfaction of any attraction we have played here this season. Garland Gaden was the leading man."

LITTLE MAY EDDY, who was playing Tattoo with E. J. Carpenter's (Eastern) company, "At Cripple Creek," doing her singing and dancing specialties, was compelled to close Dec. 8, owing to the sickness of her mother. She was presented with a beautiful diamond necklace by the members of the company, with whom she was a great favorite.

"GAY NAW YORK" Co NOTES — We opened

"GAY NEW YORK" CO. NOTES.—We opened at the Grand Opera House, Richmond, Va., Thursday, Dec. 6, playing five performances to the biggest business that Manager Feindler has done in eleven years. The orchestra had to be moved on the stage during the entire engagement,

MME, FREIDA SIEBEL, of the Grand Theatre company, New York City, was married on Dec. 11, in this city, to Louis Goldstein, a member of the K. Kipzin company, at the Thalia Theatre.

UNIFORMS OF ALL Will Elliott as business manager. Max C. Elliott is the business manager. Max C. Elliott is the business manager. Max C. Elliott is the business manager with company.

Howard F. Baldwin, at present one of the leading members of the "At Cripple Creek," Eastern, Co., announces his intention of forsaking the dramatic stage for vaudeville, in a sketch written for him, entitled "Wild Hank." Joe E. Ray, the author, has surrounded Mr. Baldwin with a playlet that fits this peculiar comedian's style of humor. Assisting Mr. Baldwin will be a cast of three, Alfred Clark, Walter V. Coyle and Miss Castle Lauront. He will open early in August, touring all the large Southern citles. Sam Epstein is at present arranging the booking.

The Huntingtons (Jay, Dot and Bernice) are with the Mason Bros." "U. T. C." Co., playing Phineas and Legree, Topsy and Eliza, respectively. The company is playing through Pennsylvania.

BILLY HALLMAN rejoins "The Volunter Organist" (Eastern), at Trenton, N. J.

Lyons and Lyons write: "After an eighteen weeks' profitable and pleasant engagement with the Murray & Mackey Co. (Eastern), we are obliged to resign our position on account of the serious illness of Mr. Lyons' mother." KINDS. SAVE MONEY BY WRITING TO W. STOKES KIRK,

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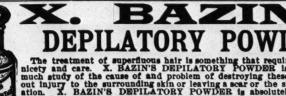
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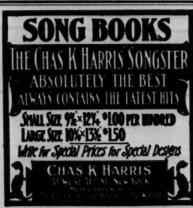
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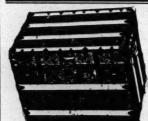
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

SATURDAY, DECEMBER 29, 1906

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertise ments and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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DRAMATIC.

C. Y., Erle.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in The CLIPPER letter list.

G. C., Eureka.

vertise it in THE CLIPPER letter list.
G. C., Eureka,
S. R. E., Phœnix,
A. A. D., Vancouver,
E. E., Philadelphia,
I. N., San Diego, and
Y. Z. Z.—See answer to C. Y., above.
J. T. W., Philadelphia.—Watch our route
list each week, and address manager of comnany.

M. V. A., Chicago.—The last we heard of her she was in England.

A CONSTANT READER, Kansas City.—"An Evening at Home" is the title of the sketch. We have no knowledge of who controls it at present, but would suggest that an "adv." in The CLIPPER might secure what you want.

ant. II. O. D., Paragould.—The party is known us only by the name he uses in the profession.

F. R., Cleveland. — We are not familiar

F. R., chows of the name you mention.

fession.

F. R.. Cleveland. — We are not familiar with any shows of the name you mention.

L. W., New Orleans.—The advertisement would cost \$2, each insertion.

"HALIPAX."—Address the Attorney General of the State of Massachusetts.

H. E. S., Harrisburg.—Address T. H. Winnett, 1402 Broadway, New York City.

C. F. S., Toledo.—I. You pay your own fare, unless otherwise agreed to. 2. Not knowing to what particular advertisement you refer, we can not say, 3. You can only

you refer, we can not say. 3. You can only tell by making application to managers and agents.

1. B., New York.—We do not know his present address. A letter to *The Stage*, London. Eng., might bring results.

H. N., Brooklyn.—"The Red Kloof" was the title of the play in which Louis Manuand Clara Lipman appeared.

BILLIARDS, POOL, ETC. S. N. B., Bristoi Va.-Tenn.—B. and C. are "tted," and must decide as to the loser in any way agreeable to both players.

CARDS. C. W. M., New London .- B is entitled to

second prize.

A. R. T., Easton.—The cards must be properly shuffled and cut before each deal. BASEBALL.

N. B.—No. He was once with the Cleveland team, of the National League, which was transferred to St. Louis and represented that city in the National League. After playing with the latter some years, he jumped to the St. Louis American League team, of which he is still a member.

MISCELLANEOUS.

"YONKERS."—A is right in refusing to pay the money, as he had no knowledge of the wager having been made prior to the elec-tion.

Tom Brown Very III.

Tom Brown Very III.

Tom Brown, the whistler, is lying dangerously ill in a hospital at Yonkers, New York, and physicians cutertain little hope for his recovery. Mr. Brown is in need of assistance, and Harry Mock, of Hammerstein's Victoria Theatre, is chairman of a committee appointed to solicit contributions for his reflet. Contributions may be sent to Harry Mock, Victoria Theatre, Forty-second Street and Broadway. New York City.

CHARLES BRADFORD, business manager for De Wolf Hopper several years ago, has once again joined his first star, and will guide the originator of "Wang." to California and return, and in the Spring perfect arrangements for Mr. Hopper's London engagement, in "Happyland." at the Messrs. Shuberts' Waldorf Theatre.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.
If present indications count for anything.
Christmas week of 1906 will go down in
the annals of Chicago's Thespian bistory
as one which brought more joy to the managerial heart than any of its preacessors.
The weather shows promise of being quife
Christmasy, for the thermometer has been
tovering between the freezing point and
zero for several days, with snow failing. The
stores are preparing for their linal grand
sales, and the theatres are ready to take up
the cudgel with their offerings when the
stores shall have released their hold on the
public. State Street and the transverse
thoroughfares have been almost impassable
for the past three weeks, and never before,
the merchants say, has money been so free.
The advance sales at all the houses are
large, especially for Christmas Day, and at
those houses which have seats on sale for
the first of the New Year, the story is the
same. Truly, Prosperity is vieling with
Santa Claus for supremacy at this glorious Yuleide. Sothern and Marlowe, and
Irving and Baird closed their two weeks
engagements last Saturday night, to crowded houses, "The Social Whirl" and Fritzi
Scheff replacing them, respectively. "The
Grand Mogul," at the Cudonial; "The Flower
Girl," at the Studebaker: "The Time, the
Place and the Girl," at the La Salle; James
r, itackett, at the Grand, and Henrietta
Crosman, at Powers, all remain, the iast
two being in their last weeks. Extra performances are being arranged for in many
parts of the city, which will present "The
Messiah" and "The Creation" in various
torms, both on Sunday and Christmas. Business at all houses last week held up far beyound the most sanguine expectations, which
speaks well, also, for the current period
All the theatres will give special matinees
on, the holiday.

Powensy Tiffarne (Harry J. Powers, manager).—Henriletta Crosman opened her two
weeks' engagement last Monday night, if, to
a large and friendly audience, in 'All-of-aSudden Peggy." a

Fred Bond. The engagement is for three weeks.

COLONIAL THEATRE (George W. Lederer, manager).—"The Grand Mogul" continues to draw big crowds here, where the piece has settled down for an indefinite run. Many improvements have been made since the opening night, and the performance swishes through with the typical musical comedy swiftness. The principals all seem to be at home now, and the chorus works with a vim and with a large amount of common sense.

STUDBAKER THEATRE (R. E. Hermeyer, manager).—"The Flower Girl" is one of the most pleasing attractions in town, and the house is crowded with fun and music loving people, who encore Louise Gunning to the echo, especially in her now famous "Swing Song."

echo, especially in her now lamous Swing Song."

McVicker's Theatre (George C. Warren, manager).—Blanche Walsh played to capacity houses at nearly all performances during her three weeks' visit, closing 22, and during the final week, when she gave "The Kreutzer Sonaia," the house was packed all the time. The work of the star, together with that of Maude Turner Gordon, Alexander Von Mitzel, William Trayare Goorge Sumper, Eleanor.

Sonata," the house was packed all the time. The work of the star, together with that of Maude Turner Gordon, Alexander Von Mitzel, William Travers. George Summer. Eleanor Carey, William Wadsworth, Jessie Ralph and Laura Linden, was of a high degree of excellence. The ever green "In Old Kentucky" opens 23, and the two weeks allotted it will probably be fine ones. Kellar follows.

Grand Opera House (Harry Askin, manager).—James K. Hackett starts his fourth and last week 23, in "The Walls of Jericho." with husiness excellent: The play has met with unquestionable favor locally, and Mr. Hackett and his fine company have received numerous enconiums. Otis Skinner, in "The Duel," follows 30.

Great Northern (Fred C. Eberts, manager).—"Wonderland" did a very good business last week, and Little Chip and Mary Marble repeated the hits they made in the original performance at another house. Hap Ward, in "Not Yet, But Soon," opens 23, James J. Corbett follows.

New Thratre (Sam P. Gerson, manager).—"Sweel Lavender" starts its second and last week 23, playing to interested audiences. "Dora," known to the English stage as "Diplomacy," will follow 31.

CHICAGO OFFRA HOTSE (H. D. Hunt, manager).—"Northern Lights" was well received week of 16, and the company gave a fine presentation of the drama. William Bramwell and Bessie Barriscale were especially good. "All the Comforts of Home," that plensing translation from the German, by William Gillette, will be the Christmas offering, opening 23. William Bramwell will piny Alfred, John Daly Murphy, Tom Dow; Horbert Brenon, Christopher Dabney; Bessie Barriscale, Evangeline Bender; Helen Reiner, Josephine, and Eleanor Gordon, Fifi Oritanski, "The Girl with the Green Eyes" next.

La Salde Theatre (Mort H. Singer, manager).—"The Time, the Place and the Girl"

OPTIANSKI. "The Girl with the Green Eyes" next.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues to draw capacity attendance, and there is no indication of any let-up. Seats are bought up as far ahead as they are placed on sale, and "the Girl" seems to be for Chicago for some time to come.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Out of the Fold" brought out good audiences week ending 23, and the excellent work of the principals and subordinates was thoroughly enjoyed. The curtent attraction is "When Knighthood Was in Flower," opening 24. "A Poor Relation" 31.

INTERNATIONAL THEATRE (Ellis F. Glick-

man, manager).—The holiday season seems to make no appreciable difference in the attendance at this house, which does uniformly good business. "Dass Wahre Gluck" ("The Real Luck") was given 21, 22 and 23, with matinees. The bill for week of 24 has not been announced.

HUMBOLDT THEATRE (Jos. Bransky, manager).—May Hosmer made an emphatic hit last week, in the title role of "Theima," and the other members acquitted themselves creditably. The production was up to the standard set by this house. "The Two Orphans" was put on 23, to a big house, and the various comedy and dramatic scenes were heartily applauded, especially the knife fight between the two brothers. Next week, "Uncle Tom's Cabin."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—Mightier Than King" was a potent attraction week of 16, and pleased the patrons. It is full of thrilling situations and works up to the climaxes well. "The Dairy Farm" is the bill for 23 and week, and no doubt the house will be crowded at every performance. "The Lady of Lyons" 30.

PEKIN THEATRE (Robert T. Motts, manager).—Clever work, both before and behind the curtain iine, has made this house deservedly popular, and Chicago may well be proud of having the first good negro stock company in the world. "Count of No-Account" caused screams of laughter, and the undercurrent of genuine "darkey" humor was turned loose in this merry farce. The production will run through the holidays, and will be followed by "Dixie Ann." Will Marlon Cook being in the city at present, is arranging music for it.

CALUMET THEATRE, South Chicago (John T. Connors, manager).—"Monte Cristo" was a reliable drawing card week of 23, and the andence drawing card week of 23, and the

CALUMEN THEATRE, South Chicago (John T. Connors, manager), —'Monte Cristo' was a reliable drawing card week of 23, and the audiences were loud in demonstrations of approval. 'The Man from Mexico' is the current bill, and the jolly comedy is receiving a good presentation. The following week's bill is not yet announced.

MAJESTIC THEATRE (Lyman B. Glover, manager).—An excellent bill for Christmas week includes: The Rose De Haven Sextette, Mary Norman, Nat Hajnes, Collins and Hart, Zazel and Vernon, Two Cartmells, O'Kabe Japs, Clifton Crawford, the Three Madcaps, Terley, Robert Eldridge, Davis and Davis, and Howard and Rutherford, and the kinodrome.

and Howard and Rutherford, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).

—The Fadette Orchestra is the centre of attraction, week of 24, with able support rendered by; Bressina, Raffayette's dogs, Chinko and company, Minnie Kaufman, Ben Welch, Finlay and Burke, Block and Leslie, Al. Coleman, Blossom and Robinson, Potter and Harrls, Kates Bros., Halght and Thomas and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—This West side house offers Carlotta as the head line attraction, in her 'loop-the-loop' act. Eleanor Falk, Le Brun Grand Opera Trio, Camille Comedy Trio, Jack Gardner, Rice and Cady, Lucy and Lucier, Howard Morris, Donat Bedini and dog. George and Libbic Dupree, Sampson and Zacho, Loa and Fay Durbyelle, Bert and Bertha Grant and the kinodrome complete the bill. Zacho; Bertha the bill.

hertia Grant and the kindrome complete the bill.

ACADEMY (William Roche, manager).—
"Sky Farm" did a very good business week of 16, considering it was the worst week of the season, and the company pleased. "A Woman of Fire" is the current attraction, opening 23, and the many thrilling episodes call out rounds of applause. "A Millionaire's Revenge" next.

BLJOU THEATRE (William Roche, manager).—Dolly Kemper, in "The Gypsy Girl," ald well last week. "The James Boys in Missouri" is an attraction which should draw crowded houses during the holiday week, and will be followed by "Bertha, the Sewing Machine virl."

COLUMBUS THEATRE (Weber Bros., mana-

draw crowded houses during the holiday week, and will be followed by "Bertha, the Sewing Machine Girl."

COLUMBUS THEATEE (Weber Bros., managers).—Cole and Johnson made a great hit, in "The Shoo-fly Regiment," last week, ending 22, and the popular comedians had all they could do to answer the encores they received. "A Millionaire's Revenge" is the Christmas offering, with its wealth of melodramatic situations. "Sky Farm" will be the New Year's attraction.

CRITERION THEATRE (John B. Hogan, manager).—This house was dark last week, and reopens 23 with "Bertha, the Sewing Machine Girl." "Woman of Fire" follows. 30.

Howard Theatre (Lorin J. Howard, manager).—"When Her Soul Speaks"—was the attraction week of 16, and was well received. "A Millionaire Tramp" is the Christmas bill. Star Theatre (James L. Lederer, manager).—The bill for week of 23 includes: Princess Corena, in song and dance; Lew Leever, tenor; Voerg and Voerg, instrumentalists: Burger Bros., acrobats, and the comedy, "The Chafing Dish." Chrisman's Brass Band plays here every night.

EUSON'S THEATRE (Sid J. Euson, manager).—Hyde's Blue Ribbon Girls played to immense business week ending 22, and gave a splendid show, "The Blue Ribbon Minstrels" and "Seeing Concy Island" being the burlettas. The Parisian Widows form the bill for 23 and week. "Tutti-Frutti" is the burlesque offering, and the ollo includes: Snitz Moore, Le Clair and Hart, the Ginger Girls, Darling and Reynolds, McGioin and Smith, and Hickman and Coleman. "The Village by the Sea" closes the performance. Greater New York Stars 30.

FOLLY THEATRE (John A. Fennessy, manager).—The Champagne Girls did finely week of 16, and the show went with a "pop" from start to finish. London Galety Girls week of 15, and the show went with a "pop" from start to finish. London Galety Girls week of 15, and the show went with a "pop" from start to finish. London Galety Girls week of 15.

of 16, and the show went with a "pop" from start to finish. London Gaiety Girls week of 23.

Trocadero Theatre (I. M. Weingarten, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls, with all its fine singing, dancing and scenery, did a capacity business week of 16, and the engagement was a notable one. This State Street house is becoming more popular every week. Hydes' Blue Ribbon Giris 23 and week the Parislan Widows 30 and week.

Wonderland (G. B. Mills, manager).—This house is rapidly coming to the front as an amusement place, and the vaudeville acts are on a higher plane than formerly. The curlo hall is an attractive and clean place, and only clean performances are allowed. For Christmas, the children will be regaled with a midget Santa Claus, who will come down the chinney, and give out presents. Every Thesday and Thursday is ladles' day, and a present is given to every woman attending. In a short time the two upper floors will be opened, and the house will be one of the largest in the city.

London Dime Muselm (William J. Sweeney, manager).—The following are in the curio hall week of 24: Volney, the man of mystery; Prince Mungo, the Zulu chief; Nelso, the armless man; Veno, the Punch and Judy show, an direne, female bag puncher. In the theatre: Alice Clark, Mande Howard, Marie Worth, and new moving pictures.

CLARK STEKET MUSEUM (T. Rankine, manager).—Daredevil Gregg, riding a bicycle on a perpendicular wall, and the Wonderland Quartette, in their second weeks, are both big cards. The new features of the curio hall are: South Sea Island Joe, and Beno Cameroni, strong man; Miss Taylor, long haired woman; the Bohemian glass blowers, Mexican feather workers, Otto's performing wild andmals, and the Punch and Judy show for the little ones. In the theatre: The Three Juggling Hiltons, Thompson and Fairer, in comedy sketch: Fields and Prince, Elorence and Florence and Florence and Gregor and Beno Clare on and second and ancinged and ancing the force and Elorence and Florence and Florence an

wild animals, and the Punch and Judy show for the little ones. In the theatre: The Turce Juggling Hiltons, Thompson and Farrel, in comedy sketch; Fields and Prince, Florence and Florette, singing and dancing sonbrettes: Campbell and Hunter, singers and eccentric buck and wing dancers, and the biograph.

AFFERMATH.—The Western office of William Morris, under the management of Arthur Fabish, has been mhaking great strides of late, and bookings are being made so that performers can get twenty-one consecutive weeks. Among the towns recently added to

the circuit are: Terre Haute, Mason City, ia; La Crosse, Wis, and Rock Island. How howe opening 2d for next season. They include: Cincinnati, Cleveland, St. Louis, Dayton, Springfield, Str next season. They include: Cincinnati, Cleveland, St. Louis, Dayton, Springfield, Str next season, They include: Cincinnati, Cleveland, St. Louis, Dayton, Springfield, Parasville, Ind., and Chattanooga. ... The Grace Merritt Co., playing, When Knighthood Was in Flower. The Columbus, and William Ciliford, who plays Charles Brandoon, was a Littern Bureau caller 19. He reports that business has been spiendid, and that Miss Merritt is meeting with great and Almes K. Hackett who is a meaning or the Grand Opera House. ... Walter Clarke Bellows, who staged the plays as the massaction of the Control of the Contro

LILLIAN EVANS BLAUVELT.

Whose picture appears on the front page of this issue, is prima donna soprano of Weber's Theatre Company. She was born in Brooklyn, N. Y., March 16, 1873, the daughter of Peter and Elizabeth Blauvelt, of Dutch and Welsh stock respectively. At the age of five, little Miss Blauvelt, who had already shown decided talent for music, began the study of "solfeggio." At seven she began with the violin, and at eight years of age made her first public appearance at Steinway Hall, in New York City. Her performance was widely and favorably criticized. For seven years she played the violin at concerts, meanwhile completing her education in the public schools of Brooklyn. At the age of fifteen it was discovered she had a voice of great promise, and, although at this time she had earned quite a reputation as a violinist, it was decided to begin the cultivation of her voice. She studied first in New York and then in Paris, and later she sang in many concerts in France and Belgium. She was selected by Leo Delibee to create the role of Kassia, in his work of that name, but his sudden death prevented the completion of the opera. M. Bruneau then selected her to create the role of Angelique, in his opera of "Le Reve," the libretto of which was by Emile Zola. Simultaneously with this offer came one from the Theatre de la Monnaie, Brussels, which she accepted. She made her debut in grand opera in Brussels in "Mirelle," and subsequently she appeared there as Juhette, Marguerite and Miguon. Her health failing, she returned home to rest, and later sang in hundreds of concerts, oratorios and recitals throughout the United States and Canada, under Seidl, Thomas. Damrosch and others. Last season she starred at the head of her own company in this country, in the romantic opera, "The Rose of the Alhambra."

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Archibald Haddon in The Express of a recent issue, writes the following interesting article regarding the astonishing growth of the theatrical profession in this country: "Thirty years ago there were only forty-five theatres and practically no music halls in the second of the country of the country of the country should be added to the cou

lover, and, threatening to shoot the man, is confronted with his own son. Too late he has learned to love his wife, and she is moved by his declaration, but her budding feelings are chilled when she knows that he has been endeavoring to obtain her property for his own purposes. Finally her son expresses his willingness to contract the desired marriage, but Andre, in despair, ends her life with poison.

has been endeavoring to obtain her property for his own purposes. Finally her son expresses his willingness to contract the desired marriage, but Andre, in despair, ends her life with poison.

How should Shakespeare be presented on the stage? "There is a certain school which thinks he should be presented on the twentieth century stage in the same manner as in his own time, at the old Globe Theatre," said Beerbohm Tree in the course of an address at His Majesty's, at Wednesday's matinee. "I am in disagreement with that school. Snakespeare should be presented in order that he should be rightly understood, and the scenic establishment should be as beautiful, and costly as Shakespeare deserves. The entire business of the stage is illusion, and to gain that end all means are fair. In presenting Shakespeare one has to be careful, because there are always critics lying in wait, seeking whom they can devour. It is a popular fallacy to think that critics are addicted to chicken and champagne. What they like is 'actor-manager,' washed down with vitriol." Mr. Tree's forthcoming production of "Antony and Cleopatra" will be his thirteenth revival.

The eighth season of the German theatre in London, under the direction of Hans Anderson, will not start until Spring, 1907. The German Ambassador, Count Metternich, has again granted a handsome subsidy. Before the opening of the chief season a fairy play, "Schneewittchen" (Snow White), by A. Gorner, will be played at matinees on Boxing Day and December 29, at the Scala.

On Feb. 1, next year, the anniversary of "His House in Order" will be clebrated at the St. James. A copy of the play, Illustrated with photographs of the principal characters, will be presented to each member of the audience. When a successor to Mr. Pinero's play is needed, Mr. Alexander has ready a new play by Alfred Suro.

"The Bondman," which was played for the last time at Drury Lane, on Wednesday last, is, by arrangement with Arthur Collins, to be reproduced at the Adelphi on Jan. 5, by Otho Stuart. "Peter's

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The Grand Magasine has songlet the opinion of the netting which they consider the finest they have seen. The opinions put forward in the various answers on the subject are very interesting, if only from the curlous divergence of views which are therein expressed. Eleonora Duse, In "Cavalleria Rustica Eleonora Duse, In "Cavalleria Eleonora Eleonora Duse, In "Cavalleria Eleonora Eleonora

rica. Others journeying to that country are: Ella Shields, the young American who set a fast pace to other singers of coon songs in this country; Baker and De Sales, Lil O'Gorman, and the Sisters Morgan. The following arrived to-day from South Africa: Kitty Loftus, William Gourley, Clasie Paris, Sisters Crystal and Les Trombetta.

The South Shields Empire Palace, which has been carried on so successfully by Richard Thornton, the proprietor, in conjunction with Frank Allen, general manager; for so many years, has now been registered as a limited liability company, purely for private reasons. Mr. Thornton will in future act as managing director, and continue to act as managing director, and continue to act as general manager. There will be no change in the arrangements of the theatre.

R. A. Roberts, who made such a good impression in America some months ago with his protean acts, will, on Dec. 17, produce at the Palace a new sketch, entitled "Ringing the Changes." In this Mr. Roberts will play eight types of character, all humorous. It was writren and invented by himself, with all specially composed music, by Herman Finck, the musical conductor of the Palace. That popular house, by the way, celebrates its fourteenth anniversary on Tuesday next, which is the eleventh of the month. A very large number of performers have volunteered their services to appear on the occasion mentioned, amongst them being Kate Cutler, Marie Dalinton, Alexandra Dagmar, Alice Lloyd, Little Tich, Hayden Coffin. Herbert Lloyd and a great many others.

William Henry Jennings, who was professionally known as Harry Hunter, the famous interlocutor of the Mohawk Minstrels, and who died on Oct. 12, left an estate of which the gross value is £11,196, 3s. 7d. Probate to the will has been granted to bis widow, Mrs. Ellusabeth Jennings. Mr. Hunter was also a member of the firm of Francis, Day & Hunter, the well known music publishers.

Appearing at the Zoo and Hippodrome, Glasgow, this week, is W. T. Ellwanger and company, in a sketch, entitled "Th

Joe W. Magers, formerly the basso of the Casino Comedy Four, made a distinct hit recently in a diverting monologue, entitled "A Modern Sinbad," which consists of some clever monologue material and songs, in the latter of which his remarkable bass voice, with its exceptional compass, was heard to great advantage. Mr. Magers assumes a funny, nautical make-up for his act.

The next sensation at the Hippodrome, aside from the big Christmas spectacle, is to be "The Chronomegaphone," which, in a way, may be described as a perfected biograph. Every scene taken from life will the public, not only the likeness and color of the original, but every sound of the original scene will be reproduced. It should meet with the greatest of success.

Mr. and Mrs. Hal Stephens, who are very

will be reproduced. It should meet with the greatest of success.

Mr. and Mrs. Hal Stephens, who are very well known to all vaudevillians, are in London on a sort of recreation trip. Mr. Stephens has not been seen on the boards for almost three years now. He is connected with B. C. Whitney, of Defroit, and has done a great deal to further that gentleman's successes in the musical comedy line. Mr. Stephens is now at work on the book of a musical play, which he intends to call "The Broken Idol." Four of "My Wife's Family" companies are paying royalties to Mr. Stephens, and all are doling an excellent business.

Last Saturday night Harry Lauder brought a two weeks' engagement to a close at the Palace, Dundee, the house being packed to the doors. At the close of Mr. Lauder's performance E. J. Dexter, the manager, presented him, in the name of the proprietors of the Palace, with a silver salver and a pair of silver candlesticks.

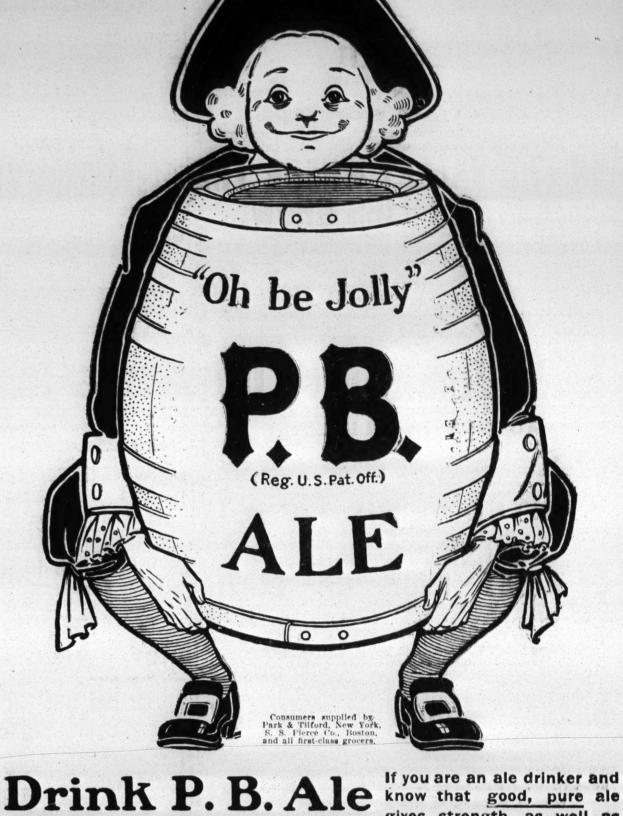
The Zancigs, the thought readers of such exceptional merit, have been so successful at the Alhambra that their engagement at that house has been prolonged until the middle of January. At the same house Calcedo, "the king of the wire," is astonishing all by his marvelous performance. Business continues to be up to the Alhambra's usual high standard.

Lately the Palace has been packed to the doors, a fine all-round show being largely

his marvelous performance. Rusiness continues to be up to the Alhambar's usual high standard.

Lately the Palace has been packed to the doors, a fine all-round show being largely responsible for the great patronage. The Finmans, in an original comedy creation, open this week's performance. They prove to be efficient laughmakers. Richardson Taylor, whistling ventriloquist, does a very good act. Likewise Solby and Myers, comedians, and dancers. Nell Richardson, comedienne, has been seen at the Palace many times before. D'Arcs Marionettes are quite good, the leading celebrities of the vaudeville stage being carefully portrayed. The McNaughtons, monologists, still remain at the Palace, and also remain one of the laughing hits of the show. Nelson Jackson, humorist, tells some good stories, and sings a comic song or two. Nothing need be said of the Palace Girls performance. They are sure to have something good to offer at all times. Clarice Mayne is a mimic of the first order, her impersonations of the leading folks of the stage being very true to the original. The Joseph Dumonds Trio, the wandering street musicians, go exceedingly well, the violin playing of Mr. Dumond being encored again and again. Galatea, "La Statue Humaine," is seen this week in some new reproductions of the world's most famous sculptured masterpieces. Princess Trixie, whom I spoke about last week, is the most interesting feature of the bill, the nearly humane intelligence of the animal being almost a mystery. Margaret Cooper is heard in new songs. Johnson and Dean coose the show, and while the place is a very hard one, following so many musical acts, still the clever colored couple get their share of the applause, and are quite satisfied with their lot.

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Bonnell and Renf and Renf. All others hold over.

EMPIRE (Sam Fink, manager).—Business averaged fair to good week of 17. The only new people for week of 24 are: Mr. and Mrs. Gale, and Malcolm and Malcolm. All others will hold over, except Julia L. Bonnell and the Buckeye Trio.

Star (J. C. Van Roo, manager).—The Baltimore Beauties had fair to good business week of 16. For week of 23, the Star Show Girls and Cunning, the jail breaker. Week of 39, the Champagne Girls.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager). for the week beginning Dec. 23, Ezra Kendall, in "Swell Elegant Jones." Helen Byron, as the star in "Sergeant Kitty," played to fair houses 16-19, as also did Mabel Barrison and Joseph Howard, in "The District Leader," 20-22, "Way Down East" 30 and week.

Bijou Opera House (Theo, L. Hays, manager)—For week beginning 23: "Arizona," "14, 15, did fair business 13. "Arizona," 14, 15, did fair business 13. "Arizona," 14, 15, did fair business 13. "Arizona," 14, 15, did fair business 13. "Arizona," 14, 10, did fair business 13. "Arizona," 15, did fair business 14, did fair business 13. "Arizona," 15, did fair business 14, did fair business 13. "Arizona," 15, did fair business 1

Minneapolis.—At the Metropolitan Opera, House (L. N. Scott, manager), for the week beginning Dec. 23, Ezra Kendall, in "Swell Elegant Jones." Helen Byron, as the star in "Sergeant Kitty," played to fair houses 16-19, as also did Mabel Barrison and Joseph Howard, in "The District Leader," 20-22, "'Way Down East" 30 and week.

Bijou Opera House (Theo. L. Hays, manager).—For week beginning 23, "Arizona" "A Race for Life" had fair houses 16-22.
"The Man Behind the Gun" 30 and week.

Orpheum (Martin Beck, general manager).—Bilt for week of 23: Six Glinserettis, Violet Dale, Emmet De Voy and company, presenting "The Saindy Mr. Billings;" Jas. H. Cullen, Willie Eckstein, boy planist: Howard's ponies and dogs, and Watson and Morrisey.

Peoria.—At the Grand (Chambeelin, Harrington & Co., managers) Lhevinne, Dec. 13, gave an excellent plano recital. George Sidney, in "Busy Izzy's Vacation," 14, had good business. "David Corson," 15, played to fair houses. "Everybody Works But Father," 16, filled the house. "Peek's Bad Boy," 17, amused a fair house. Roselle Knott, in "The Duchess of Devonshire," 19, bad fair business. "The James Boys in Missouri" 23, "Painting the Town" 25, Neil Burgess 26, "The Time, the Place and the Girl" 27, "It Happened in Nordiand" 28, "Inder Southern Skies" 29, "The Circus Kider" 30, "Forty-five Minutes from Broadway" 31, Jan. 1. St. Paul.—Business was rather quiet at all the theatres week of Dec. 1d, on account of the approaching holidays and Cristmas shipting.

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The Man Behind the Gun. 30 and week.

ORPHICIA (Martin Beck. 22, St. 21 days and St. 22).

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Carrying the Town the St. 22, St. 21 days and St. 22, St. 22, St. 23, St. 23, St. 24, St.

Belleville.—At the Lyric Theatre (F. R. Hallam, manager) Lawrence Evart, in "We Are King," pleased a fair sized audience with an excellent performance Dec. 11.

"A Country Kid" played to satisfactory business 15. "Human Hearts" had good business at both performances 16. Coming: German Stock Co. will present "The Sonnwend Farm" 20; "Everybody Works But Father" 22, "A Bunch of Keys" 23, De Wolf Hopper, in "Happyland," 24; "At the Old Cross Roads" 25, German Stock Co. 28, "James Boys in Missouri" 29, the Americans for the week of 30,

Gambon Theatre (J. F. Meth, manager).—Billy Kersunds' Minstrels came to good business at two performances 16.

SCHOETTLER'S AUDITORIUM (H. F. Schoettiet, manager).—The Banker's Daughter' came, to fair business with two performances 16.

Canton.—At the Grand (F. B. Powelson, manager) "Ole Olson." Dec. 12, played to fair business. The Black Crook Jr., 13, played to a fair house. "David Corson." 14, had big business. Peck's Bad Boy." 15, pleased. "Everybody Works But Father." 17, did good business. Coming: "A Child of the Streets" 21, "The Time, the Place and the Girl" 20, "The Maid and the Mummy" 31, "Robinson Crusoe Jr." 10 and 11, under auspices of Elks' Lodge.

Alton.—At the Temple (W. M. Sauvage, manager) "Busy Izzy's Vacation" did well Dec. 13, The Oriental Burlesquers drew well 15, "Uncle Josh Spruceby" 16, Crawford's moving pictures 19, 20, "Everybody Works But Father" 21, Gans-Nelson fight pictures 22, "In New York Town" 23, and Depew-Burdette Stock Co. 24-30.

Jacksonville..—At the Grand Opera

Burdette Stock Co. 24-30.

Jackson ville.— At the Grand Opera
flouse (Geo. W. Chatterton, manager) the
Ständard Opera Co., Dec. 12, 13, did good
business. "A Texas Ranger," 14, canceled.
Lievinge, 17, drew a good house. Oriental
Burlesquers, 18, fared well. American Stock
Co. 24-29, "The Pit" 26.

INDIAN TERRITORY.

South McAlester,—At the Langsdale Opera House (A. Bert Estes, manager) "Mrs. Wiggs of the Cabbage Patch" (local), Dec. 11, drew a full house, W. B. Patton, in "The Slow Poke," 13, fared well. Kiltles Band, 14, owing to the lateness of the train and bad weather, drew a small crowd, "Romeo and Julier" 19 (special engagement), Roger Brothers 26.

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"IN THE GOOD OLD UNITED STATES." THE GREATEST MARCH SONG EVER PUBLISHED. Will be ready Jan. 1. WATCH for this. IT'S THE TALK OF THE TOWN NOW. THE THOMPSON MUSIC CO., 268 Wabash Ave., Chicago.

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A NOVELTY. A NEW INNOVATION. DeMORA @ GRACETA (LADY AND GENT ACROBATS).

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WANTED, For James Adams' R. R. Show

Would like good Sister Team, also good Piano Player, Dutch, Irish and Black Face Comedians. Can us: team that does aerial work. No objection to good medicine performers. People must be able to change for one week. People doubling bravs given preference. A home for good people that aint afraid to work, for this show never closes. Must be able to join on receipt of wire. Write or wire. Hartsville, S. C., week of Dec. 24.

SLIDES NOW READY FOR MY LOLLA LOO and

SOME OLD SWEET DREAM OF YOU.

Two beautiful sentimental songs that are bound to creep into the heart and live forever. Send late program for prof. copies and orchestrations. Slides \$5 per set, or rent.

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HIGH CLASS

ORIENTAL SENSATIONAL SPECIALTY.

SIE HASSAN BEN ALIS FAMOUS TROUPE OF TOOZOONIN 11 ARABS. OPEN TIME, MONTH OF JANUARY, 1907. Address LUNA VILLA, CONEY ISLAND, N. Y. Telephone: 338 Coney Island.

EUROPEAN ECCENTRIC.

MORRIS AND MORRIS. "FUN ON A BROOM HANDLE."

29. Cook & Madison, Chase's, Washington, D. C., 24-29.

Rayter, Sid, & Co., G. O. H., Pittsburg, 24-29.

Bander-La Velle Trio. Bijou, Decatur. III., 24-29.

29. Columbias (4), Bennett's, London, Can., 24-29.

Columbias (4)

Barry & Halvers, G. Ö. H., Syracuse, N. Y., 24-29.

Barry, Katle, 23d Street, N. Y. C., 24-29.

Bayes, Nora, 5th Ave., N. Y. C., 24-29.

Begtites, The, Family, Pottsville, Pa., 24-29.

Bedtites, The, Family, Pottsville, Pa., 24-29.

Bedtitl, Donat & Dog, Haymarket, Chicago, 24-29.

Bedtitl, Donat & Dog, Haymarket, Chicago, 24-29.

Bedsy, Claire, Orpheum, Bkin., 24-29.

Beasy, Claire, Orpheum, Bkin., 24-29.

Beasy, Claire, Orpheum, Bkin., 24-29.

Beasy, Claire, Orpheum, Bkin., 24-29.

Beauvals, Arthur, & Co., Crystal, Elkhart, Ind., 24-39; Irwin, Goshen, 31-Jan., 5, 1907.

Bery & Berry, Columbia, St. Louis, Jan. 7-12, 1907.

Bello Tro, Hathaway's, Prockton, 31-Jan. 5, 1907.

Bery Hathaway's, Brockton, 31-Jan. 5, 1907.

Beryard, Floyd, Yale, Kansas City, 24-29.

Berhice & Mascot, Bijon, Evansville, Ind., 24-29;

Galety, Springfeld, Ill., 31-Jan. 5, 1907.

Beckwith, Linden, Main Street, Peorla, Ill., 24-29.

Beatrice Hathaway's, Lowell, Mass., 24-29.

20.
Bedouin Arabs, Main Street, Peoria, Ill., 24-29.
Benediot, Lew. A. & S., Boston, 24-29.
Bernard, Amee, A. & S., Boston, 24-29.
Berrington, G. Q. H., Grand Rapids, Mich., 24-29.
Berlington, Bros., Union Square, N. Y. C., 24-29.
Bergere, Valerie & Co., Proctor's, Albany, N. Y.,
24-26.

Beliciaire Bros., Union Square, N. 1. C., 1819, N. Y., 1819, 1819, 1867, 1819, 1819, 1867, 1819,

Columnas (4), Bennett S, Lohool, Call, 24-29.
Columnas (4), Bennett S, Columbia, Call, 24-29.
Columnas (4), Bennett S, Columbia, Call, C

24-29.
Cronin, Morris, Troupe, Shea's, Buffalo, 24-29.
Curtis & Adams, Bljon, Duluth, Minn., 24-29.
Cumingham, Jerry, 11th St., Phila., 24-29.
Cumingham, Jerry, 11th St., Phila., 24-29.
Cullen, Jas. H., Orpheum, Minneapolis, 24-29.
Daly & O'Brien, Dewey, Minneapolis, 24-29.
Li., St. Joe, Mo., 31-Jau. 5, 1997.
Davis, Prof. F. R., Burlington, Vt., 24-20.
Davis, Jack, Union Square, N. Y. C., 24-29.
Davis & Davis, Majestic, Chicago, 24-29.
Daly & Arold & Co., Harlem O. H., N. Y. C., 24-29.
Daly & Arold & Co., Harlem O. H., N. Y. C., 24-29.
Daylethe, Madge, Parlor, York, Pa., 31-Jan. 5, 1907.
Dale, Violet, Ofpheum, Minneapolis, 24-29.
Darling's Pouy, Circus, Sheedy's, Fall River, Myss., 24-29.
Dargiell, Aurie, 23d St., N. Y. C., 24-29; Proctor's, Albaby, 31-Jan. 5, 1907.
D'Aflon, Checker, yric, Albona, Pa., 24-29.
Dargiell, Aurie, 23d St., N. Y. C., 24-29; Proctor's, Albaby, 31-Jan. 5, 1907.
D'Aflon's Animals, City, Brockton, Mass., 24-29.
De Yoy, Emmett & Co., Orpheum, Minneapolis, 24-29.
De Yoy, Emmett & Co., Orpheum, Minneapolis, 24-29.
Tranke, Lemm. Corpheum, Los Angeles, Cal., 24-Jan. 5, 1907.
Tranks & Franks, Huber's, N. Y. C., 24-29; Proctor's, Albaby, 31-Jan. 5, 1907.
Tranks & Franks, Huber's, N. Y. C., 24-29; Proctor's, Albaby, 31-Jan. 5, 1907.
Tranks & Franks, Huber's, N. Y. C., 24-29; Proctor's, Albaby, 31-Jan. 5, 1907.
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Tranks & Franks, Huber's, N. Y. C., 24-29; Proctor's, Albaby, 31-Jan. 5, 1907.
Tranks & Franks, Huber's, N. Y. C., 24-29.
Tranks & Franks, Huber'

Farrell, Billy, Moss & Stoll Tour, England, 24June 30, 1907.
Falke, Eleanor, Haymarket, Chicago, 24-29,
Farnum, Bud, Galety, Springfield, Ill., 24-29;
Grand, Marlon, Ind., 31-Jan. 5.
Farrell-Taylor Tric, Victoria, N. Y. C., 24-29,
Felix, Eleanor, N. Y. C., 24-20,
Felix, Barry & Felix, Victoria, N. Y. C., 24-20,
Ferry, Barry & Felix, Victoria, N. Y. C., 24-20,
Ferry, Son & Passinore, Lyceum, Cleveland, 24-29,
Ferry, the Frogman, Majestic, Dallas, Tex., 2429; Majestic, Honston, 31-Jan. 5, 1907.
Fink, Henry, Shebuygan, Wis., 24-29,
Fields & Hanson, Bennett's, Ottawa, Can., 24-29;
Quebec, 31-Jan. 5, 1907.
Fisher, Mr. & Mrs. Perkins, National, San Francisco, Cal., 24-29; Bell, Oakland, 31-Jan. 5, 1907.

| CHEST NATE | N

Howard & Nichols, Genu, Lynn, Mass, 24-29.
Holmes & Lewis, Majestic, La Salic, Hl., 24-29.
Homes & Lewis, Majestic, La Salic, Hl., 24-29.
Homes & Lewis, Majestic, La Salic, Hl., 24-29.
Homes & Lewis, Majestic, La Salic, Hl., 24-29.
Huntos & Lewis, Majestic, Chasna, Cuba, 24-29.
Huntos & Lewis, Majestic, Da Salic, Hl., 24-29.
Huntos & Lewis, Majestic, Chasna, Cuba, 24-29.
Huntos & Lewis, Majestic, Chasna, Cuba, 24-29.
Huntos & Lewis, Majestic, Chasna, Cuba, 24-29.
Huntos & Lewis, Majestic, La Salic, Hl., 24-29.
Huntos & Lewis, Majestic, Chasna, Cuba, 24-29.
Huntos & Lewis, Majestic, Chasna, Cuba, 24-29.
Huntos & Rryon, Family, Gloverville, N. Y., 24-29.
Huntos & Ryon, Family, Gloverville, N. Y., 24-29.
Huntos, Glover, Glover, Glover, Glover, Glover, Glover, Glover, Glove

1186 Marcello, Gem. Lynn, Mass., 24:29,
Maynard, Lallan, Reenett's, London, Can., 24:29,
Mason & Filburn, Unique, Minnespolis, 24:29,
Mazart's Dogs & Monkeys, Albambra, N. Y. C.,
24:20,
Manola Family, Bijon, Battle Creek, Mich., 2429; Crystal, Marion, Ind., 31-Jah. 5, 1907.
Matdox & Melvin, Orpheum, Kansas City, Mo.,
24:20,
McCarvers, The, Bijon, Streator, Ill., 24:20,
McDonald, Jas. F., Savoy, Hamilton, Can., 2429. Gem. Lynn, Mass., 24:29. Lillian, Rennett's, London, Can., 24:29. Filburn, Unique, Minneapolis, 24:29. Dogs & Monkeys, Albambra, N. Y. C., McIntyre & Bennett, Valentine, Toledo, O., 24-29.
McKarer, & Sandry, Boward, Boston, 24-29.
McKaree, Bennett's, London, Can., 24-29.
McKaree, Bennett's, London, Can., 24-29.
McCloin, Billy, Empire Tour, England, 24-April 22, 1907.
McCloin, Billy, Empire Tour, England, 24-April 22, 1907.
McClellan, Jas., Bijon, Duluth, Minn., 24-29.
McKinnen & Reed, Grand, Huntington, Ind., 24-29.
McKinnen & Reed, Grand, Huntington, Ind., 24-29.
McKahon's Pulman Porter Maids, Columbia, St. Louis, 24-29.; G. O. H., Indianapolis, Ind., Jan. 7-12, 1907.
McMahon & Chappelle, Columbia, St. Louis, 24-29; G. O. H., Indianapolis, Ind., Jan. 3-12, 1907.
McCrea & Pcole, Harlem O. H., N. Y. C., 24-29.
McCarthy, Myles, & Co., Majestic, Ft. Worth, Tex., 24-29; Majestic, Shrevport, La., 31-Jan. 5, 1907.
McPeruott, W. J., Howard, Boston, 24-29.
McMeretekel, Orpheum, San Fran., Cal., 24-Jan. 5, 1907.
McPritt, Frank R., Globe, St. Lonis, 24-29.
Merritt, Raymood, Empire, Los Angeles, Cal., 24-Jan. 31, 1907.
Merritt, Raymood, Empire, Los Angeles, Cal., 24-Jan. 31, 1907.
Merry Hayman, Shubert, Des Moines, In., 24-29.
Merritt, Raymood, Empire, Los Moines, In., 24-29.
Merritt, Raymood, Empire, Los Moines, In., 24-29.
Merritt, Baymood, Empire, Los Moines, In., 24-29.
Merritt, Baymood, Empire, Los Moines, In., 24-29.
Merritt, Baymood, Freeport, Ill., 24-29.
Merritt, Baymood, Preeport, Ill., 24-29.
Merritt, Sisters, Melth's, Columbus, O., 24-29.
Merritt, Sisters, Melth's, Providence, 24-29.
Merritt, Sisters, Melth's, Providence, 24-29.
Merritt, Sisters, Melth's, Manchester, N. H., 24-29.
Millman Trio, Hansa, Hamburg, Germany, Jan. 1-31, 1907. Meintyre & Bennett, Valentine, Toledo, O., 24-

24-29.

Millman Trio, Hansa, Hamburg, Germany, Jan. 1-31, 1907.

Mitchell & Calu. Proctor's, Albany, N. Y., 24-29.

Milton & Kayser, Sheedy's, Fall River, Mass., 24-Milton & Kayser, Sheedy's, Fall River, Mass., 24-29, Milett's Dogs. Dominion, Winnipeg. Can., 24-29; Crystal, Milwaukee, Jan. 7-12, 1907. Mirchell & Browning, Globe, St. Louis, 24-29. Millar Bros., Globe, St. Louis, 24-29. Millar Gottele, Union Square, N. Y., 24-29; Keith's, Boston, 31-Jan. 5, 1907. Y. C., 24-29; Keith's, Boston, 31-Jan. 5, 1907. Millerly Chieggo, 31-Jan. 5, 1907. Millerly Sisters, Avenue, Detroit, 24-29; Folly, Chieggo, 31-Jan. 5, 1907. Mouries & Morris, Bennett's, Ottawa, Cau., 24-29; Auditorium, Quebec, 31-Jan. 5, 1907. Mowatts (6). Cook O. H., Rochester, N. Y., 24-29. Morris & McGarry, Main Street, Peorla, Ill., 24-29. Morgan & McGarry, Main Street, Peorla, Ill., 24-29. Morely & Holbein, Union Square, N. Y. C., 24ey & Holbein, Union Square, N. Y. C., 24-

Mooney & Holbein, Union Square, N. Y. C., 24-29.
Morologirl, La. Touring Australia, 24-31.
Moore, Tom, K. & P., Jersey City, N. J., 24-29.
Morse, Bon, Bradenburgh's, Phila, 24-29.
Morlon, Howard, Boston, 24-29.
Monarchs, Two, Musical, A. & S., Boston, 24-29.
Morris, Howard, Haymarket, Chicago, 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Morton, Jas. J., K. & P., Jersey City, N. J., 24-29.
Murphy, Frances, Kelth's, Cleveland, 24-29.
Murphy, Frances, Kelth's, Cleveland, 24-29.
Murray, Sisters, Hathaway's, New Bedford, Mass., 24-29.
Murray, Sisters, Hathaway's, New Bedford, Mass., 24-29.
Mursketèers (3), Gaiety, Bkin., 24-29; H. & S., N. Y. C., 31-Jan, 1, 1907.
Murlas, Lillian, Orpheum, Springfield, O., 24-29.
Musketèers (3), Gaiety, Bkin., 24-29; H. & S., N. Y. C., 31-Jan, 5, 1907.
Murphy, Mark, Mr. & Mrs., Orpheum, Kansas Olity, Mo., 24-29.
Murphy, Mark, Mr. & Mrs., Orpheum, Kansas Olity, Mo., 24-29.
Naun, Tom. & Co., Orpheum, Bkin., 24-29.
Rowman, Harry, Rilou, Kalamazoo, Mich., 24-29; Bljou, Precoport, 31-Jan. 5, 1907.
Newman, Harry, Rilou, Kalamazoo, Mich., 24-29; Bljou, Precoport, 31-Jan. 5, 1907.
Newman, Harry, Rilou, Kalamazoo, Mich., 24-29; Bljou, Precoport, 31-Jan. 5, 1907.
Newsell & Back, Chopheum, Springfield, O., 24-29.
Robe, Julian, Orpheum, Springfield, O., 24-29.
Naun, Tom. & Co., Orpheum, Bkin., 24-29.
Naun, Tom. & Co., Orpheum, Bkin., 24-29.
Robe, Julian, Orpheum, Springfield, O., 24-29.
Naun, Tom. & Co., Orpheum, Bkin., 24-29.
Robe, Julian, Orpheum, Springfield, O., 24-29.
Naun, Tom. & Co., Orpheum, Springfield, O., 24-29.
Naun, Tom. & Co., Orpheum, Bkin., 24-29.
Robe, Julian, Orpheum, Springfield, O., 24-29.
Robe, Julian, Julian, Orpheum, Springfield, O., 24-29.
Robe 29.
Motogirl. La. Touring Australia. 24-31.
Moore, Tom. K. & P., Jersey City, N. J., 24-29.
Morse, Bon. Bradenburgh's, Phila., 24-29.
Morline & Co., Hathaway's, Lowell, Mass., 24-29.
Mochon, Howard, Boston, 24-29.
Monrichs, Two, Musical, A. & S., Boston, 24-29.
Morse, L. Jerome, Grand, Parkersburg, W. Va., 24-29.
Morris, Howard, Markersburg, W. Va.,

Pailer, Baby Lucila, Washington, Pa., 24-29. Purcella & Orben, Novelty, Denver, 24-29. Quarter City Quartette, Trent, Trenton, N. J., 24-29. Queen & Ross, Liberty, Merklen, Conn., 24-20, Quigg & Mack, Washington, Spokane, Wash., 24-29. Quigg, Macker & Nicherson, Auditorium, Quebec, Can., 24-29; Bennett's, Ottawa, 31-Jan. 5, Quigley Bros., Harlem O. H., N. Y. C., 24-29; Quigley Bros., Harlem O. H., N. Y. C., 24-29; Quiglan & Mack. Union Square, N. Y. C., 24-29; Keith's, Providence, R. I., 31-Jan. 5, 1907. "Rain Deers," Orphenm. San Fran., Cal., 24-29, Raffagette's Dogs. Olympic, Chicago, 24-29; Hay-market. Chicago, 31-Jan. 5, 1907. Ramaa & Arno, Auditorium, Lynn, Mass., 24-29. Ramacey Sisters, Pittsburg, 24-29; Galety, In-dianapolis, 31-Jan. 5, 1907. Ramadeli Sisters, Proctor's, Albany, N. Y., 24-29.

danapolis, 31-Jan. 5, 1907.
Ramadeli Sisters, Proctor's, Albany, N. Y., 24-29.
Ramylond, Great, Brookville, Pa., 24-29.
Ramylond, Bradenburgh's, Phila., 24-29.
Rawson & June, Orphovin, Bain., 24-29.
Rastos & Ranks, Star. Burmousey, London, Eng., 31-Jan. 5, 1907; Empress, Brixton, 7-12; Palace, Walthamstow, 14-19; Leeds, 21-26.
Raiston, Bobby, & Son. Sheedy's, Fail River, Mass., 24-29.
Ray, Fret., & Co., 58th Sreet, N. Y. C., 24-29; K., 29; Empire, Paterson, N. J., 31-Jan. 5, 1907.
Rado & Bertram, 38th St., N. Y. C., 24-29; K., & P., Jersey Olty, N. J., 31-Jan. 5, 1907.
Radord & Valentine, Rancher's, Budapest, Austria, Jan. 1-31, 1907.
Rawis & Von Kaufman, Poll's, Springfield, Mass., 31-Jan. 5, 1907.
Redel & Hadley, Family, Chester, Pa., 24-29.
Redd Steres, G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, 31-Jan. 5, 1907.
Redding, Francesca, & Co., Bennett's, London, Can., 24-29.
Revnolds, Gertic, & Girls, 23d Street, N. Y. C., 24-20.
Reno, Will & May, Chicago, 24-29.

humbia, Cincinnati, 31-Jan. 5, 1907.
Redding, Francesca, & Co., Bennett's, London, Can. 24:29.
Revnolds, Gertic, & Girls, 23d Street, N. Y. C., 24:20.
Reno, Will & May. Chicago, 24:29.
Reno, Bessie, Star. Milwaukee, 24:29.
Reno, Bessie, Star. Milwaukee, 24:29.
Reno, Bessie, Star. Milwaukee, 24:29.
Reno, Bessie, Shreyport, La., 31-Jan. 5, 1907.
Redford & Winchester, G. O. H., Pittsburg, 24:29; Redford & Winchester, G. O. H., Pittsburg, 24:29; Redford & Winchester, G. O. H., Pittsburg, 24:29; Poli's, Raylo, N. Y., 31-Jan. 5, 1907.
Regan, Dan. Howard, Boston, 24:29.
Redmond, Julia, K. & P., Jersey Cifty, N. J., 24:29; Poli's, Hartford, Conn., 31-Jan. 5, 1907.
Reynard, Ed. F., Orpheum, San Fran., Cal., 24-Jan. 5, 1907; Orpheum, San Fran., Cal., 24-Jan. 5, 1907; Orpheum, San Fran., Cal., 24-Jan. 5, 1907; Orpheum, San Fran., Cal., 24-Reng, Theresa, Keith's, Cleveland, 24:29.
Rice & Cohen, Columbia, Cincinnati, 24:29.
Rice & Elmer, Empire, Des Moines, Ia., 24:29; Hopkins', Louisville, 31-Jan. 12, 1907.
Rice & Walters, Majestic, Birmingham, Ala., 24-29.
Richards, Great, Auditorium, Quebec, Can., 24-29.
Rice & Rice, Acme, Norfolk, Va., 24:29.
Rice & Rice, Acme, Norfolk, Va., 24:29.
Rialic Comedy Quartette, H. & B., Blan., 24-29.
Rialic Comedy Quartette, H. & B., Blan., 24-29.
Rice & Rice, Acme, Norfolk, Va., 24:29.
Ring, Julia, Gotham, Bkin., 24:28.
Ring, Julia, Gotham, Bkin., 24:28.
Ring, Julia, Gotham, Bkin., 24:29.
Roose, Sisters, Lyric, Altoona, Pa., 24:29.
Roosey Sisters, Lyric, Altoona, Pa., 24:29.
Columbia, Cincinneti, 31-Jan. 5, 1907.
Roses (3), G. O. H., Indianapolis, Ind., 24:29; Oclumbia, Cincinneti, 31-Jan. 5, 1907.

*** The control of th

St. Leon & McCusick, People's, St. Joseph. Mo., 24-29; People's. Leavenworth, Kan., 31-Jan. 5, 1907. 24-29; People's, Leavenworth, Kan., 31-Jan. 5, 1907.

\$1. Onge Bros., Savor, Hamilton, Can., 24-20.

\$1. Sunge Bros., Savor, Hamilton, Can., 24-20.

\$1. Sully & Phelps. O. H., Johnstown, N. Y., 24-20.

\$1. Sully & Phelps. O. H., Johnstown, N. Y., 24-20.

\$1. Sully & Phelps. O. H., Johnstown, N. Y., 24-20.

\$1. Sully & Phelps. O. H., Johnstown, N. Y., 24-20.

\$1. Sully & Four, Savor, Hamilton, Can., 24-20.

\$1. Sully & Sour, Savor, Hamilton, Can., 24-20.

\$1. Sully & Sully Savor, Hamilton, Savor, 24-20.

\$1. Sully & Sully Savor, Hamilton, Can., 24-20.

\$1. Savor & Westbrook, Hijou, Quincy, Ill., 24-20.

\$1. Swiff & Hackley, Keith's, Manchester, N. H., 24-20.

\$1. Sydell & Butterworth, Orpheum, Springfield, Ill., 24-20.

\$1. Sully Ho Dio, Grand, Hamilton, O., 24-20.

\$1. Taylor Lella, Keith's, Providence, 24-20.

\$1. Taylor, Lella, Keith's, Providence, 24-20.

\$1. Taylor Twin Shaters, Skating Rink, Ardmore, Ind. Ter., 24-20.

Temple City Quartette, Clystal, St. Joseph, Mo., 24-29.

Tennis Trio, Empire, Des Moines, Ia., 24-20.

Tennis Trio, Empire, Des Moines, Ia., 24-20.

Temple City Quartette. Ciystal, St. Josepa, Mo., 24.29.
Terley, H., Majestic, Chicago, 24-29.
Tenits Trio. Empire, Des Molnes, Ia., 24-29.
Tenits, Elmer. Keith's, Boston. 24-29.
Tenbrock, Lambert & Co., Sheedy's, Fall River, Mass., 24-29.
Thorief, Mr. & Mrs. Harry, Doric, Yonkers, N. Y., 24-29.
Thompson Sisters, Grand, Saginaw, Mich., 24-29.
Thornton, James J., Columbia, St. Louis, 24-29.
Thatcher & Ernest, Alnambra, N. Y. C., 24-29.
That Quartette, Victoria, N. Y. C., 24-29.
Thompson's Elephants, Savoy, Hamilton, Can., 24-29.
"Three of a Kind," Victoria, N. Y. C., 24-29.

Zimmerman, Willy, Moore's, Portland, Me., 24-29;
 Moore's, Manchester, N. H., 31-Jan. 5, 1907.
 Zingell & Boutelle, Pastor's, N. Y. C., 24-29.
 Zingeri Troupe, Orpheum, Boston, 24-29.
 Zobedic, Fred, Orpheum, Denver, 24-29; Orpheum, Minneapolis, Jan. 7-12, 1907.

ON THE ROAD.

Supplemental List—Received Too Late
for Classification.

Ashwell, Lena (Sam S. & Lee Shubert, inc.,
mgrs.)—Brooklyn, N. Y., 31-3an. 5.
Amsden Opera—Seattle, Wash., 24, indefinite.
Blanche Bates (David Belasco, mgr.)—N. Y. City
31 indefinite.

Amsten Opera—Seattle, Wash. 24, Indefinite.
Blafiche Bates (David Belasco, mgr.)—N. Y. City
31, Indefinite.
Barlow & Wilson's Minstreis (Lawrence Barlow, mgr.)—Earlington, Ky. 27, Morganifield 28, Marlon 29, Mayfield 31, Fulton Jan. 1, Newbern, Tenin, 2.

"Burglar's Daughter" (Vance & Sullivan, mgr.)—Burglar's Daughter" (Vance & Sullivan, mgr.)—Hillsdle, Mich., 26, Eaton Kapids 27, Lansing 28, Lapser 29.

Cawthore, Joseph (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 31-Jan. 5.

Clark's Amusement Co. (Peter Clark, mgr.)—Brooklyn, N. Y., 31-Jan. 5.

Clark's Amusement Co. (Peter Clark, mgr.)—Brooklyn, N. Y., 31-Jan. 5.

Clark's Amusement Co. (Peter Clark, mgr.)—Brooklyn, N. Y., 31-Jan. 5.

Clark's Amusement Co. (Peter Clark, mgr.)—Groklyn, N. Y., 31-Jan. 5.

Clark's Amusement Co. (Peter Clark, mgr.)—Groklyn, N. Y., 31-Jan. 5.

Crolkshank—Candia, N. H., 27, Martin 28, Suncook 29.

"Caster's Last Fight" (J. E. Clifford, mgr.)—Omaha, Nebr., 30, 31, St. Joseph, Mo., Jan. 1, 2, Des Moines, Ia., 3-5.

"Country Kid" (J. Howard Bauman, mgr.)—Richmond, Ind., Jan. 2, Dunkirk 3, Hartford City 4, Marion 5.

"Country Kid" (H. B. Whittaker, mgr.)—Brooklyn, N. Y., 31-Jan. 5.

Dowling, Robert (Robt, L. Allen, mgr.)—Muskegon, Mich., 30, Bay City 31, Saginaw Jan. 1, Mount Pleasant 2, Filint 3, Charlotte 4, Owossoo, 5.

Thornton, James J., Columbia, N. Y. C., 24-29.
Thompson's Elephants, Savoy, Hamilton, Can., 24-29.
Three of a Kind," Victoria, N. Y. C., 24-29.
Thompson & Cain, Trent, Trenton, N. J. 24-29.
Till, John & Louisa, Shubert's, Des Moines, Ia., 24-29.
Toys, Musical, Star, Chicago, 24-29.
Toys, Musical, Star, Chicago, 24-29.
Tojsa & Topsy, Circo Bell, City of Mexico, Mexico, 24-1an, 11, 1907.
Toledo & Price, Mellaini, Hanover, Germany, 24-29.
Travers, Roland, Star, Seattle, Wash., 31-Jan. 5, 1907.
Trolley Car Trio, Flom's, Madison, Wis., 24-29; Elite, Rock Island, Ill., 3i-Jan. 5, 1907.
Trolley Car Trio, Flom's, Madison, Wis., 24-29; Elite, Rock Island, Ill., 3i-Jan. 5, 1907.
Trailey Car Trio, Flom's, Carlon, Wis., 24-29; Trinart, Dillon & Burg, Acme, Norfolk, Va., 24-29.
Trinart, Dillon & Burg, Acme, Norfolk, Va., 24-29.
Mich., 3l-Jan. 5, 1907; Lyric, Cleveland, 7-12.
Mich., 3l-Jan. 5, 1

MASSACHUSETTS.

Hoston.—Shopping week, as usual caused a deplation of the managetial exchequer, but the coming holiday season is bright with promise. Christmas week brings two novelties of interest to the downtown theatreatha Colonial offering George M. Cohan, in "George Washington Jr.," and the Mejestic presenting Bertha Kalich, in "The Kreutzer Sonata," Attractions to continue are 'Vola Allen, in "Cambeline," at the Hollis Street Clara Bloodgood, in "The Truth," at the Park; "Coming Thro' the Rye," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston, Hanloh's "Fantasma' is the Globe offering, and "The Confessions of a Wife" is at the Grand Opera House, Dramatic stock offerings are meritorious, and the vaudeville and burlesque houses present strong bills.

Coloxial (Chas. Frohman, Rich & Harris, managers).—George M. Cohan gives us our first views of "George Washington Jr." Dec. 24, for two weeks. He follows Eisle Janis, whose three weeks' stay, in "The Vanderbilt Cup," resulted in excellent business.

MAJESTIC (A. L. Wilbur, manager).—Bertha Kalich, in "The Kreutzer Sonata," 24. She will remain for two weeks, Lean Ashwell closed her fortnight's visit 22, "Mrs. Dane's Defense" being the bill for the final week. Business was satisfactory, and the star was well received.

HOLLS Street (Isaac B. Rich, manager).—Viola Allen, in "Cymbeline," is now in her second and final week. Excellent houses ruled inst week. On 31 John Drew opens in "His House in Order."

Park (Chas. Frohman, Rich & Harris, managers).—Ciara Bloodgood, in "The Truth," remains, her third and final week starting 24. The play and star have been favorably received by well filled houses. Kyrle Bellew next.

Tremont, Charles and Schoeffel, manager).—Trank Lalor, Stella Mayhew and the other

24. The play and star large proceeded by well filled houses. Kyrle Bellew next.

The Mont (Jno. B. Schoeffel, manager).—
Frank Lalor, Stella Mayhew and the other favorities engaged in "Coming Thro' the Rye," have entertained good audiences since the opening right, 17, and will remain for another fortnight.

Boston (Lawrence McCarty, manager).—
"Mrs. Wiggs of the Cabbage Patch." with Madge Carr Cook, will confinue 24-29. E. H. Sothern and Julia Marlowe 31, in repertory.

The Rands Star Sentit, Van. 3.12a. 5, 1907.

The Rands Star Sentit, Van. 5, 1907.

The Rands Star Sentit, Va

Golden Stør Burlesquers. Olio: The Delillo Taggart and Neal, Eddle Daly and the bioscope.

Nickeloden (W. H. Wolffe, manager).—In curlo hall: Shah Nomar Shi troupe of Hindu dancers, Salvail, card and coin manipulator, and others. Stage show: Red Raven Burlesquers. Olio: May Waldron, Jennie Hatch, Lillie Larned, May Prescott and Dollie Clifford.

Contque (W. J. Allen, manager).—"Sherlock Holmes." "The Steeplechase." "A Modern Diogenes" and "The Magic Roses" are the moving picture features for week of 24. The illustrated song soloists are: John Beasley, Thos. Bullock, Harry Downing, Grace Mordaunt, May Vincent. Impersonators are: W. E. Johnson and Harry Des Riverles, Instrumental numbers are by Harry Russell, R. K. Hawkins and Helen Qualey. Notes.—Sunday concert bills, 23: Bordoin Square—Caron and Herbert. Girard lor, Cycling Bronettes, Dewey and Thomon, Larkin and Daly, Francis and Rogers, Henry T. Waite and Guilmette. Keiths—Nettle Carroll, Diamond and Smith, Flizgibbons-McCoy Trio, Merkel Sisters (4). Polk, Collins and Carmen Sisters, Gallagher and Barrett. Melani Trio, Julian Rose, the Wessleys, and the kinetograph. Orpheum—Willie Edouin, Maude Raymond, Thorne and Carleton, Eugene O'Rourke and company, Eight Vassar Gluis, Carlin and Otto, Bobby North, Hacker-Lester Trio, and Kreisel's dogs.

Lynn.—At the Lynn (F. G. Harrisch, manager) the Fenberg Stock Co. (Eastern) opened Dec. 17 for a two weeks' engagement. Jere Grady 31-Jan. 5.

AUDITORIUM (Harry Ksyzes, manager)—For 24 and week: Ye Colonial Septette. Valoni. Laura Ordway, Walter S. Prouty, Ramza and Arno, Roberts, Hayes and Roberts and the vitagraph.

GEM (Charles W. Sheafe, manager).—Bill

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"Sher "A Modoses" are week of are: John Downing. Imperson larry Des by Harry no Qualey. 23: Bond Thornd Thornd Thornd Thornd Thornd Holling Fiz. (4). Polk agher and the Wessmand Carletty, Eight shy North dogs.

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for 24 and week. The Albertys, Howard and Nichols, Denno and Denno, Marvells, Oille Perkins, and the moving pictures.

Salem (Geo. H. Cheetham, managers).—
The Bennett-Moulton Stock Co. 24-29.

NOTES.—The Whitman Sisters and Robinson were the hit of the show at the Auditorium, week of 17. They will shortly appear in New York City, with new scenery and features added to their act...., The remains of Frank Hodges, musical director of the Jere McAnliffe Stock Co., who died recently, were brought to Cambridge, Mass., for interment. Col. Williard Stanton, of this city, is manager of the company.... Medo Aubin and Mrs. Della Aubin will go to New York next week, to appear on the Morris circuit, in "The Chauffeur and the Maid."

Lowell.—At the Lowell Opera House (Cahn & Grant, managers). "The Black, thorn," Dec. 19; "Thorns and Orange Blossoms," 20, and "Railroad Jack," 21, 22, did fair business. Frankie Carpenter Stock Co., 24-29, except 28, when Eisle Janis, in "The Vanderbilt Cup," will appear. Nance O'Neil 31, Jan. 1.

ACADEMY OF MUSIC (R. F. Murphy & Severin De Deyn, managers).—The Severyn De Deyn Stock Co., in "The Coward King," drew large audiences last week. "The Silver King" 24-29.

WAIKER'S (L. B. Walker, manager).—Nina Hartford's Burlesque Co., with a good olio, proved a good drawing card last week. Nina Searles' Silver Star Burlesquers, with a first class olio and moving pictures, this week.

a first class one and moving pictures, this week.

HATHAWAY'S (J. I. Shannon, manager).—
Current: Gallagher and Barrett, John and
Bertha Gleason and Fred Houlihan, Beatrice
Moshen and company. Witton Bros., De
Chantelle Sisters, Ford and Sword, Sincay's
Dog and Cat Pantomime, and vitagraph.

Bostron (J. Tebbetts, manager).— The
change from vandeville to stock burlesque
proved to be a 200d ove, and the 142 'vy
Girl Burlesque Co. turned them away last
week. Current, the Gaiety Girl Euglesque
Co., in a good olle, and illustrated songs and
moving pictures.

Worcester.—At the Worcester (G. H. Lightman, resident manager) John E. Kellerd Dec. 25, "The Tourists" 26. Last week was dark.

Frankklin (J. F. Burke, resident manager).

—Geo, W. Munroe. 25, in "The Time of Your Life;" Wm. Collier, 26, in "Caught in the Rain;" "Lena Riyers" 27-29. "Peter Pan," 19. 20, drew record business.

Lyric (Clayton Legge, manager).—Week of 24, "The Play Without a Name." A cash portze will be offered for the best title submitted. Last week, "Northern Lights" drew well, considering the holiday shopping season.

well, considering the holiday shopping season.

Poli's (J. C. Criddie, resident manager).

The management will present one of the hest vandeville bilts of the season Christmas week.

PARK (Alf. T. Wilton, manager).—Week of 24. Miner's Merry Burlesquers. The Avenue Giris, last week, drew well.

Lawvence.—Al. the Opera House Julius Cahn, manager) "Rallyand Jack" came to fair houses Dec. 18, 19. "Black Thorn" to did fair business 20. "The Girl from the Ranch" had two good houses 22. Shepard's moving pictures, drew good returns 23. Myrkle-Harder Co. week of 24, except 27, when "The Vanderbill' Cup" will be seen.

Colonial (J. Fred Lees, manager).—Week of 23: Enigmarelle, Fredo and Dare, Ward Brothers, Dainty Helen Gray, Gracle Emmett, Reily and Morgan, Tom Gillen, and the moving pictures.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Thorns and Orange Blossoms," Dec. 17-19, and "The Black Thorn," 21, 22, played to fair business. "On Dangerous Ground" 24-26, "Girls from the Sunny South" 27, Geo. Munroe 28, 29, "Happy Hoollgan" 31-Jan. 2, Little Egypt Burlesquers 3, Nance O'Nell 4, 5.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Maud Hillman Stock Co., week of 17, came to fair business. Clara Turner Stock Co. 24-29, Fenberg Stock Co. 31 and week.

week.
SHEEDY'S (Chas. E. Cook, manager).—
Week of 24: Wm. J. O'Hearn, Bobby Ralston and son, Milton and Keyser, Al. H. Weston and company, Darling's pony circus, Ten Brooke-Lambert company and caneragraph.
Boston (Chas. Schlessinger, manager).—
Bill for week of 24, stock burlesque and vandeville.
NICKELODEON.—Week of 24: Purcell Trio, Ray Ellis, the Bolducs and Nickelscope.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) J. F. Harvey, Stock Co., week of Dec. 17, came to good business. Anbrey Stock Co. 24-29.

HATHAWAY'S (Theo. B. Baylies, manager).—Bill for week of 24: Ryan-Richideld company, Bounding Gordons, Bell Trio, Woodford's animals, Joe Hardman, Murray Sisters, Seeback and vitagraph.

SAVOY (Wm. H. Shine, manager).—Some exceptionally fine pictures and Al. Morton. Christmas week special, Christmas films and vandeville.

Holyoke,—The Opera House (J. H. O'Connell, manager) was dark week of Dec. 17. "Quincy Adams Sawyer" 25-29, "His Honor, the Mayor," 31, "The Embassy Ball" Jan 3.

Jan. 3.

EMPIRE (T. F. Murray, manager).—The house was dark Dec. 17-10. Roble's Kulck-erbockers, 29,22, played to first class business. "Happy Hooligan" 24-26, Rose Sydell 27-20, "Confessions of a Wife" 31-Jan. 2.

Taunton.—At the Taunton Theatre (Cabn & Cross. managers) the William A. Dillion Co., with strong specialities, came week of Dec 17, to fair business. For week of 24, the Avery Strong Co. is booked.

SOUTH CAROLINA.

Columbia.—The New Columbia Theatre fF. L. Brown, manager) was dark week of Dec. 17. "The Man from New" 22, "The Sleeping Beauty and the Beast" 24, "Are your a Massan" 25, "The Girl and the Bandit" 26, "Holly Tolty" 27, Tim Murphy 28, "The Tenderfoot" Co. 31.

Cincinnati.—Yvietide promises a great theatrical harvest. There was a happy augury of success in the great crowds that attended the anta-Christmas performances. Although strenuous efforts were, made to keep tickets out of the hands of speculators, a good sized block of reserved seats to the David Warfield performances were purchased by agents of the brokers. There is a city ordinance which makes sales of that sort lilegal, but the law was avoided by opening an office in Kentucky, where an advance of from 75 to 100 per cent. was asked over the regular admission of the control of the brokers. There is a city ordinance which makes sales of that sort lilegal, but the law was avoided by opening an office in Kentucky, where an advance of from 75 to 100 per cent. was asked over the regular admission of the control of the contr

Cieveland.—At the Opera House (Harry D. Kiine, manager) H. B. Irving and Dorothea Baird week of Dec. 24. Geo. M. Cohan had capacity houses last week, to see "George Wustlington Jr." "Madame Butterfy" week of 31.

Colonial (Drew & Campbell, managers).—The Road to Yesterday, week of 24. Dark week of 17. "On Parole" week of 24. Dark week of 17. "On Parole" week of 31.

Lyceum (Geo. M. Todd, manager).—"Eight Bells" week of 24. Russe. Broshad big houses to greet "The Great Jewel Mystery" week of 17. Eugenle Blair, in "The Woman in the Case." week of 31.

Curvelland (Geo. M. Todd, manager).—"Secrets of the Police" week of 24. "A Thoroughbred Tramp" entertained good houses week of 17. "The Highbinders" week of 31.

Keuther's (H. A. Daniels, manager).—"Bill

of 31.

KETR'S (H. A. Daniels, manager).—Bill week of 24: European pantomime. Macy, Hall and company, Theresa Renz, Paul Kleist. Ellipore Sisters. Village Cheir, Murphy and Francis, and the Pryors.

LARIC (Ed. H. Anthony, manager).—Bill week of 24: Metrose Troupe, John F. Chark, Carr, and Jordan, Edith Taibot and company,

* * Acts!! Acts!! * *

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Mae Melbane, Delmore and Darrell, and Lopaz and Lopaz.

Star (Drew & Campbell, managers).—The High School Girls week of 24. Alcazar Beauties had good receipts week of 17. The Tiger Lilies week of 31.

EMPIRE (Geo. Chenet, manager).—Dainty Duchess Co. week of 24. The World Beaters attracted well week of 17. The Bon Tons week of 31.

attracted well week of 17. The Bon Tons week of 31.

Columbus.—At the Great Southera (Wm. Sanders, manager) the Rogers Bros. attracted large houses Dec. 18, 19. Mme. Modjeska 25. H. B. Irving 26.

Shubert (F. O. Miller, manager).—"The Road to Yesterday" pleased fairly good houses week of 17. "On Parole" 24-26, "Prince Karl" 27, Joseph and Wm. Jefferson 28, 29.

High Street (Chas. W. Harper, manager).—"A Millionaire's Revenge" attracted fair sized houses 17-19, "The Beauty Doctor" pleased good houses 20-22. "McFadden's Flats" 24-26, "Lovers and Lunatics" 27-29.

Keith's (W. W. Prosser, manager) will offer as its season's opener, the following excellent bill: World and Kingston. Cliff Gordon, Swan and Bambard, the Willis Family, the Four Melvins, Mechan's performing dogs. Nores.—The Columbus Oratoria Society will offer "The Messiah," at Memorial Hall, 25, 26, "... Bonrdman S. Carnes, interlocutor with Al. G. Field's Minstrels, was initiated in the Elks by the local lodge, 19. Mr. Field presided at the banquet after the ceremony... Mrs. Howard Powers (Dolly Theobald), wife of Howard Powers (Dolly Theobald), wife of Howard Powers (Polly Theobald), wife

Minstrele, enjoyed a visit with their relatives and friends during the lay-off, the past week.

Hapilton. — At the Jefferson (Tom A. Smith: manager) McIntyre and Heath, in "The Ham Tree," had S. R. O., and delighted audiences Dec. 13. "Over Niagara Falls." matinee and night 15. did good business, and was favorably received. "McFadden's Flats" had capacity business matinee and night 16, drawing highly appreciative audiences. Robt. Fitzsinamons 23. Amelia Bingham 29. The old Homestead" 30. Henry Horton, in "Snug Harbor," New Year's Day; "The Lion and the Mouse" Jan. 4. Dolly Kemper 6.

Grann (McCarthy & Ward, managers). — High class vaudeville is doing S. R. O. business. Bill week of 17: Spedden and Herson, Tulsa, Fitzhugh and Bessie Lee, Harry Hodgins, Cunningham and Smith and the kinodrome. This house announces double matinee Christmas afternoon, in addition to two evening performances.

Note. —The Hamilton theatregoers have been most agreeably entertained this season by the productions presented by Mr. Smith, of the Jefforson, and McCarthy & Ward, of the Grand.

Toledo.—The Valentine (Otto Klives, manager) had good business Dec. 16 and week. A strong bill is announced by Manager Klives for 22 and week. It includes: May Boley and Polly Girls, Charlotte Perry and company, Melrose Troupe, McIntrye and Rennert, Kelly and Violette, Apdale's animals, Hedrix and Prescott and Mullen and Corelli.

Lyckym Theatre (E. R. Kelsey, manager).—"Sunday" was given 13-15, to splendid business. The piece was well presented by a most capable company. Eugenle Blair, in "The Woman in the Case," had a most successful engagement 16 and week. "When, Knighthood Was in Flower" 23 and week.

EMPIRE THEATRE (Abe Shapiro, manager).—Bon Tons, 16 and week, had fair houses. Bob Manchester's Vanlty Fair 23 and week, with John L. Sulfivan as an extra feature.

BURT'S THEATRE (Joe Penristine, manager).—"A Woman of Fire," 13-15, and "The Denver Express," 16-19, had the usual good patronage. "Nobody's Claim" comes 20-22. "A Gypsy Girl" 23-26.

Springfield.—At the Grand Opera House (Gabriel Sachs, manager) Mary Mannering, in "Glorious Betsy," came to fine business Dec, 15. "The Beauty Doctor" (return engagement) had well filled houses 17, 18. The Cracker Jack pleased a good audience 19. "Johnny Wise '22. "A Thoroughbred Tramp" 25, "Prince Karl" 26, Thomas and Wm. Jefferson 28.

New Fairranks (L. M. Boda, general manager) opens with "Hen Hur," week of 24.

Orphitum (Gus Sun, manager).—Bill for week of 24: Maivern Troupe of English Acrobats, Fleman's educated sheep, Lillian Murtha. Lydell and Butterworth, new songs and pictures.

Munthal Lydell and Butterworth, new songs and pictures.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) "The Man from the East," Dec. 15, was attended by a fair crowd. Chicago Sandow wrestled with Billy Watson 19. Florence Gale, booked for 20, canceled. "The Dervere Express" gives two performances Christmas. Joseph and William Jefferson 26. "The Old Homestead" 29, "The Lion and the Mouse" two performances, New Year's.

Orphicum (Gus Sun & O. G. Murray, managers).—The bill for 17 and week included: Madge de Armo, aerial novelty; John Foster, German comedian; Kresko and Groves, comedians; Mary Andrew, soprano, and Mr. and Mrs. John T. Powers. For week of 24 are booked, among others: The Earl Sisters, Cole and Coleman, and Miss Cohn. Attendance generally has been good.

Sandusky.—At the Grand Opera House the "Buster Brown" Co. Pec. 18, Wm. V. Mong. in "The Clay Baker," comes 24. "When Women Love" 25, "The Lion and the Mouse" 28, "My Wife's Family" Jan. 1.

MALESTIC (W. C. Dunn, manager).—This house, with an attractive vaudeville bill, opened 17, including: Brixton, Malin and Malin, Amann, Charles Banks, and illustrated tongs and plctures. For week of 24: The Primroses, Berrian and Mackin, Prof. McFall's dogs.

Akron.—At the Colonial (Uly 8. Hill, manager) Eva Tanguay did well Dec. 18. "The Light Eternal" 25, Mary Emerson 26, Henry B. Irving 28, Mary Mannering 29, Porter J. White 31, "The Isle of Spice" Jan. 1, "The Tourists" 3, Howe's pictures 5, "Madam Butterfly" 7, UNIQUE (Achille Philion, manager).—Harry Williams' Own Co. had a big week's business. The Brenon Stock Co. week of 24.

Zancaville.—At the Weller (J. G. England, manager) "Saug Harbor," Dec. 15. did fair business. "Johnny Wise." 13. pleased. Al. G. Field a Minstrels 25. "The Old Homestead" 26. "The Mayor of Tokio" 27, Chester De Vonde Co week of 31.

PRINCESS (C. G. Riley, manager).—For week of 17: St. Julian, Mahoney and Lake, Deimo and the Two Macks.

ARNOLD Daly has purchased the acting rights to C. F. Mirdlinger's published play, "Washington's Defeat."

CANADA.

Montreal. — At His Majesty's (H. Q. Brooks, manager) the house was dark during week of Dec. 17. Lawrence D'Orsay, in "The Embassy Ball," 24-29; "Mr. Hopkinson" 31 and week.

ACADEMY of Missic (Walter Greaves, manager).—"The Hall Room Boys" did fair business 17 and week. "Tom, Dick and Harry" 24-29, "Around the Clock" 31 and week.

Marry week.

Frankais (F. W. Le Clair, manager).—

The Way of the Transgressor" came to good business last week. "Uncle Tom's Cabin" 24-29, "While Frisco Burns" 31 and week.

Reval. (H. C. Egerton, manager).—Willams' ideals pleased good houses week of 17. The Century Giris 24-29, Colonial Belles 31 and week.

The Century Girls 24-29, Colonial Belles 31 and week.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Les Tenallies," came to fair houses last week. "L'Abbe Constantin" 24-29.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Les Romanesque," came to fair business 17 and week. "L'Enfant Jesus" Christmas week.

BLIOU (E. Belanger, manager).—The permanent French stock company, in "Monsieur Chasse," last week. "Les Boussigneuls" 24-29.

Ottawa.—At the Russell Theatre (P. Gorman, manager), local concert Dec. 14, "The Hall Room Boys" 24, "Dorothy Vernon of Haddon Hall" 25, the Augustin Daly Co. 26-28, "Ben Hur" Jan. 3-5.
GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Behind the Mask," Dec. 6-8, played to crowded houses. "Queen of the Convicts," 17-19, did good business. "The Way of the Transgressor" 24-26.
BENNETT'S (Gus Gunning, manager).—Business was good 17-22. Bill for week of 24: Lisle Leigh and company, Four Columbias, Juggiling Bannins, Whalen and West, Tom Ripley, Morris and Morris and Bennetograph.

NOTE.—Leo J. D. Aubin, formerly of the Gayety Theatre, Detroit, is treasurer of Bennett's Theatre.

Hamilton.—At the Grand Opera House

Hamilton.—At the Grand Opera House (A. D. London, manager) David Higgins, in "His Last Dollar," Dec. 15, had good sized audiences. "The Scarlet Mystery," 19, 20, pleased fair sized houses, "Queen of the Convicis" 21, 22, "The Bonnie Brier Bush" 24, 25, Jessie MacLachlin concert 26, "Dolly Varden" 27, "The Hall Room Boys" 28, 29, "Hen Hur" 31-Jan. 9, "The Way of the Transgressor" 4, 5.

Savoy (J. G. Appleton, manager).—Big business prevailed week of 17. For week of 24: Eph Thompson's elephants, Cecelia Weston, Four Sullys, H. V. Fitzgerald, St. Onge Bros., James F. McDonald, Houston and Dalias, and Dalsy Harcourt.

Winnipeg.—At Walker's (C. P. Walker, manager) the Pollard Liliputian Opera Co. opened a week's engagement Dec. 17, presenting "In flown." The New Theatre was crowded to the doors. The house was opened before it was quite completed, as Manager Walker has some contracts that he was obliged to fill. The formal opening will not take piace for about one month.

WINNIPEG (W. B. Lawrence, manager).—
"The Social Highwayman" drew good crowds week of 10. "Lord Chumley" week of 17.

DOMINION (D. Douglas, manager).—Week of 17. Avon Comedy Four, Robt De Mont Trio, Robt. Nome, Rose and Severns, Jas. and Bonnie Farley, De Coe, and the kinodrome.

BLIOU (Nash & Burrows, proprietors).

drome.

BLIOU (Nash & Burrows, proprietors).—
Week of 17: Budd and Wayne, Gilbert Sarony, La Adella, the Belleforts, Seaman, Le Charters and Rogers, the Merry Manikins, Jack O'Toole, and moving pictures.

London.—At the Grand (J. R. Stewart, manager) Daniel Ryan Co. opened a two weeks' engagement Dec. 17. in repertory.

BENNET'S (J. H. Aloz, manager).—Week of 24: La Denie, Lillian Maynard, Cherry and Bates, Roland West and company, Francesca Redding and company, Four Columbians, Sutcliffe Sisters.

Notes.—General Manager Bennett has returned from New York, and is now in Chicago. Thos. Logan, assistant treasurer of Bennet's, has been appointed superintendent of the house.... Arthur Holman, of "Quincy Adams Sawyer" Co., is home visiting his parents.

Quebec.—At the Auditorium Theatre (Clark Brown, manager) vaudeville will hold the boards, and the following people are booked for week 24-29; Clark's trained aulmals, the Great Richards, Quigg, Mackey and Nickerson. White and Simmons, John and Bertha Rich, Neille Turnwall, Adair and Dahn, Chas, and Fannie Van, the kinetograph. Clark Brown, the lessee of the Auditorium, has taken up his residence in Quebec, and has assumed the management of the Auditorium. Mr. Brown has been connected with Nixon & Zimmerman, for years.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "The Girl from the Golden West" Dec. 25. "The Tourists" 27, "The Mimic and the Maid" 28, 29.

New Haven (G. B. Bunnell, manager).—"The Clausman" had a good house 18. "Little Johnny Jones" pleased 22. "The Volunteer Organist" 24-26, "On Dangerous Ground" 27-29, "Quincy Adams Sawyer" 31 and week. Polt's 48. Z. Poll, manager).—Bill for week of 24. Mile. Porrier, May Tulley and company, Lind. Hughes Musical Trio, Macco and Fox, Paul Barnes, and Hennings, Lewis and Hennings.

Bijot (S. Z. Poll, manager).—The stock company will present "Because She Loved Him So," week of 24. Business continues at the top notch.

Bridgeport.—At Smith's (E. C. Smith, manager). "The Clansman" played to big business Dec. 17. "The Cowboy Girl" did well 18, 19. Creatore's Band enjoyed good business 20, and "For a Human Heart" had good feturns 21, 22. "Little Johnny Jones" 24, "Little Dolly Dimples" 25, "A Marked Woman" 28, 27, Ethel Barrymore 28, "At the World's Mercy" 29.

Polt's 1E B Mitchell, manager).—Booked week of 24: Harry Tate's company in "Fishing;" Mr. and Mrs. Jimmy Barry, Scott and Wilson, Jeanette Ardelle, George W. Day. "The Thrillers" and Pat Rooney and Marion Bent.

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) "For a Human Life" did good business Dec. 17-19. "The Girl of the Sunny South" pleased large audiences 20-22. "The Wizard of Or" 24-26. Parsons," dec. Parsons, manager).—Dark week of 17. William Collier 24, "Liftle Johnny Jones" 25.
Poll's (Louis E. Kilby, manager).—Week of 17: "The Futurity Winner." Barry and Halvers, Louis Simon and Grace Gardner company, Paul Barnes, Ray Cox, Hanson and James and the electrograph. Large audiences were greatly pleased.
Foot Gtard Halt, (Henry E. Ellsworth, manager).—Y. M. C. A. lecture, by R. F. Outcault, pleased a large audience.

Waterbury.—At Poli's 'Harry Parsons, manager) "The Clansman," Dec. 15, had capacity houses. "The Cowboy Girl" did fair husiness 17. "For a Human Life" had good returns 20. Nance O'Nell 25, Grace Cameron 26, "A Marked Woman" 28, Florence Bindley 31, Clara Bloudgood Jan. 2.

New London.—At the Lyceum Theatre (Ira W. Jackson, manager) "The Girl from the Golden West" 25, William Collier 29.

MISSOURI.

MISSOURI.

St. Louis.—Business is excellent at all the theatres in the city. The majority of them cannot accommodate the crowds, and with the prospect of David Warfield, Wm. Crane and Ellis Jeffreys and others for New Year's week, we have nothing to complain of.
General Chap, "with Cyril Scott, pleased immensely last week. Justina Wayne, well known and exceedingly popular bere, was accorded a big welcome. De Wolf Hopper appeared in 'Wang.' Dec. 23, for one performance. David Warfield. In "The Music Master,' 24, for two weeks.

OLYMPIC (P. Short, manager).—Richard Mansfield, in "Peer Gynt,' was the attraction last week. The supporting company was excellent, the work of Emma Dunn being especially commendable. Damon Lyon, Ceci Magnus, Adelaide Nowak, Lettle Ford and others were in the cast. Capacity was the rule. Rogers Bros. this week. Wm. H. Crane and Ellis Jeffreys 31 and week.

CENTURY (P. Short, manager).—McIntyrand Heath, in "The Ham Tree," pleased large audiences all last week. Supporting these clever comedians were: W. C. Field's Clever Jugglers, and Frederick V. Rowers, with his songs. David Torrence, Alfred Fisher, Jeanse Fowler and others appeared. Blanche Watsi, in "The Straight Road," this week.

Grand (John G. Sheehey, manager).—'In New York Town," was the offering last week. James R. Carson, a St. Louis actor, was sendin a prominent role, and Chas. Howard appeared in his original character of Little Rey. Rita Redmond, Jenne and Clara Adatin were in the support. Kellar this week. James R. Carson, a St. Louis actor, was sendin a prominent role, and proved a convincing actor. He was admirably supported by John Arthur, Harry Loraine, Mart Heagen, Margart Nelson, Fanny Abbott and Frank Nortls. "The Gambler from the West," The Cast included: Slidney Ayres, Louis The Last Fight' last week. Chas. F. Keanplayed the title role, and proved a convincing actor. He was admirably supported by John Arthur, Harry Loraine, Mart Heagen, Margart Nelson, Fanny Abbott and Frank Nortls. "The Gambler from the West," The Ga

Toronto.—At the Princess (O. B. Sheppard, manager) Laura Burt and Henry Stanford, in "Dorothy Vernon of Haddon Hall," did good business last week. "Mr. Hopkuson" Dec. 24-29.
Grand Harry." 17-22, did blg business. Week of 24, David Higgins, in "His Last Dollar."

MAJESTIC (A. J. Small, manager).—"Under Tom's Cabla." 17-22, did good business. Week of 24, Selma Herman, in "Queen of the Convicts."

Sibea's (J. Shea, manager).—"Under Tom's Cabla." 17-22, did good business. Week of 24, Selma Herman, in "Queen of the Convicts."

Sibea's (J. Shea, manager).—Week of 24: Trixle Friganza, Marco Twins, Four Fords, George Wilson, Wylle's dogs, Rac and Brosche, Cartell Brothers, and Morris Cronin and troupe, Star (F. W. Stair, manager).—The Jolly Grass Wildows, 17-22, drew to the capacity. Week of 24, the Ideal Extravaganza Co.

Duches.—At the Auditorium Theatre Medical Maddox and Melyin, Chris Smith and Two Johnsons, and Melyin, Chris Smith and Two Johnsons, and Melyin, Chris Smith and Two Johnsons, and McLyin, Chris Smith and Two Johnsons, and Melyin, Chris Smith and Two Johnsons, and Melyin, Chris Smith and Two Johnsons, and

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, 'Red Feather' was excellently rendered. This week, George Sidney, in "Busy Izzy;" next week, "It Happened-in Nordland."

ORPHRUM (Martin Beck, general manager).—This week: Papinta, Four Bards, Augusta Glose. Preston Kendall, Maddox and Melvin, Chris Smith and Two Johnsons, and Gilleitie's monkeys.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "As Told in the Hills' drew big bouses. The show is one of the best of its kind that was played here this season. "Custer's Last Fight" this week. Auditonium.—Last week the Woodwall Stock Co. gave good performance of "The Late Mr. Jones," This week, "In the Palage of the King." Next week, "Men and Women."

MAJSETIC (E. G. Davidson, manager).—Last week the New York Stars gave a good burlesque performance. This week, the Lifters. Next week, Scribner's Morning Glories.

CENTURY (Joseph Donegan, manager).—

Glories. Next week, Scrinner's Moraing Glories.

CENTURY (Joseph Donegan, manager).—
Last week Sam Devere's Own Co. gave a corking good show. This week, Miss New York Jr. Next week, the Innocent Maids.

PEOPLE'S WEST SIDE.—The Hayward Stock Co.'s career came to a sudden end Monday evening, Dec. 17. The manager, George M. Gatts, and the leading lady, Grace Hayward, were married in Atchison last week, and left on a wedding tour. The adventure has been a losing one, and it is doubtful if the house will reopen unless a thorough reorganization takes place.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "Under Southern Skies." Dec. 43. pleased a good bouse. "A Bunch of Keys." 15. fared well. "The Minister's Son," 16, had a good house. "At the Old Cross Roads" 22. Mildred Holland 25. "Allee in Wonderland" 27, matines 28, local, Calvary Church: "The Squaw Man" 28, "The Smart Set" 30, "The College Boy" Jan. 1. Black Crook Jr. 3. Wood's (H. W. Wood, manager).—"Hoolgan's Troubles," 16, did fair business. Buth Grey Repertory Co. week of 23.

Marie Van Etten Echols, who has been playing through Western Canadian provinces for some time past, was compelled to leave the company at Edmonton, Alta., Dec. 44, and return to her home in Michigan, 'on account of sickness.

TEXAS.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Pbh W. Greenwall, manager) "The Land of Nod" did good business Nov. 13. "East Lynne" had fair business 15. "The Prince of Pilsen" drew a big house 17. West's Minstrels did good business 18. Arthur Dunn, in "The Lirie Joker," had a big bouse. 19. 8. Miller Kent 20, "A Race for a Widow" 21, "Strongheart" 22, Olga Nethersole 24, "The Devil's Auction" 25, "On the Bridge at Midnight" 26, Jane Corcoran 28, W. B. Patton 30, Chas. E. Grapewin 31.

—Bill week of 17 was a big one, and included: The Pekin Zouaves, Jas. H. Cowley, Ethel Robinson, Powell the Great, Conture and Gillette, Katheryn Roth and the majestograph. Business was satisfactory.

Standard (Frank De Beque, manager).—"The Sandman" was the title of the curtain raiser week opening 17. In the olio: Harrison and Frankford, Doc Holland, Gussle Flamma, Justie Hartzel, Kelly and Bertha, Ida Starr, Hill and Edmonds, Baby Florence, Hattle Verdier, Roy Woods, Ethel Russell, Fannie May, Miss Burton, J. E. N. Powers, and Fray Delmar. Business is booming.

Crown (P. P. Maddox & Co., proprietors).—"Oliver Twist," by the stock company, preceded a good bill week of 17. In the olio: Maroney and Dixon, Cooper Sisters, Coe Trio, Grace Lester Russell, Fannie Woods, Arthur McAdams, Geo. Fisher, Chas. Dozier, Mae Chester, Willis Fessenden and Frederick Lorraine. Business is big.

Houston.—At the Houston Theatre (M. C. Michaels, manager) Chas. B. Hanford had three big houses Dec. 14-10. S. Miller Kent, in "Raffles," 17, had two splendid houses. Olga Nethersole, 18, in "Sapho," had two big houses, and with "The Second Mrs. Tanqueray," 19, closed her engagement with an immense house. "The Prince of Pilsen" 20, Charley Grapewin 21, 22.

Majestic (F. Sturgis, manager).—Business is to capacity. People week of 17: Bert Levy, Johnstone and Cooke, in "A Shave for a Wife:" Fannie Hatfield and company, the Three Adbuises, Bissonette and Newman, Mile. Esmath'ide and Lizzie Wilson.

Big Tent Theatre (H. D. Rucker, manager).—Business for the lifth week continues to the capacity, and the company has become a strong favorite here. "Falsely Accused," "Lady Audiey's Secret." "East Lynne." "Under Two Flags," "Fanchon" and "Kaitheen Mavourneen" were the plays presented 17-22, with specialties between acts that gave satisfaction.

Note.—Van Amberg's and Mollie Bailey Son's Show are quartering here for the Winter.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Countess Olga Von Hatz-feldt, in "The Little Duchess," fared well Dec. 12. S. Miller Kent, in "Raffles," met with moderate patronage 18, 14. "The Prince of Plisen" proved its popularity by drawing good houses 15. Arthur Dunn, in "The Little Joker." had good business 17, 18. "The Little Joker." had good business 17, 18. "The Land of Nod" 19, 20, Olga Nethersole 21, 22.

MAJESTIC (B. S. Muckenfuss, manager).—The current bill is: Danny Mann and company, presenting "Mandy Hawkins: Five Dochendort Troupe, Clayton, Jenkins and Jasper, Memphis Kennedy, and Gill Brown.

BUSCH TEMPLE THEATER.—Mme. Schumann-Heink was announced by the St. Cecilia Society to appear 20. The Thespian Club, 19, in "Selwyn's Sorrows," assisted by Joe Leiman and company, in a one act playlet, "After the Matinee."

Austin.—At the Hancock Opera House (Geo. Walker, manager) "The Little Joker," Dec. 14, played to a fine house. "Raffles," 15, played to two good houses. "The Prince of Pilsen" 18. Robert Edeson, in "Stronghent." 21; "East Lynne" 22, Charley Grapewin 26, "A Race for a Woman" 27. Helen Grantley has canceled all dates in Texas. Maxine Elliott Jan. 2, "Checkers" 4, Harry Bedford 5, Lewis James 8, "The Sins of Our Fathers" 11, Frank Daniels 14, Roger Bros. 15, Ellen Beach Yaw 16, "The One Woman" 17. Paul Glimore 19.

The Skating Circus did good business at the Capital Skating Rink.

Galveston.—At the Grand Opera House (Dave A. Wels, manager) "The Lion and the Monse" nad a large and well pleased house Dec. 11. Charles B. Hanford, in "Julius Cæsar," drew a fairly good sized house 13. S. Miller Kent, supported by a capable company, presented "Raffles" to a good sized audience 16. Olga Nethersole, in "Sapho," pleased a large audience 17. Note.—"Jesse James," under canvas, opened to a packed tent 13.

Waco.—At the Auditorium (Jake Garfinkle, manager) "The Vanderbilt Cup." Dec.
12. entertained a large and appreciative
audience. Arthur Dunn. in "The Little
Joker." 15, notwithstanding the inclement
weather, played to good business. Coming:
"The Prince of Pilsen" 18. S. Müler Kent,
in "Raffles," 19: "A Race for a Widow" 24,
Olga Nethersole 25, Robert Edeson, in
"Strongheart," 26; Charley Grapewin, in
"The Awakening of Mr. Pipp," 27; "The
Devil's Auction" 28.

Austin.—At the Hancock Opera House,

Devil's Auction" 28.

Austin.—At the Hancock Opera House, "The Lion and the Mouse," Dec. 10, played to a packed house. "The Vanderbilt Cup." 13. drew two good houses. "Raffles" 15, "The Prince of Pilsen" 18, Robert Edeson 21, "East Lynne" 22, "A Race for a Woman" 27. Helen Grantly, in "The Little Gray Lady," canceled all dates in Texas.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tanpenbaum & J. Wells, managers) "The Virginian" came. Dec. 10, to one of the largest audiences of the season, and pleased. "Tho Isle of Spice" played to good business 11, 12, giving three performances. Harry Bulger, in "The Man From Now," had excellent returns 13, matinee and night, and scored a big success. He was warmly greeted here by his many friends, after an absence of several seasons. The house was dark 14, 15. Coming: Howard Hall, in "The Millionaire Detective," 17-19. Remainder of week dark. "The thon and the Mouse," 24, 25, with special Christmas marinee. Fiske O'Hara, in "Mr. Blarney from Ireland," 26; "The Royal Chef" 28. "The Beauty and the Beast" 29, "The Prince of Pilsen" Jan. 1. "The One Woman" 2, "Parsifal" 3. Frank Daniels 4. Unite Theatre (Gaston Neubrick, manager).—Large audiences rule at this house, Bill for week 17 Included: Francelias, "the giant Belgian hercules;" Powers and Freed, musical team: Orgerita Arnold prima donna soprano; Marion and Dean, in comedy act, "On the Avenue;" the Three Gardiner Children, Herbert and Willing, and the kinodreme.

Scima.—At the Academy of Music (Long & Rees, managers) "The Isle of Spice" played to a full house Dec. 13. Mary Emerson 22. "The Royal Chef" 24. "The One Woman" 31. 'Parsifal' Jan. 1. Frank bantels 2, "The Irish Pawnbroker' 7. "The Land of Nod" p. "Holty Tolty" 10.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "In New York Town" pleased Dec. 12. "The Sleeping Beauty and the Beast" pleased 18. as did "The Only Woman." 14. "At Yale" drew one of the largest houses of the season 19. The show was the talk of the town. An old fashloned fiddlers' contest, for the benefit of the Lyceum Theatre, 31.

New Decatur.—At the Payne there is now no manager, but the booking is being done by the board of directors; E. C. Payne

and others of the stock company which owns the theatre. The former manager of this theatre. H. M. Harrison, has given-up his lease of the theatre and has gone to New York. The house has been dark several weeks, and as yet there are no attractions billed.

Troy.—At Folmar's Theatre (Frank P. Folmar, manager) Mary Emerson, Dec. 11, gave an excellent performance to a large and appreciative audience. "The Irish Pawnbrokers" Jan. 1, "Parsifal" 7, "Hoity Toity" 8, "A Country Kid" 11, with band and orchestra,

WASHINGTON.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Max Figman, Dec. 7-9, in "The Man On the Box," made one of the biggest hits of the season. "M'lle. 'Awk'ns" (local), 10, 11, presented by the Egan Dramatic School, drew well. Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," 12, 13, pleased immensely. John Griffith 14, 15, in "Richard III," a very meritorious production, had good business. "The Yankee Consul," 16-19, "Sis Hopkins" 20-22, Florence Roberts 23 and week, in "The Strength of the Weak." Guy Bates Post, in "The Heir to the Hoorah," 30-Jan. 2.

Seattle (Russell & Drew, managers).—For Dec. 9 and week, "Quincy Adams Sawyer" had big attendance. Zinn's Travesty Company 16 and week. "The Belle of Japan" 23 and week.

Lois (Alex. Pantages, manager).—For 9 and week, the Pantages Stock Co. did well, in "The Plunger," drawing fine houses. An extraordinary production of "Uncle Tom's Cabin" 16 and week. For 23 and week, "The Glel 1 Left Behind Me."

Star i (E. J. Doneilan, manager —New people 17 and week; The Great Martynne company, the Noetzel Family, Byrne-Kenyon Comedy company, William Windom, Phil Mills and Ruth Beecher, Eddle Roesch and moving pictures.

Orf Heed (T. J. Considine, manager).—New people 17 and week: Kelly and Calvert, James H. Chatham, the Fishers. Chas. McDonald, Walsh and Thorn, the Biossoms and moving pictures.

Donald, Walsh and Thorn, the Biossoms and moving pictures.

PANTAGES (Alex. Pantages, manager).—
New people 17 and week: Manxanita Quarteite, the Two Johns, Ostrander, mandolinist. Two Drews, Louie Brothers, Arthur El well and moving pictures.

TAYLOR'S CASTLE GARDEN (C. A. Taylor, manager).—"Cinderella" and the vaudeville bill 9 and week drew exceedingly well. For 16 and week, "Jack, the Giant Killer" and vaudeville acts. Amsden Opera Co. opens for an Indefinite engagement 23.

Tacoma.—At the Tacoma Theatre (Chas. II. Herald, manager) "The Belle of Japan" Co., with Bessie Clifton leading, Dec. 16; the Amsden Opera Co., in "The Governor's Wife." 17; Rose Melville, in "Sis Hopkins," 19; "Tilly Olson" 22.

Star (A. Engel, manager).—The Allen Stock Co., in "The Senator's Daughter," week of 17.

Grand (Dean B. Worley, manager).—Bill for 17 and week: Inza and Lorelfa, the Three Potrriers. Sam and Ida Kelly, Kimball Bros., Reba and Inez Kaufman, James Burke, and illustrated songs and pictures.

Notes.—A Mr. Bugg has peirbased the Savoy Theatre, which has been closed for several months. It will be remodeled, and Mr. Bugg will put on a stock company.... The Max Figman company, which played two nights here last week, was given two very enjoyable dinners by Mrs. Nelson Bennett, at her home, given in honor of her daughter, Cela Bennett, who is a member of the company. pany

Spokane.—At the Spokane Theatre (Chas. W. Muehlman, manager) Rose Melville was welcomed by good houses Dec. 9, 10. Max Fignan, in "The Man on the Box." played to big business 13-15. "Peggy from Paris" 16-18, Juvenile Bostonians 20, "The Kerry Gow" 21, 22.

Additional (Harry C. Hayward, manager).—"Sergeant James" filled the house week of 9. "Under the City Lights" 16-22.

Colembia (Geo. M. Dreher, manager).—"The Little Outcast" pleased 9-15. "Peck's Bad Boy" 16-22.

Washington (Geo. C. Blakeslee, manager).—New people: Martyane, William A. Windom, Noetzel Family, Phil Mills and Ruth Beecher.

Coeur d'Alene (E. M. Reel, manager).—"Married Mashers" 9-15, "The New Boy" week of 16.

NEW JERSEY.

NEW JERSEY.

Newark.—Robert Mantell appears at the Newark Theatre (Lee Ottolengul, manager) this week. E. S. Willard's fine portrayals were bighly appreciated by good sized audiences, week of Dec. 17. Wright Lorimer, in "The Shepherd King," week of 31.

Siturer (H. M. Hyams, manager).—This week, Camille D'Arville, in "The Belle of London Town," "The Tourists" entertained moderate sized audiences week of 17. Henry E. Dixey, in "The Man on the Box," week of 31.

Proctor's (W. J. Stuart, resident manager).—This week: Capt. George Auger and company, in "Jack, the Glant Killer," Mansfield and Wilbur, the Baggessous. Clifford and Burke, Milt Wood, Eugene Jolly, La Veola, and the Mozarts. Howard and Bland did not play 17-22, and Una Clayton and company played the week in their place.

Cell Meia (M. J. Jacobs, manager).—"The Phantom Detective" is the current bill. The Gans-Nelson light pictures received moderate attention week of 17. "How Hearts Are Broken" week of 31.

Blanky's (J. H. Bucken, manager).—Cecll Spooner, in "The Girl Raffles," forms a big Christmas attraction. "Chinatown Charlife" pleased week of 17. "The Four Corners of the Earth" week of 31.

WALDMANN's (W. S. Clark, manager).—"Parls by Night" is the holiday bill. Irwin's Big Show played to good business week of 17. The Jersey Lilies week of 31.

Paterson.—At the Empire (A. M. Bruggeman, manager) bill for week of Dec. 24. Searl and Violet Allen, Brown, Harris and Brown, Una Clayton and company, the Three Donals, Dorsh and Russell, Bertie Herron, Dan J. Harrington, Guyer and Crispl, and the kinetograph

Dan J. Harrington, Guyer and Crispi, and the kinetograph.
LYCEUM (F. J. Gilbert, manager).—"Why Girls Leave Home" 17-19, "Coon Hollow" 20-22. "Four Corners of the Earth" 24-26, 'Nellie, the Beautiful Cloak Model." 27-29. JACOBS' (Maurice Jacobs, manager).—Mi-net's American Burlesquers week of 17. The Merry Maidens week of 24. The Brigadiers to follow.

Merry Mandels week of the follow.

Penn's (John A. Mack. manager).—The Gotham Stock Co. presented "East Lynne," to good business, week of 17. "The Two Orphans" week of 24.

NOTE.—Representative Bradiey, of the Lyceum, returned to his duties 17. after undergoing an operation for appendicities, at the General Hospital.

Jersey City.—"The Curse of Drink" did fairly well at the Academy week ending Dec. 22. The Imperial Burlesquers presented a good, all 'round entertainment at the Bon Ton, and received due appreciation. Vaude-ville, with several clever headliners, made business at Keith & Proctor's excellent.

ACADEMY (F. E. Henderson, manager).—For Yuletide week, the Rays, in "Down the Fike." New Year's week, "Tom, Dick and Harry,"

Buy Toy (T. W. Dipkins, manager).—

NOTICE TO ADVERTISERS

The Forms for the issue of the NEW YORK CLIPPER dated JANUARY 5, will close MONDAY, DECEMBER 31. ALL ORDERS for advertising for this issue must reach us by MONDAY, NOON.

American Burlesquers 24-29. Merry Makers

American Burlesquers 24-29. Merry Mukers to follow.

KEITH & PROCTOR'S (Frank Burns, resident manager).—A fine offering for Christmas week, including: Chas. E. Evans, James J. Morton, Duffin-Redeay Troupe, Arthur and Mildred Boylan, Carson and Willard, Lawson and Namon, Tom Moore and the Holdsworths. worths.

Hoboken.—At the Lyric (H. P. Souller, manager) business has improved wonderfully. The house was given over to local affairs Dec. 20-22. "Nellie, the Beautiful Cloak Model," 23-26; "The Governor's Pardon" 27-29, "How Hearts Are Broken" 30-Jan. 2.

EMPIRE (A. M. Bruggemann, proprietor).—Fine business continues at this resort. Bill week of 24: Lasky Roife Quintette, Geo. H. Wood, Jules and Ella Garrison, Avery and Hart, Rogers and Herrmann, Young America Quintette, Fleman and Miller, and Ed. Estes.

MICHIGAN.

Betroit.—At the Detroit Opera House B. C. Whitney, manager) Amelia Bingham, "The Lliac Room, pleased Dec. 17-22. "M. H. Crane and Ellis Jeffreys, in "She toops to Conquer," 24-26; "The Virginian" 7-29.

Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 24-26; "The Virginian" 27-29.

LYCEUM (E. D. Stair, manager).—Billy B. Van, in "Patsy in Politics," scored an emphatic hit, and crowded houses ruled during the engagement. Week of 23, "Sunday."

LAFAVETTE (Dr. Campbell, manager).—The Livingston Stock Co., in "Jim, the Westerner," gave a first class entertainment, and drew fair sized houses 16-22. "The Streets of New York" 23-29.

WHITNEY (E. D. Stair, manager).—"Ten Thousand Dollars Reward" was presented by a capable company, to packed houses, 16-22. "The Great Jewel Robbery" 23-29.

"Tample (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. was the rule. For week of 24: Wilfred Clarke, Theo. Carew and company, "Motoring," the Dessems, Winsor McKay, Franco Piper, La Carmen Troupe, Mayme Remington, Borani and Nevaro and the kinetograph.

GAYETY (H. H. Hedges, manager).—Vanity Fair and John L. Sullivan presented a combination that packed the house at every performance 16-22. The Great Behman Show 23-29.

Avenue (Drew & Campbell, managers).—Eph Thompson's trained elephants and the Rigito Rounders gave a good entertainment, and patronage was above the average, 16-22. Watson's Burlesquers 23-29.

Grand Rapids.—At the New Powers (Harry G. Somers & Co., managers) "Ben Hur," Dec. 13-15, played to S. R. O. "The Umpire" 18. Dusth Farnum, in "The Virginian," 24; "Wonderland" 25, "The Isle of Bong Bong" 26, James K. Hackett, in "The Walts of Jericho," Jan. 1.

MAJESTIC (Orin Stair, manager).—"That Girl Patay" 16-19, "Charley's Auni" 20-23, Eugenie Blair 24-26, Dolly Kemper, in "The Gypsy Girl," 27-30; "McFadden's Flats" 31-Jan. 2, "Lovers and Lunatics" 3-5.

Grand Opera House (Churchill & Davis, managers).—The bill for week of 24 includes: Barrington, Dixon Bros., Rodgers and Evans, and the Three Troubadours.

Bay City.—At the Washington (W. L. Daunt, manager) "Ben Hur" had immenso business Dec. 17-19. "The Girl Patsy" 25, Florence Gale, in "Romeo and Jullet," 27; Cole and Johnson 30, Robert Döwning 31.

ALVARODO (W. J. Daunt, manager).—Bill for week of 16 includes: L. W. Comes, Belle Stone, Hague and Herbert, Pope and his dog, Sol Stone and the kinetoscope.

Bijor (J. D. Pilmore, manager).—Bill for 17 and week: W. J. Miles, Wharton and Le Roy, Signor Coates, Dainty Primrose, assisted by Martin L. Semon; Maud Le Page, Pruman Seymour and the Bijouscope. Capacity houses rule.

Saginaw.—At the Academy (Chas. W. Porter, manager) "Forty-five Minutes from Broadway" played to large audiences Dec. 17. "Ben Hur" 20-22. "For Her Sake" 23, Dustin Farnum, in "The Virginian." 25; Howe's moving pictures 26, Florence Gale 28, Cole and Johnson 29, "Dad's Side Partner" 30, 31, Robert Downing Jan. 1.

30. 31. Robert Downing Jan. 1.

JEFFERS (C. S. Sargent, manager).—Bill
for week of 17. Bium. Bomm, B-r-r- Trio,
Harry Goseline, Morrissey and Rich. Kimball Sisters, Regers and Evans, Barrington,
Hines-Kimball Froupe. Good business prevalle.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Umpire" Dec. 19, "Charley's Aust 25, "Wooderland" 27, Florence Gale 29, "The Isle of Bong Bong," Jan. 1, Bilot (W. S. Butterfield, manager).—Bill for week of 17; Richards, Claus and Radcliffe, Lew Wells, M. L. Barrett, the Kingsburgs, and the clinetoscope pictures.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Umpire" Dec. 17. "Wonderland" 24, "The Isle of Bong Bong" 28.

BJ700 (H. W. Crum, manager).—Bill for week of Dec. 24: Burkhart and Berry, Harry Nowman, Richards, the Four Shannons, Gurney Cisler and clineroscope.

Note.—Fischer's World's Fair Orchestra drew capacity houses to their two Sunday concerts.

Jackson.—At the Athenmum (H. J. Porter, resident manager) Corline, in "Forty-tive Minutes from Broadway." Dec. 15, pleased a large house. "The Virginian" 21, "Dora Thorne" 23, the Myrkle-Harder Coweek of 24, Blanche Walsh Jan. 3, James K. Hackett 2, "In Old Kentucky" 10, "The Isle of Spice" 12.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) the Mack-Leone Stock Co. played a return engagement here week of Dec. 3, to capacity every night. "The Wayward Son" Jan. 3, The Heyght Comedy Co., in a repertory of high class plays, 9 and week.

'SVSAVY

Coffeyville.—At the Jefferson (R. B. Palmer, manager) Mildred Holland pleased a good andlence Dec. 13. "A Pair of Country Kids" played to good houses 15. "An Orphan's Prayer" pleased 17. "The Squaw Man" Jan. 7, "The Awakening of Mr. Pipp" 9.

Lawrence.—At Bowersock's Opera House (Irving Hill, menager) "Two less tramps" pleased in good house Dec. 17. "Wyoming" pleased is.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (II. C. Wyatt, manager) "Strongheart," as presented by Robert Edeson, closed a successful week ending 15. Mayine Elliott, in "Her Great Maich." 24 and week. Olga Nethersole 31 and week.

ACDITORIUM (Sparks M. Berry, manager).—The Lambardi Grand Opera Co. returned 17, for their final engagement. The Ferris Stock Co. will: open its engagement 25, in "The Great Ruby."

BELASCO (J. H. Blackwood, manager).—The stock company closed its second week of "Old Heidelberg" 15, to capacity. "Gallops" 17 and week, "My Friend from India" 24-29.

MOROSCO'S BURDANK (Oliver Morosco, manager).—"Leah Kleschna." by the stock company, played to good business week ending 15. Katherine Willard scored a tremendous lit. Burbank Stock Co., in "A Texas Steer," 16-22; "Under Two Flags" 23 and week

steer, 16-22; "Under Two Flags" 23 and week,

Grand Opera House (Clarence Drown, manager).—"Yon Yonson" drew well week ending 15. W. F. Mann presents "As Told in the Hills" 16 and week. "Under Southern Skles" 23 and week.

Orphilum (Martin Beck, general manager).—Features 17 and week: Four Lukens, Bellman and Moore, "A Mirror for Lovers," Kockley Bros., Cole Frances Bower, Lina Panizer, Four Avolos, Dillon Bros., Chas, F. Semon and motion pictures.

Unyque (Hentz & Zallee, proprietors).—Features 16 and week: The Garnellas, the Cycling Gordons, Hecrow and Merritt, the illustrated songs and Unique-oscope, and "Are You an Eagle?" presented by the Unique Players.

Fischer's Comedians, in "Winning a Race;" new vaudeville novelties and illustrated songs 16 and week.

Empire (Billy Banks, resident manager).—Features, 16 and week: Lew Palmer, Milo and Hegge, Harper and O'Dell, the Empire Stock Co., in "A Day at Coney Island;" a satire, entitled "Married Life;" illustrated songs and new motion pictures.

Prople's (J. M. Kothchild, manager).—The Stetson Co., in "Uncle Tom's Cabin," week beginning 16.

week beginning 16.

Oakland.—At the Macdonough (Chas. P. Hali, manager) Maxine Elliott, in "Her Great Match." drew capacity houses Dec. 10-12. "The Helr to the floorah." 13-16, had excellent business. Kolb and Dill, in "Lonesome Town," 17-23. James O'Neil follows. Luberty (H. W. Bishop, manager).—The Liberty Stock Co., in "The Manœuvres of Jane," drew excellent business week ending 16. Independent Stage Society presents, Dec. 17 (benefit Providence Hospital), "The Importance of Being Earnest;" Orpheus Club coucert 18. "Lovers' Lane," by the regular stock, 19-38.

Joora Park (H. W. Bishop, manager).—The Idora Opera Co., in "The Lily of Chee-Foo" (second week), drew capacity houses week ending 16. "The Toymaker" underlined.

Bell. (Ed. Homan, manager).—Teatures

week ending 16. "The Toymaker" underlined.

Bell (Ed. Homan, manager).—I eatures 24 and week: Arthur Kherns, J. C. Nugent and company, in "An Absent Minded Beggar:" the Kellys, Dick and Alice McAvoy, J. W. Clark's Dog and Monkey Circus, Vernle R. McPherson, flustrated song singer, and the latest Bell motion pictures. Business last week was S. R. O.

Novelty (Tony Lubelski, manager).—Bill 24 and week: Farmer Jones and his pigs, Fred Palmer, Jerome and Fremont, Al. Flourney, Morris and Kramer, and motion pictures. Business was to capacity last week.

Note.—Agnes Helene Lackaye (sister of Wilton Lackaye), who assumes the character of Kate Brandon, in "The Heir to the Hoorah" Co., and Herbert Johnson Riding, manager of the same company, were married in this city Dec. 16, by Justice of the Peace Geo. Samuels.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Beauty and the Beast" Dec. 19, 20. The Ben Greet Players, 15-18, presented "Everyman" and "The Merchant of Venice," before large and appreciative audiences. Tim Murphy 24, 25, Richard Mansheld 27.

Bijou (Jake Wells, manager).—Anna Day, in "When Knighthood Was in Flower," drew crowded houses 17-22. "Me, Him and I" is booked 24-29.

ELDORADO (W. E. Thempson, manager).—The Baldwin-Melville Stock Co. continues to please. Liberal patronage was the rule 17-22, when "Ten Nights in a Bar Room and "Wy Old Kentucky Home" were produced in clever style.

Star (J. B. Thompson, manager).—The return of many old favorites attracted increased patronage 17-22. The bill included: Addison and Livingston, Hattle Lowman, Goldle Lowman, Annette Stinburn, Mr. and Mrs. Jack Wiley, Geo, Milton, John B. Morris, Billy Florello, A. F. Roberts, Jas, W. Humphrey, Lizzie Parker, Lillian May, Belle Milton, and moving pictures.

Valdosta.—At the Valdosta Theatre (W. Ricks, manager) Mary Emmons Co., Dec. scored well, "The Royal Chef." 10, played a crowded house, "Mistakes Will Yapun" canceled 13. "The Beggar Prince"

n. 1. Note.—C. W. Parker Amusement Co., der canvas, is here with its carnival, under canvas, is l doing good business.

Savannah.—At Gildea's Albambra Music Hall, business has been quite good, and George B. Gardner has given good shows that highly please. "The Danties" proved a good bill, and most of the company appeared in the production. The company includes: John Jacobs, Ed. Lowery, A. Inhulsen, Henry Austin, Lew Worth, James Woodville, Crit Jessie, Ida Earle, Dot St. Cloir, Lucille Lowery, Essie St. Clair, Ethel Hall and Kittle Howard. There will be the usual Christmas spread given by the popular proprietor. Neil Gildea, at which all the performers will enjoy a happy time.

Rome.—At the Rome Opera House (Joe

Rome.—At the Kome Opera House (Joe Splegelberg, manager) "The Virginian" delighted a large crowd Dec. 12. Dandy Dixie Minstrels. 13, drew a fair house. "Me, Him and 1," 14, gave a very pleasing performance, to a moderate crowd. "The Sleeping Beauty and the Beast" 18.

Albany,—At Rawlins (Gortatowsky Bros., managers) the house was dark week of Dec. 17. "The Irish Pawnbrokers" 27. Creston Clarke 20. "Hoity Tolty" Jan. 4, "Are You a Mason?" S.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) May Hillman Stock (Co., Dec., 17-22, canceled. "Mappewood Farm" 25, Barlow's Minstrels 27, "Hotty Tolty" 31.

NEW HAMPSHIRE.

Manchester.—At Kelth's (Frank G. Mack, manager) for week of Dec. 24: Meredith Sisters, Mmc. Lordy's dogs. Havel and Lawrence, Swift and Buckley, Walters and Prouty Co., Hamilton Hill, the Picquays, and Kilday and Fitzgerald.

PARK (John Stilles, manager).—"Lena Rivers" 24-20, followed by "A Royal Prisoner," 27-29.

HARRY M. PRICE, German comedian, who was with the Eastern "Buster Brown" Co., last sesson, is in his sixteenth week with C. H. Kerr's musical farce. "A Trip to Fayor," appearing as Helorich Biltz, the clar fact, the reports meeting with successions of the compact of the compa

OREGON.

Fortland.—At the Hellig (W. T. Pangle, manager) Josef Meredith Rosencranz, violinist, was heard in recital Dec. 10, by a large audience. He was assisted by Mrs. Rose Bloch-Bauer, soprano: Mrs. Julia M. Rosencrantz, planist; Edward Coursen, accompanist. "Cupid in Fosterland," by local talent, drew a good house 11.—James O'Nelli, 12-15, pleased greatly. Alberta Gallatin had a light house 16, to witness "Dorothy Vernon, of Haddon Hall." This was not due at all to the attraction of the company, but was the necessary consequence of a street car strike, which stopped every wheel evening of 15. Cars were run 16, until 6 o'clock P. M., when further efforts to keep cars moving were abandoned. This necessarily had a noticeable effect upon the attendance at the theatres. "The Yankee Consul" 20-22, "The Helr to the Hoorah" 23-25. Rose Melville 27-29, Florence Roberts, beginning 30, in "The Strength of the Weak."

Empire (M. W. Seaman, manager).—"Out in Idaho" had two very good houses 16. in spite of the street railway strike. "The Two Johns" did good business week of 9. "The Belle of Japan" 23, followed by "Tilly Olson" Baker Geo. L. Baker, manager).—"A Bachelor's Romance," by the Baker Theatre Co., opened well 16, although the street car strike had some effect on the size of the evening audience. "The Merchant of Venevening audience." The Merchant of Venevening audience of the venering audience of the venering audience of the venering audience of the venering audience. "The Merchant of Venevening audience of the venering audience of the venering audience."

23. Lyric (Keating & Flood, managers).—
The Lyric Stock Co., week of 17, presenting
"Faust."

STAR (J. H. Errickson, manager).—The
Allen Stock Co., week of 17, presenting "The
Heritage of the Red."

GRAND (J. H. Errickson, manager).—Mr.
and Mrs. Perkins Fisher, in "The Uaif
Way House:" the Three Hittons, Will Tegge
and Anna Daniels, Joe Belmont, Banchamp,
Cheveriel, Master Harold Hoff, and Grandiscope.

Cheveriei, Master Harold Holl, and Graduscope.
Pantages (John Johnson, manager).—
Jeannette Laurelle, in "Le Ciel;" the Four Mangeans, the Regals, La Mar, W. D. Pollard, Leo White and biograph.
FRITZ'S (Thomas Rooney, manager).—
Bonnie Bonnie, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Rose Scallard, Bertha Garland, Josle Myers, Price and Lysle, Helen Bushnell, Maurettus and Hull, and Leoni and Leoni.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Lion and the Mouse" proved a splendid drawing card week of Dec. 16 "The Prince of Pilsen" Christmas week. Robt. Edeson New Year's week. CRESCENT (T. C. Campbell, manager).—Fiske O'Hara, the popular Irish comedian, enjoyed a good week's run 16:22, and pleased. "Checkers" 23:29, "The Beauty and the Beast" next.

GREENWALD (Hy, Greenwald, manager).—The Gay Moruling Glories pleased large crowds week of 16. Trocadero Burlesquers 23:29.

BALDWIN (W. S. Reldwin.

The Gay Morning Glories pleased large crowds week of 16. Trocadero Burlesquers 23-29.

Baldwin (W. S. Baldwin, manager).—"At Piney Ridge" was offered 16-22, by the Baldwin-Melville Stock Co., to big crowds. "Jim Budsoe" 23-29.

Lyric (Davies & Lehmann, managers).—The Brown-Baker Stock scored a big week 16-22, presenting "Tracy, the Outlaw." "Lost River" 23-29.

Brooke Winter Garden (T. P. Brooke, manager).—Brooke and his Chleago Marine Band continues to please large crowds.

French Opera House (T. Bruister, manager).—The San Carlo Opera Co., in repetory, played to big business week of 16.

Shubert,—Announcement has been made that this new playhouse will be open Dec. 29, with Clay Clement as the opening attraction.

Orphed (Martin Beck, general manager).—Bill this week: Jolly Fanny Rice, Harrison King and company. Liftian Apel, Wynne Wiuslow, Gardner and Revere, Howard and Howard. Col. Bordeverry.

Note.—Bertram Lytelf, the well known leading man, will make bis first appearance with the Baldwin-Melville Stock Co., week of 30, replacing Walter Buhler, who goes on the vaudeville stage.

Baton Rouge.—At the Elks Theatre (Waiter Fowler, manager) "Parsifal," Dec. 13, showed to capacity. "The Black Crook" came 16, and pleased a large audience. "Miss All-Spice" 25, "Sins of the Father" 29, "The Beauty and the Beast" Jan, 6, Donnelly & Hatfield's Minstrels 7, "The one Woman" 8, Paul Gilmore, in "At Yale," 9; Mary Emerson, in "His Majesty and the Maid," 10; "A Ruce for a Widow" 11.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager), after a week of darkness the house opened Dec. 24, for Lena Ashwell, 24-26. House is dark 27-20.

Dec. 24. for Lena Ashwell, 24-26. House is dark 27-29.

EMPIRE (Spitz & Nathanson, managers).—James Kennedy and company gave stock plays week of 17. "Around the Clock" 24-29.

KEITH'S (Chas Lovenberg, manager).—Willard Simms heads the bill week of 24. Others are: The Four Merkel Sisters, the Exposition Four, Catherine-Hayes and Ethel Johnson, Franz Ebert, Watson's farmyard pets, Fields and Wolley, Lelia Taylor, the Kratons, Corman and West, Stevenson and Nugent and De Voy and Miller.

WESTMINSTER (Geo. II. Batcheller, manager).—Al. Reeves' Big Beauty Show entertained good houses 17-22, followed 24 by Rice & Barton's Galety Co.

LIMPERIAL (L. II. Curtin, manager).—The Empire Coincely Co., 17-22, played to good business: The Fay Foster Co. 24-29.

WOODSKERE A. A. New Woodscaket One Fa.

Woonsocket,—At the Woonsocket Opera House (W. F. Barry, manager) J. Frank Harvey's Stock Co. plays Christmas week. Nance O'Nell was seen to advantage, in "The Sorcéress," 14, to good business. Myrkle-Harder Stock received good attendance week of 17.

Hun (Jos. W. Conklin, manager).—An unusually strong vaudeville bill for week of 24. Excellent business last week.

Newport.—At the Newport Opera House (Cahu & Cross, managers) the Aubrey Stock Co. had a fair week's business Dec 17-22. The William A. Dillon Co. week of 24.

UTAH.

Salt Lake City.—At the Sait Lake The atre (Geo. D. Pyper, manager) "The Sign of the Cross" did good business Dec. 10-12.
ORPHEUM (W. L. Jennings, manager)
Bill week of 17: Trovello, Oilie Young and Bro., Knight Bros. and Sawtelle, Willa Holt, Wakefield, Fox and Foxle, and Black and Jones.

LYRIC .- "Why Women Sin" week of 16. ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Bread, managers) Chas. E. Grapewin, in "The Awakening of Mr. Pipp," Dec. 14. came to a light audience, owing to a heavy storm. Primrose's Minstrels, 17, delighted a large audience. "The Black Crook 21, Chas. B. Hanford 24, Jane Corcoran 25.

LARRIVEF AND LEE have joined "A Texas Ranger" Co., Mr. Larrivee to play the China-man, and Mrs. Larrivee (Barbara Lee) to play the black free role.

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Grapewin, Dec. 14. on heavy delighted rook 21, ran 25.

"A Texas the China-Lee) to

Denver.—At the Tabor Grand (Mrs. E. F. McCourt, manager) "The Sultan of Sulu," last week, played to big houses. Week of Dec. 24, Mande Féaly.

BROADWAY (Mrs. E. F. McCourt, manager)—This house was dark last week. Week of 24, "In the Bishop's Carriage;" week of 24, "In the Bishop's Carriage;" week of 24, "In the Bishop's Carriage;" week of 31, McIptyre and Heath.

ORPHEUM (Martin Beck, general manager).—Good houses ruled last week with: Vasco, Junie McCree and company, Gus Edwards' School Boys and Girls, Wilson Bros., Austin Wilson, Mile. Alexandra and Mons. Bartle, Pero and Wilson, and kinodrome.

Brandon (Ray F. Brandon, manager).—"The Moths of Society" and vaudeville drew well last week the Brandon Stock Company proving one of merit. "The American Girl' 23-29.

CURTIS (A. R. Pelton, manager).—"My Wife's Family" was last week's attraction, and did good business. Week of 23, "Dora Thorne"

Novelty (Henry Lubelski, manager).—"My Wife's Family" was the headliner of a good bill last week, the lilustrated songs and pictures being features.

CRYSTAL (G. I. Adams, manager).—Bosen, WEST VIRGIMIA.

and did good business. Week of 20, Thorne"
NoveLTY (Henry Lubelski, manager).—
"Sirronje" was the headliner of a good bill last week, the illustrated songs and pictures

last week, the Illustrated songs and pictures being features.

CRYSTAL (G. I. Adams, manager).—Bosen, Bonner and company, in "Chums," were the feature of a good bill last week.

NOTES.—The name of the Tivoil Theatre has been changed to the Grandon... Theatrical people are assisting the local charity organizations to raise funds for Christmas baskets for the poor.

TENNESSEE.

Memphis.— At the New Lyceum (F. Gray, manager) darkness prevalled Dec. 13. Mmc. Schunaun-Heink, assisted by Helen Schaul, appeared in concert 14. "Parsifal." 18, 19, had spiendid business. Richard Mansfield 25. Frank Daniels 26, Charles B. Hanford 27, 28. Paul Glimore 29.

HOPKINS' (A. B. Morrison, manager).— Bill for week of 17: Eckhoff and Gordon, Nichols Sisters, Collins and Hart, Lillian Ashley, Basque Quartette. Three Madcaps, O'Kabe Jap Troupe, and the kinodrome.

BIJOU (Benl. M. Stainback, manager).— "Across the Pacific" 17 and week. Week of 24, "The Black Crook."

Chattanoega.—At the Albert Opera House (Paul R. Albert, manager) "Simple Simon Simple" pleased Dec. 10, "The Beauty and the Beast" pleased 12. "The Virginian" had an S. R. O. house 13. This play proved the best that has shown here this season. Dandy Divis Minstrels scored well 14. Ben Greet Players 21, "Parsifal" 24, Pau! Gilmore, in "At Yale," 25: "Tracy, the Gutlaw," 26, "The Girl and the Bandit" 29.

WELLS BIJOU (H. D. Cardoza, manager).— "When Knighthood Was in Flower" 24-29, "Me, Him and I" 31 and week.

NEW BILDERT.—Mme, Schumann-Heink's concert drew S. R. O. 13.

Nashville. — At the Theatre Vendome (W. A. Sheetz, manager) "The Beauty and the Beast," matinee and night Dec. 15, came to fair business. "The One Woman," 18, 19, drew fair business. Paul Gilmore, in "At Yale," 20: "Parsifal" 21, 22, Frank Daniels in "Sergeant Brue," 24, 25.

Bisot (Geo. Hickman, manager).—Kathryn Osfernan, in "The Girl that Looks Like Me," week of 17, delighted large crowds. "Across the Pacific" 24-20.

Knoxville.—At Staub's (Fritz Staub, manāger) "The Virginian." Dec. 14, played to big business. The Old Homestead Quartette, 19, pleased. Ben Greet Players 20, Paul Glimore 21, "Tracy, the Outlaw," 22; Ben Greet Players 25, "The Tenderfoot" 27, "A Message from Mars" 31, "The Girl and the Bandit" Jan. 1, Frank Daniels 2, "My Wife's Family" 3, Thomas Jefferson 4.

WISCONSIN.

Milwaukee.—There was very little doing in theatrical circles past week.

Shupert (Edwin Thanhauser, manager).—E. H. Sothern and Julia Marlowe Dec. 24-26. "The Prioce Chap" 30-Jan. 2.

Dayidson (Sherman Brown, manager).—Otis Skinner will present "The Duel" week of Dec. 24. Henrietta Crosman 31-Jan. 3.

ALHAMBERA (James A. Higler, manager).—"Painting the Town" put in last week.
Billy E. Van. in "Patsy in Politics," week of 23. "Wonderland' 30 and week.
Biljou.—Manager John R. Pierce offers James J. Corbett, in "The Burglar and the Lady." week of 23. "Arlzona" week of 30. "Bertha, the Sewing Machine Girl," was well received week of 16.

STAR.—Cunning, the jall breaker, and the Star Show Girls scored heavily last week. Manager Frank R. Trottman offers the Champagne Girls week of 23.

Chystal (Frank B. Winter, manager).—Cardona and his lions, Geo, Brown and company, Russell and Held. Simson-Cook Tric, Petter Family, and Loose Bros., week of 24.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Maid and the Mummy," Dec. 16. pleased a large house. "A Poor Relation," 18. came to fair business. "The District Leader" 23, "Peck's Bad Boy" 39, Flora De Voss Co. Jan. 1-3.

UNIQUE (Wm. Armoud. resident manager).—Bill for week of 17: Della Watson Tinkham and company, Wm. Armond, Meeker-Baker Duo. John Harrington, Mason and Filburn, and Taylor and Fairman. S. R. O. riled. People for 24 and week: Three Masquera Sisters, Will Hart, Stickney Dog and Pony Show, and Ethel Vane and company.

KENTUCKY.

Lonisville.—At: Machulev's (Jno." T. Machuley, manager) Mabel Montgomery presented 'Zaza" Dec. 17-19, to good attendance. Amelia Bingham 20-26. Mmc. Modjeska 27. Richard Mansfeld 29.

MASONIC TBEATRE (Chas. A. Shaw, manager).—"We are King." 17 and week, drew good returns. "In New York Town" 24-29.

ACME (Chas. A. Shaw, manager).—"The Man of Her Choice" 17-22. "When the World Sleeps" 24-29.

BUCKINGHAM (Whallen Bros., managers).—The Tiger Lilies 16-22, the Nightingales 23-29.

23-29.

Höpkins' (Win. Reichman, manager).—
För weck of 23, a good bill, headed by Six Proveanies, Lillian Shaw, Marzello and Millay, Roblisch and Childress, Gardner and Vincent, Vernon and the kinodrome.

Paduenh.—At the Kentucky (T. W. Roberts, nanager) "A Texas Sweetheart" was the only bill of the past week, and had good business. Richard Mansfeld Dec. 24, "Human Hearts" 15, Part Gilmore 27, "A Bunch of Keys" 28, "A Country Editor" 29, Wm. C. Spears, has become general manager of the Spice" 3, "The Girl and the Bandit" 8.

MISSISSIPPL

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franz-heim, manager) Wm. Faversham, in "The Squaw Man," had S. R. O. Dec. 17. "The Old Homestead" 25, "The Arrival of Kitty"

Old Hollested 29, 28, 29, GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Himmelein's Ideals, in repertory, 17-22, had good returns. "A Trip to Egypt" 24-26, "The Master Workman" 27-29, BIJOU (Claud Nelson, manager).—People for week of 24: Helen Trenville, Jones and Raymond, Frank Russell, and the moving pictures.

rank Russell, and the moving pictures.

CASTLE (H. W. Rogers, manager).—Business was good for last week, "East Lynne" being the production. The stock company will produce "In a Woman's Power" and "Jesse James" current week.

Note.—Minna Gennell, soubrette of the Castle Theatre, is scoring a big hit and making a great many friends with her work in the various productions.

ILLINOIS.

Bloomington.—At the Grand Opera House (F. M. Raleigh, manager) "My Dixie Girl" came to fair business Dec. 13. "In Old Kentucky" pleased its usual large audience 14. Crane and Jeffreys, 15. drew a fair sized audience. "Everybody Works But Father" 17. Williams and Walker pleased a large audience 18. Watson's Orientals 19, Black Crook Jr. 22, "Forty-five Minutes from Broadway," with Corrine, 24: "It Happened in Nordland" 27, "Human Hearts" 29, the Smart Set 31, "We Are King" Jan. 1, "The Time, the Place and the Girl" 3.

CASTLE (Wm. Avery, manager).—Bill week of 17: Roscoe and Sims, Mr. and Mrs. Geo. Kldd, Billy Cress, Ahern and Baxter, Excella and the motion pictures.

MAINE.

Portland. — At the Jefferson Theatre (Julius Cann, manager) Maude Adams, Dec. 17, 18. in "Peter Pan," drew large audiences. The Earl Burgess Stock Co., 19-22, Including vaudeville specialties by De Hollis and Valora, Davis and Walker, and Herbert H. Power. Adam Good Co. for week of 24.

PORILAND (J. E. Moore, manager).—The bill for 24 and week: The Mysterious Howards, Nan Engleton and company, Julian Rose, Nettle Carroll, Blocksom and Burns, Polk, Collins and Carmen Sisters.

CITY HALL.—Olga Samaroff and the Boston Symphony Quartette had good business 19. The next concert occurs Jan. 2, with the Lougys Club, Lilla Armond and Melba and company to follow 23.

VERMONT.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) last two week was dark. Lorne Elwyn Co. Dec. 24 and week, Lawrence D'Orsay Jan. 1, Marks Bros. Co. 2-5.

Under the Cents.

Notes from the Great Wadner Show.

We have closed a most successful season of twenty-two weeks, playing Western Wisconsin. The show is now at its quarters in Milwaukee, Wis., and we are geeting everything ready for the season of 1907. We have just bought a new sleeping car, and it is without a doubt a beauty. We will also add ten Shetland ponies, twenty dogs and four monkeys to our trained stock, and a new top. 70x110 feet. Every one is well, and we look forward to a prosperous season in 1907.

ADAM GILLESPIE, who for the past two seasons has filled the position of assistant manager with Al. F. Wheeler's Shows, is reengaged in the same capacity for the season of 1907. He will spend the holidays and a short vacation with his family at Calals, Me., after which he will return to the New Model Winter Quarters, at Oxford. Pa.

The affairs of Barkum & Bailly's Circus were mentioned in the Probate Division of the High Court, London, Eng., last week. on an application that Mrs. Ruth Louisa Bailey be appointed administratrix pendente lite of the estate of her late husband. James Authony Bailey, Mr. Bailey beld nearly half the shares, viz., 167,301. Another director was now needed in Mr. Bailey's place, and the widow was anxious that her shares should be registered so that she might be represented at the election. Justice Dean granted the application.

Important news comes from Winter quarters of the Ringling Bros. Shows, at Baraboo, Wis. The news is to the effect that on Dec. 5, at Baraboo, there was effected the consolidation of the Ringling Bros. Shows, as an independent attraction, and, instead of-presenting the animals in one ring, as formerly, there will be three rings. In which trained animal features will be presented. The enlargement of the Hagenbeck Show to the Ringling Bros. who will manage it next season as an independent attraction, and, instead of-presenting the animals in one ring, as formerly, there will be three rings. In which trained animal features will be presented. The enlargement of the Hagenbeck S

World of Players.

John H. Ammons writes: "Concerning the destruction, by fire, of the New Jefferson Theatra, at Goshen, Ind., I desire to say: I have been conducting the Irwin Opera House there as a xandeville theatre, but have decided to put in one legitimate at the control of the control of

Stage Children's Christmas. The annual festival for the stage children

Stage Children's Christmas.

The annual festival for the stage children was given at Tony Pastor's Theatre and Tammany Hall, on Sunday evening, Dec. 23, under the direction of Mrs. E. L. Fernandez and a committee. There were about five hundred youngsters present. The feast was served in the basement of the theatre after the show, and the Christmas presents were distributed in Trammany Hall. Following is the programme: Lillian and Violet Schneider, violin solo and song; Dottle Gill, popular song; Stephen Atwell Davis, dance; Baby Floss, cong and dance; Dajnty Dottle Bala and Harold Dale, sketch, "As Children See Us;" Walter Evans, song and dance; Myrtle Ziegler and Adelaide Ziegler, assisted by the following children from "The Red Mill" Company; Chrissie Joss, Rose Coyle, Mildred Hutchinson, Virginia Mulholiand, Rosalind Ziegler, Harold Ziegler; Ruth Wells, specialties; Baby Florence, songs; Robert and Orrelin Smita, song, "Walting at the Church," Baby Vernon, buck and wing dance; Sweeny Sisters, songs and dances; Astair Children, song and dance; Colby-Children, specialties Tony Pastor acted as niaster of ceremonics, introducing each mile, and after the act presenting to each a doll or a book

DEATHS IN THE PROFESSION.

Dolly Theobards well known in values will and legitimate fields, shot and tilled herself night of Dec. 18. In her room at the Star Hotel. Columbus, Ohio. She had been superintended to take her life. Miss Theobard the will be the self night of Dec. 18. In her room at the Star Hotel. Feelousy is said to have promise her to take her life. Miss Theobard the room the to take her life. Miss Theobard the room and the self-the to take her life. Miss Theobard the room the head of the self-the to take her life. Miss Theobard the room the head of the self-the her to take her life. Miss Theobard the room the head of the self-the her to take her life. Miss Theobard the room the head of the self-the her to take her life. Miss Theobard the room the head of the self-the her to take her life. Miss Theobard the room the head of the self-the her to take her life. Miss Theobard the room the head of the self-the her to take her life. Miss Theobard the room the head of the self-the her to take her life. Miss Theobard the room the head of the self-the her to take her life. Miss Theobard the room the head of the self-the her life. Miss Theobard the room the head of the self-the her life her to her life. Miss Theobard the room the head of the self-the her life her lif

Uaudeville and Minstrel.

CARBERRY AND NEILSON have just closed a

CARBERRY AND NEILSON have just closed a very successful eight weeks' engagement at the Gem Theatre. Missoula, Mont. They report meeting with great success with their new and original act, "Clover."

Frank AND ADA WILLIAMS joined the Franklyn Repertory Co., at Omaha, Neb., Nov. 19, to do their black face specialty, in which they make a complete change from white to black. The act, they write, is meeting with big success. They open at Pastor's, New York City, May 5, with Boston to follow.

with big success. They open at Pastor's, New York City, May 5, with Boston to follow.

LA Belle Rosamond writes: "Have been playing dates since the closing of the 'She Looks Good to Father' Co., and am now at home until after the holidays. I sail for London in June. When I return I will work with a new partner, Robt. Landis Francisco. My act has been a success."

Chas. Shith, musician, has joined the Bob and Eva McGinley Co.

The De Mars report fine success at Walker's Museum, Boston, week of Dec. 10.

Harrach and Harris writs: "We open for W. F. Henderson for five weeks, and on Jan. 21 open for the Western Vaudeville Managers' Association. Our new act, "Twenty Minutes of Matrimony," is a consedy sketch."

Taylor and Faheman, who recently opened at Milwakee, Wis, on the Nash circuit, with Morris thae to follow, are booked solid until April next.

Fox and Da Ball write: "We are the biggest hit of any dancing act playing the West, and are booked solid on Western time until July, 1907."

Homes and Hollister inform us that they are in their sixth week on the J. H. Ammons Crystal circuit, and have been the feature act. Their new Yankee sketch, "Looking for Betsy," has net with great favor, and they have been offered return dates everywhere. They open on the Big Three L circuit, at Heno, Nev. Dec. 31, and have twelve weeks in California and the Middle West.

favor, and they have been offered return dates everywhere. They open on the Big Three L circuit, at Reno, Nev. Dec. 31, and have twelve weeks in California and the Middle West.

Camillo and Fona, contortionists and equilibrists, who recently returned from the West, and opened at the Lyric Theatre, Cleveland, O. Dec. 17, have good work to follow. They report great success with their act.

Joe Rilly, comedian and sword swallower, writes that he has postponed the opening of his vandeville show at the new Firemen's Hall, Hilburn, N. Y., until Jan, 10, 1907. The following have been engaged: Joe Dennelsaum, formerly of Dennehaum and Riley, Datch musical act; Kidd Farley, black face monologist and dancer: Bobby Reid, comique, of the Great John Robinson Show; Sisters Morthor, singling and dancing skit; Miss L. Roy, soubrette: Wm. B. Mcreereau, song illustrator: Master Harry Green, aerial bar export, and Du Val., magician and equilibrist. Joe Riley will produce his rapid pastel drawings and Chinese impersonations. Mersereau's "Comedy Barber Shop" will be the closing piece. This will be the first vaudeville show in the new opera house at Hilburn.

Notes from Hayes & Robinson's Show.—
This show opened last July with the same people that are now with us. We have met with great success. Our picture machine is a great drawing card. We have "The Great Train Robbery." "Bunk Robbery." "Ex-Convict Match Seller." "Counterfeiters," and 1,200ft. of other film, also eight Hustrated songs. Roster: Hayes and Hayes. Roy Robinson, Arthur Holt, Gladys Howard and Ida Liberty.

inson. Arthur Holt, Gladys Howard and Ida Liberty

Norts from the Bigelow & Pierce Moving Picture Co.—We are en route through the State of New Hampshire, meeting with our success of past years. Fortune seems to favor us, as we are told we hold the record over other companies for business in this section. We have some of the very latest subjects in illustrated songs and moving pictures, and are fully up-to-date in all lines. The company is as follows: Burt F. Pierce, lecturer and manager: George Revere, comedian and musical act: Clara Bevere, mind reader and dancer; Lillie A. Jones, expert planist and musical special-tles: Maude Pierce, gong illustrator, also introducing her trick dog, Cute, who delights ail in his clever work.

The Comedy Club Benetit.

The Comedy Club Benefit.

The New York Theatre was filled to capacity on Sanday evening, Dec. 23, with an audience composed, for the most part, of managers, performers and others in some way connected with the profession, to witness an excellent programme for the benefit of the Vaudeville Comedy Club. In the box office was James J. Mortop, treasurer of the organization, and Lee Harrison was the announcer. Marshall P. Wilder gave a brief speech, explaining the objects and aims of the club. Following this a most plensing bill was presented, including; Will M. Cressy and Rlanche Dayne, William Gould, William Imman and company, Fred Niblo, Josephine Cohen and Company, Sydney Grant, Mr. and Mrs. Gene Hughes, James J Morton, Marshall P. Wilder, Ryan and Ritchfield, the Allisons, Byron and Langdon, Harry Corson Clark and company, Mr. and Mrs. Gardner Crane, A. O. Duncan, Lee Harrison, Smith and Campabell, Will E. Ritchie, Rooney and Bent, Watson, Hutchings and Edwards, Murphy and Willard, Fied Ray and company, Jules Garrison, E. G. Knowles, Kennedy and Ronteys and Auto Girls, Dixon and Anger, Jullus Tannan and Adolf Ziok, Those who occupied boxes were: William Hammerstein, William Morris, Percy Williams, Mr. and Mrs. Mark A. Luescher, Elsle Janis, M. S. Bencham, J. O. Vincent, Sam Bernerd, Sam H. Harris, Danny Maher, and Remerys and agents.

The Vandeville Conedy Club was organized the early rart of last June, and includes along its members the majority of the headline acts in the vaudeville profession.

WANTED, LADY ACROBAT, CONTORTIONIST, Or HAND BALANCEB.

For recognized COMEDY ACROBATIC ACT. Address at once, J. S., ca e of CLII PER Office.

MANAGERS and

ATTENTION. We have on band the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons.

Also Small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesusins in Eruption.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 35 cents, which amount will be deducted from first \$5.00 purch \$5.00

BEST AND THEN SOME THAT'S THE BAL TRUNKS WM. BAL, Inc., 110 West 40th St., New York. Send for Catalogue.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager).—The following excellent bill opened the holiday week, Monday afternoon, Dec. 24, and incuded: The Military Octette, George Evans, the Four Harveys, Robert Carter, and company. Anrie Dagwell. Quinlan and Mack, Belleciaire Byos., Mooney and Holbein. Yessen, Humer and Nessen, La Belle Trio, the Pelots, and the vitagraph.

Mulhattan Opera Honse (Oscar Hammorstein, manager).—At this house on Wednesday night, Dec. 19, Verdi's opera, "Aida," was sung for the first time at this house and Mme. Clsneros and M. Bassi tien made their first appearance as members of Mr. Hammerstein's company. The cast was II Re, M. Mugnoz: Amneris, Mme, De Clsneros: Aida, Mme, Russ; Radames, M. Bassi, I'm Messaglero, M. Tecchi. Cleofonte Campanini, conducted. The bill for Friday night, Dec. 21, was "Lucia di Lammermoor." thus cast: Lucia. Mile. Pinkert: Alisa, Mile. Severina; Edgardo, M. Bonel: Ashton, M. Minoifi; Raimondo, M. Mugnoz: Arturo, M. Venturini; Normando, M. Tecchi. Fernando Tanara, conducted. "Carmen" was the bill Saturday afternoon, 22. M. Renaud sang the role of Escamillo for the first time in this country. Except that M. Mugnoz sang Zuniga instead of M. Brag, the cast was the same as before. "Faust" was the Saturday alght bill. with M. Altchevsky in the title role; M. Ancona as Valentin, and Mile. Glaconia. The other roles were cast as before, Monday night, 24, "Lucia di Lammermoor" was repeated.

Thatia Pheatre (Sullivan & Woods, managers). "Chingatown Charille" is this

was repeated.

Thaita Theatre (Sullivan & Woods, managers).—'Chinatown Charlle' is this week's attraction, with the following company: J. Hammond Dailey, Raymond Capp, Tom Moya, Louis Hartman, Leonard B. Hoyt, W. E. Hrowning, George Owen, Edw. Armstrong, Henry Abbott, Walter Mackle, Lelia Shaw, Edith Browning, May Parker, Noma Weston, Nellie Stewart, Nora Stewart, Fmmie Stewart, Deal Stewart, Nora Stewart, Ethel Monroe, Anna Stone, Nettie Clare, Anna Layng and Harry Fields. Mr. Fleids is making a hit as Louie Lofts, and Edith Browning, as Maggle Molloy, also furnishes an excellent comedy character. Dave Posner is manager, Frank Calder, business director. Next week, "A Race for Life."

Empire Theatre (Charles Frohman, manager).—Mande Adams, in "Peter Pan," is the current attraction at this house, opening Monday night, Dec. 24, a five weeks engagement. The work of this popular star in J. M. Barrie's charming fairy play is too well known to require present comment, but it is sufficient to say that the high favor she won last season in the same work will doubtless he qualed, if not excelled, during her present stay.

Bijon Theatre (A. C. Campbell, manager).—Bijon Theatre Thatia Theatre (Sullivan & Woods

doubtless be qualed, if not excelled, during her present stay.

Bijon Theatre (A. C. Campbell, manager).—Henri De Vries, in "The Double Life," is the current attraction opening here Monday night, 24. A review of the performance will be given in our next issue.

Majestic Theatre (W. L. Rowland, manager).—Henry Woodruff, in "Brown, of flaryard," is the current attraction here, opening Monday night, Dec. 24. The long run of the play at another city playhouse gave it a popularity that it still holds.

Fourteenth Street (J. Wesley Rosenquest, manager).—A Man's Broken Promise," the current offering here, opening Dec. 24, bids fair to please crowded houses for the week. A review of the performance will be given next week. "A Marked Woman" follows 31.

week. A r-view of the periodinance will be glyen next week. "A Marked Woman" follows 31.

American Theatre (J. M. Ward, manager).—For this week, opening Monday, Dec. 24. Jutia Rowland, in "The Cowboy Girl," is the attraction, and the opening attendance presages a big week. A review of the performance will appear in our next Issue.

New Circle Theatre (Union Theatres Co., managers).—There is nothing in the way of a change to report here, either as to the attraction now appearing for a run, nor as to the volume of business which has favored the Wine, Women and Song Co., for the past weeks. M. M. Thelse's admirable company with Rertha and Alex. Carr in the leading roles, is still drawing capacity audiences, and its stay at the New Circle has been extended indefinitely.

Grand Opera House (J. H. Springer, manager).—Marie Cahill, in "Marrying Mary," opened a week's engagement at this house on Monday evening. Ice. 24. Next week, Fay Templeton, in "Forty-five Minutes from Broadway."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Washington Society Girls are the attraction for Christimas

Miner's Eighth Avenue Theater (Edwin D. Miner, manager).—The Washington Society Girls are the attraction for Christmas week, opening Monday matinee, Dec. 24. Next week, the Avenue Girls.

Colonial Theatre (Percy G. Williams, manager).—Dull care will find no abiding place at the Colonial this week, with the following announced as the list of entertainers for the week's programme: Willie Edouin, the Hungarian Roys' Band, Herrmann, the Great: Keno. Walsh and Melrose, Matthews and Ashley. "The Sunny South," Keefe and Pearl, Carlin and Otto, Jacob's Dogs and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—The bill announced for this week at this house, contains in its makeup many top notchers of the vaudeville stage, and embraces the following names: That Quartette

at this house, contains in its makeup many top notchers of the vanderfile stage, and embraces the following names: That Quartette (Sylvester, Jones, Pringle and Morrell), Clarice Vance, Smith and Campbell, Sleede Pantomime Co., Felix, Barry and Barry, Three of a Kind (Ethel Arden, Geo. Abel and English Co.), Wili R. Rogers, Farrell-Taylor Trio, Mile, Chester, and new vitagraph views.

Pasior's Thentre (Tony Pastor, manager).—A strong bill opened the Christmas holiday week, on Monday matinee, Dec. 24, with the following sitractions: Balley and Austin, Lillian Tyce, Levinsky's Cloak Models, Zineil and Boutelle, Edgar Allen and company, Leon and Adeline, Norton and Russell, the Lawson Sisters, Fred Dunworth, the Two Jogas, Meyer and Mason, the Harringtons, Harry Burns, and the vitagraph pictures.

pictures.

Huber's Museum (John II. Anderson manager).—The Great Zentos, handcurf kings, their first appearance in New York, are the feature attraction in the curlo halls this week. They gave an excellent performance, and made a hit with large holiday audiences. Chief John Teris and his troupe of South African natives, were also a great curlo to the crowds, which filled this popular family resort all day and evening Monday. Lec. 24. In the theatre, which is doing good business, a fluely arranged bill is given hourly.

hashess, a nucly actsology.

Princess Thentre (Henry Miller, manager),—Margaret Anglin and Henry Miller, in "The Great Divide," commenced, Dec. 24, their thirteenth week.

Astor Thentre (Wagenhals & Kemper, managers).—The sixth week of "The Daughters of Men" began Dec. 24.

ters of Men" began Dec. 24.

New York Hippodrome (Messrs, Shubert & Auderson, managers).—"Neptune's Daughters" and "Pioneer Days" have proved to be good magnets, in spite of the nrcholiday season. The fifth week began Dec. 24. The circus and vaudeville acts continue to be features.

24. The circus and vaudeville acts continue to be features.

Kniekechocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone beam. Dec. 24, their fourteenth week. In "The Red Mill."

Lincoln Square Theatre (A. H. Dexter, manager).—Henry E. Dixey, in "The Man on the Box." began, Dec. 24, his second and last week.

Hischeft Theatre (James K. Hackett, her eleventh week in "The Chorus Lady" Criterion Theatre (Charles Prohman, manager).—Hattle Williams began, Dec. 24, ber twenty-first week in "The Little Cherub."

Theatree—The bill week of Dec. 24 includes a new and original feature, produced for the first time fir vauderlile, entitled "Eight Summer Girls in Vacation Time," it is to the control of the first time for valuerlile, entitled "Eight Summer Girls in Vacation Time," and the control with three changes or december, with electric lighting effects. The girls imake three complete changes of costumes. John T. Kelly presents his "Game of Cox." And John Game of Cox. And John Game of Cox." And John Game of Cox. And John Game of

struction will be Louis Robie's Knickerbockers.

Dewey Thentre (Union Theatre Co., managers).—Reilly & Wood's Big Show is the attraction here this week. The show opens with a musical farce, entitled "A Night in Atlantic City." and closes with a roaring farce, called "A Supper for Two." The olio includes: Ruth Wright, Hustrated congs; Daly, the madman: Berg's Merry Giels, Cunningham and Coveney, black face comedians. A review of the show will appear in next week's CLUPER.

Daly's Theatre (Frank McKee, manager).—The Belle of Mayfair" commenced, Dec. 24, its fourth week.

Lyceum Theatre (Daulel Frohman, manager).—The Lien and the Mouse' started, Dec. 24, its fifty-seventh week.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Bohson commenced Dec. 24, the thirteenth week of her engagement with "The Girl Who Has Everything still the bill.

Academy of Music (Glunore & Tomp-line manager).—Wither Lorder & Tomp-line managers.—Wither & Tomp-line managers.—Wither & Tomp-line managers.—Wither & Tomp-line managers.—The Milling & Tomp-line managers.—The

still the bill.

Academy of Music (Glimore & Tompkins, managers).—Wright Loriner began.

Dec. 24, his fourth and last week, in "The Shepherd King," Blanche Bates, in "The Girl of the Golden West," follows 31.

New York Theatre (Kinw & Erlanger, managers).—Lew Dockstader and his merry Minstrel company began their second week and last fortnight Dec. 24.

Keith & Proctor's Fifty-eighth Street Theatre E. F. Alber, general man-ager).—The bill for Christmas week includes the following: The Fineys James and Elsie, ager).—The bill for Christmas week includes the following: The Finneys James and Elsie, who give a wonderful display of endurance in their performance ander water; Wormwood's Dog and Monkey Circus, peritchiaty engaged for the children, for the holidays. Others are Fred Ray and company in "Virginius. Penniante and the Lemon." the Moulier Sisters, wire gymnasts: Howard and Bland, in "The Rienist and the Souberte;" the Five Gems, London vocalists; Hawthorne and Burt, Hebrew comedians; Irving Jones, colored comedian; Sharp Bros., dancers, and the moving pictures.

Keith & Proctor's Twenty-third Street Theatre.—Billed for week of Dec. 24: Katle Barry, Frank Cotton, the famous clown, with his trained donkeys; Gertle Reynolds and her lively "Twirly-Whirly" Girls, Leona Thurber and her Pickanlany Blackbirds, Manning's Entertainers, in "The Turkish Bath;" Snyder and Ruckley, Bartholdi's birds, Alexis and Schall, and the moving pictures.

Turkish Eath; Snyder and Ruckley, Bartholdi's hirds, Alexis and Schall, and the moving pictures.

Miner's Bowery Theatre (Edwin D. Miner, manager)—The Thoroughbreds are here this week, with an excellent programme, including: The Laurent Trio, Douglas and Cunningham, Millie La Toska. Nibio and Rellly, Washburn and Flynn. Harry McAvoy and Charles Douglas play principal comedy roles. Next week, the Americans.

London Theatre (James H. Curtin, manager)—The Imperials opened Monday, 24. The show includes: "A Night in Paris," Pauline Moran, Gray and Graham, Deonzo and McDonaid, Murphy and Magee, Zimmer, and "Off to the Front." Next week, the Washington Society Girls.

Yorkville Theatre (Frank Gersten, manager).—Vorke and Adams began a week's engagement here Monday, Dec. 24. in "Bankers and Brokets," "Fantasma" follows.

Third Avenue Theatre (Martin J. Dixon, manager).—Lincoln J. Carter's spectacular production, "While Frisco Burns," is this week's attraction, and next week, "The House of Mystery."

Weber's Theatre (Joseph M. Weber, manager).—This house was continued dark

of Mystery."

Weber's Theatre (Joseph M. Weber, manager).—This house was continued dark Monday night, Dec. 24, opening 25 with Mr. Weber's new company, in "Dream City."
Garden Theatre (Hollis E. Coley, manager).-This house was dark night of 24, opening 25 with "The Student King" as

nger).—This house was dark night of 24, opening 25 with "The Student King" as the attraction.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," commenced, Dec. 24, his eighth week.

Garriek "Theatre (Charles Frohman, manager).—William Gillette commenced, Dec. 24, his eleventh and last week, in "Clarice." William Collier follows.

Lew Fields" Herald Square Theatre (Sam S. & Lee Shubert & Lew Fields, managers).—The revised edition of "About Town," and the burlesque. "The Great Decide," began their seventh and last week Dec. 24. "The Rond to Vesterday" follows, 21.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nielson, in "The Three of Us," began, Dec. 24, her eleventh week.

New Amsterdam Theatre (Klaw & Er-

New Amsterdam Theatre (Klaw & Er-

New Amsterdam Theatre (Klaw & Erlanger, managers).—The third and last week of Richard Carie, in "The Spring Chicken," began Der, 24. "Brewster's Millions" follows. Hadson, Theatre (Henry B. Harris, manager).—"The Hypocrites" began, Dec. 24, its cighteenth week.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" continues to draw good attendance. Its fifth week began Dec. 24.

Snvay Theatre (Frank McKee, manager).—The fourth week of "The Man of the Hour" commenced Dec. 24.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Flske, in "The New York Iden," began, Dec. 24, her sixth week.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held commenced, Dec. 24, her offich week in "The New York week in "The New York Iden," began, Dec. 24, her sixth week.

Brondway Theatre (Litt & Dingwall, managers).—Anna Held commenced, Dec. 24, her fifth week, in "The Parisian Model."

Watlack's (Chas. Burnham, manager).—Sam Bernard continues to please in "The Rich Mr. Hoggenheimer." The tenth week of his stay began Dec. 24.

Harlem.—At Keith & Froctor's Harlem Opera House the bill for this week includes: Arnold Daty and company: Grace Van Studdiford, Cliff Berzae's Circus, Odigley and Prother, Cook and Sylvia, Welsh, Healey and Montrose, Lew Hawkins and new moving

Prother, Cook and Sylvia, Weish, Healey and Montrose, Lew Hawkins and new moving pictures.

West Enn (J. K. Cookson, manager).—
"Under Söuthern Skies" this week. Business has improved considerably during the past month.

METROPOLIS (Hurtig & Seemon, managers).—
Ernest Hogan, in "Rufus Rastus," is the offering for the current week. Next week, Yorke and Adams.

Star (Wm. T. Keogh, manager).—"How Hearts Are Broken" is here this week. Next week, "My Tom-Roy Girl."

Ketth & Proctor's One Hundred and Twenty-fifth Stresst Thearre.—"Our Cinderella," a holiday play, is the offering for the week. The vaudeville presents Mabel Sinclair and Juliet Wilson.

Alhabra (Percy G. Williams, manager).—The offering for this week includes: Chas. Warner, Elfie Fay, George B. Thatcher and Charles Ernest, Paul Spadoul, Coram, and several others.

Herrig & Seamon's Music Hall (Ben Hurtig, manager).—The City Sports made their first Harlem appearance this seeson 24.

Herrig & Seamon's Music Hall (Ben Hurtig, manager).—The City Sports made their dirst Harlem appearance this season 24. Next week, Golden Crook.
Gottham (Dave Kraus, manager).—The Brigadiers is this week's attraction. The company is deserving of all the appreciation shown them. Next week, the Jolly Girls.
Family (Al. Onken, manager).—This week's bill offers: Ball and Henry, Coltins and Hawley, Hallbach and his Four Flua Flaw Girls, and Llun and his Six American Beautles.

Brooklyn.—At the New Montauk (Edward Trail, manager) John Drew, in "His House in Order," Dec. 24-29. Robert Mancell had a very successful week. "The Free Lance" next. Lance" next.
Shurert (Lew Parker, manager).—"The
Love Route" Christmas week. John E. Kellord, last week, was well liked. Camille
D'Arylle, in "The Belle of Loudon Town."

lard, last week, was well liked. Canalle D'Arylile, in "The Belle of Loudon Town."

MAJESTIC (W. C. Fridley, manager).—Andrew Mack, in "Arrah-na-Pogue," 24-29.

"The Girl from Broadway," last week, pleased. Next, "Bedford's Hope."

GRAND (Milton 'T. Middleton, manager).—Behind the Mask" 24 and week. "A Desperate Chance" won out last week. "Ruled Off the Turl" next week.

BLOC (Mrs. Spooner, manager).—The Spooner Stock Co. presents "Aladdin and His Magic Lamp" this week. "For Her Children's Sako" next.

COLUMBIA (Chas. H. Wuerz, manager).—"The Curse of Drink" the current week. "The Governor's Pardon" drew well. Next, "The Cowboy Girl."

OBETHEEM (Precy G. Williams, manager).—Bill week of 24: Beujamin-Chapin, in "At the White House!" Mr. and Mrs. Adelman, Tom Nawn and company, Bobby North, Binns. Bluns and Bluns, Rawson and June, Aleide Capitaine, Claire Beesy's performing cats, Jack Lariner, and the vitagraph.

Hydd Abethan's (Nick Norton, manager).—This weeks Margaret Wycherly, in "Itself Defense" Sistert O Meers, Frank Busk, Ford and Gehrne, Blaito Comedy Quartette, the Forn Nightons, Delicorelli and Glissando, Tom Edwards, and kinetograph.

KENNEY'S (Theo. Wenzilk, manager).—Taylor Granville and company, Coakley and McRride, the Gren Leon Morris' animal circus, and thetograph.

STAR (Archie Ellis, manager).—Fred Irwin's Big Show 24 and week. As an extra feature. "The Girl in Blue" is seen.
IMBERIAL (W. C. daylor, manager).—The Avenue Girls this week. The company is strong and the olio large.
TELLER'S BROADWAY.(Leo C. Teller, lessee).
—Grace George. In "Clothes," this week.
Sat'sfactory business last week, with "Brigadier Gerard." Next week, "Man and Superman."

Satisfactory dusiness last week, what and Superman."

Folity (Bennet Wilson, manager).—Florence Bindley, in "The Girl and the Gambler," is the Christmas week attraction here. Rufus Rustus" had satisfactory business last week. Next, "Nellie, the Beautiful Cloak Model."

GAYETY (James Clark, manager) The Golden Crook Co. 24-29. As an extra attraction, Abdul Kader and his three wives. "Paris by Night" next.

GOTHAM (Edgar F. Girard, manager).—This week's bill: Rice and Prevost, the Kinsons, Adolf Zink, A. O. Duncan, Julia Ring, and Kreisel's dogs, cars and monkeys. Business last week was satisfactory.

NOVELTY (Chas. E. Williams, manager).—Josephine Cohan heads the list here 24-29, presenting "A Friend of the Family," Others are: Fred Niblo, Tom and Edith Almond. Carlisle's animals, the Lutz Brothers and the Kemps.

BIANEY'S (Morris Schlessinger, manager).

ers are: Fred Niblo, Tom and Edith Almond. Carlisle's animals, the Lutz Brothers and the Kemps.

BLANEY'S (Morris Schlessinger, manager).

"The Burglar's Daughter' this week. Satisfactory business last week.
PANON'S (S. S. Allen, manager).

"A Midnight Bell' this week. "When Knighthood Was in Flower" next week.

Livetim (Louis Phillips, manager).

"The Might Before Christmas" this week. Satisfactory business last week.

News Items.

A change has been made in the Eastern wheel. The Jersey Lilles Co., which was to have been at the Star week of Dec. 31, has been set back one week, to make room for "Paris by Night" Co.....

Manager Trail, of the New Montauk, states that business last week was very large, and that on several occasions the S. R. O. sign was displayed.

"The Columbia Theatre, which for the past few seasons has been more or less of a failure, seems to have at last struck it right, as the attractions this season have been drawing big business, and the new management is more than pleased with the showing.

NEW YORK CITY JOTTINGS.

NEW YORK CITY JOTTINGS.

REGARWAY'S latest playhouse, the New Holland, at One Hundred and Tenth Street, is about to be opened. It will be one of the kandsomest in New York and one of the safest, as it will comply in every way with the rigid new fire and building regulations, as applied to theatres. Although the opening date has not yet been announced, it is said that the house will be ready for occupancy soon after the New Year. The owners are the Holland Amusement Co., incorporated, and Chas. A. Holland is the manager. The director of the stage and the stock company of famous players already engaged is William Redmund. The latest Broadway cuccesses will be presented.

Senor students of the American Academy of Dramstic Aris gave a marinee Déc. 21. at the Empire Theatre, playing Joyce Darrell's three act drama. "Miss Urquhart's Cholee," and a one act comedy, entitled "Her Big Story." "Miss Urquhart's Cholee," and a one act comedy, entitled "Her Big Story." "Miss Urquhart's Cholee was given. On the above date. Its first production in America. Saidee Williams, who played the leading female role, ald most commendable work, and was given applause that was ustily deserved. Walter, W. Young, in the fole of the sanctinonious vican, was clever, and he did not overdo the character. Mabel Frances Wright, Nancy Avril and Caroline Greenfield were also very good. "Her Big Story" was a bright little skit of newspaper life, and was well played. The casts: "Miss Urquhart's Cholee" a play, in three acts, by Joyce Darrell—Sir Harold Temple, Francis P. Conway; Roger, his son, Hugh Dillman; The Vicar, Walter W. Young; A Curate, George A. Stevenson; Lord Sedgemoor, Julian Richmond; Howson, Carl Ross Hemman; Miss Pleasance Urquhart, Saidee Williams; Phyllis Craven, Marion Willard; Lady Sedgemore, Alice, L. Pollock; Mrs. Askew, Caroline, Greenfield; Miss; Robson, Maèle Frances Wright; Miss, Tilléy, Nancy Avril; Bensön, Whiltred Long; Her Big Story, a play, 'in' one act, by Frank E. Pewer-Senator Burton, Peretz R. Spiro: John Grey, Wal

NEW YORK STATE.

Buffalo.—At the Sfar (P. C. Cornell, manager) Raymond Hitchcock, in "The Galloper," Christmas week. "The Prince of India" next week. Wm. Faversham did as weil as could be expected the latter half or last week, darkness prevailing earlier in the

week.
LYRIC (J. Laughlin, manager).—The Sothern-Marlowe engagement occurs 27-29, following "Mrs. Temple's Telegram," which is the Christmas offering. Jefferson Bros., in "Playing the Game," were well received, and places

The Christmas offering. Jefferson Bros., in Playing the Game," were well received, and pleased.

SHEA'S.—Mrs. Langtry is the leading card Christmas week.

ACADEMY (P. C. Cornell, manager).—

"Queen of the Highbinders" this week. "The Burglar's Daughter" New Year's week.

"How Baxter Buited In" proved a superior preduction, and pleased.

Lapayette (Chas. M. Bagg, manager).—

Jolly Grass Widows this week. Williams' Ideals uext week. Watson's Burlesquers satisfied good attendance last week.

GARDEN (Charles E. White, manager).—

Bachelor Club appeared to good advantage. Christmas week, Mack's World Beaters, to be followed by the Dainty Duchess Co.

TECK (P. C. Cornell, manager).—"The County Chairman' this week. "The Last Pollar" next week. "Eight Bells" did a fairly good business.

WASHINGTON STREET THEATRE (Dr. Linn, manager).—Current: Burton and Primrose, Chas. Halstend, Olla Hood and Prof. Shandenax.

Notes.—F. X. Lambrecht, an old tipe

nanager).—Current: Burton and Frimrose, chas. Halstend, Olla Hood and Prof. Shandenux.

Notes.—F. X. Lambrecht, an old tine magician, but latterly in business here, was burned to death here, together with his wife, night of 19. ... Percy Fullenton combines the practice of law with filling magician dates, and is in quite general demand.

Rochester.—At the Lycolm (M. E. Woste, manager) the Tuesday musicale, Dec. 20 (local), gave "The Messiah" before a large audience. The Messiah" before a large audience. The Messiah Quartette pleased a large gathering 21 Joe Cawthorne in 'The Free Lance, "24-26; "Barbar's Millions' 27, 28.

Naplonal, (Max Hurtig, manager) — The Eve Witness' Bad excellent business 17-19. "Queen of the Highbinders," 20-22, came to good attendance. A. H. Wilson, 24-26, in Meiz in the Albs: Bathew Gilmore, in "A Rocky Road to Dublin, 27-29. Cooks thems Hotse, J. H. Moore, manages) — Bill 24 and week: Mr. and Mrs. Gardner Crahe, the Six Mowatts, the Royal

Musical Five, May Bellefort, Shear and Warren, the Three Mitchells, Fred and Pauley and kinetograph.

Baker: J. H. Moore, manager).—The Moore Stock Co. had fine returns last week during which "East Lynne" was put on in a capital manner. Billian Albertson scored heavily. "Trilby" 24-29.

Coantrains (H. C. Jacobs, manager).—Rose Sydell's London Belles Co. packed the house week of 17, giving one of the most entertaining shows seen at this house the present season. The Weston Sisters made a decided hit. The Great Zenda proved an excellent added feature. The Bachelor Girls Co. 24-29.

Co. 24-29.

Utlen.—At the Majestic (E. L. Koneke, resident manager) Henry De Vries, in "A Double Life," was well received 17. "Fantasma" drew its usual big house 19. "The Free Lance" pleased a large audience 20, "York State Folks," regardless of the holidays, drew good houses 21, 22. "Brewster's Millions" Christmas: "Pin! Pan!! Pout!!!" 26, "The Gingerbread Man" 27, "The Village Parson" 28, "The College Widow" 29. Orpherm (E. L. Koneke, manager).—A good bill drew well last week. Bill this week: Edward Keough and company, Les Brunins, H. W. Tre Denike and company, Rodgers and Deeley, Banks-Grazelle Duo, Laredo and Blake, John Lorenge and the kinetograph.

Shubert (Fred Berger Jr., resident manager).—The new theatre has been well christened the "House Beautiful." Eddle Foy said in his opening speech: "I have opened many theatres, but none of them is the peer-of the Sam Shubert." "The Earl and the Girl" packed the house at four performances 17-19, and a matinee. The play was put on in everlent form, and the people showed their approval in rounds of applause. Manager Berger is to be congratulated on the manner in which every detall was carried out. "Mattida" will be the Christmas attraction. "The Tourists" 28, 29. Odette Tyler 31, Feb. 1.

Notes.—The Majestic Theatre has just had placed a new electric sign, 20 by 18 feet, containing 1,613 lights, that tiell the attraction every evening. This is the largest sign in the city..... "The Earl and the Girl" Co. entertained the patients at the State Hospital 18.

Albany.—At Harmanus Bleecker Hall (H.R. Jacobs, manager) a return of the Gans-Nelson pictures, Dec. 17-19, piessed. Henri De Vries, in "The Double Life," 20, delighted a fair sized house. "The College Widow" 25, 26. "Little Johnny Jones" 28, 29, Marie Cahill 31, Lawrence D'Orsay Jan. 1, Annie Russell 2, 3, "The County Chairman" 4, Forbes Robertson 5.

PROCTOR'S (Howard Graham, resident manager).—The bill for 24 and week: Valerie Bergere and company, Joselin Trio, Al. Carlton, the Misses Ramsdell, Mitchell and Caine and Harry Gilfoit.

EMPIRE (Thos. R. Henry, resident manager).—Roble's Knickerbockers, 17-19, gave a good show, and had good business. The Gay Masqueraders, 20-22, filled a successful engagement. Rose Sydell's London Belles 24-26, Harry Bryant's Burlesquers 27-29.

GADETY (H. B. Nichols, manager).—The New Century Giris, 17-19, presepted an exceptionally strong company. The show was very fundy and full of musical features. The Jolly Girls." 20-22, with Edmond Hayes, in "A Wise Gdy," pleased great crowds.

Colonial Beries 24-20.

12 mira.—At the Lyceum (M. Reis, manager), "New York Day by Day," Dec. 17.

"The Munmy and the Humming Bird" 25.

"The Free Lance" 27.

Family (G. W. Middleton, manager).—The bill for 24 and week is: Doomsday, Vera De Bassini, Ross and Lewis, Tom Mack, Ed. and Hattle Massee, Marie Bordeaux and the motion pictures.

Righto (F. W. McConnell, manager).—The bill for week of 24: Phill and Carrie Russell Fulton and Larkin, the Great Amana, Bijou Mignon, Rae Vaughn, Anita Faivre, Rena Barry, the Rialtoscope and illustrated songs.

NOTES.—W. C. Smith, manager of the Lyceim, is reported to the ment improved in health.

Nores.—W. C. Smith, manager of the Lyceum, is reported to be much improved in health.

Kninedy Brothers, who have been with the Voget Show this season, have returned to their home in this city.

Troy.—At Kand's Opera House (H. T. Thoighson, manager) "The Ninety and Nine Co. Dec. 25, The College Widow" 27, "Pin' Pan', il Poort'!!" 29.

Proctrop's (William H. Graham, manager).—Bill for 24 and week; The Hazardous Globe, Lily Seville, Emma, Francis, Herr Saona, Ollivotti Troubadours, Rhodes and Carter, William A. Imman and company, and Alice Davenport and company.

LYCRUM (R. H. Keller, manager).—Edmond Hayes and the Jolly Girls, in "A Wise Guy," broke all records for attendance 17-19, the S. R. O. Sign being displayed at each performance. The New Century Girls played to good houses 20-22. The Bohemians 24-26, Colonial Belles 27-29.

Syraeuse.—At Bastable (H. A. Hurtig, manager) "The Eye Witness" Dec. 20-22, Barney (illmore 24-26, Weiting Opera House (J. L. Kerr, manager).—"The Free Lance" 21, 22, "Piff! Paff!) Pont!!!" 25.

DISTRICT OF COLUMBIA

Washington.—At the New National (W. H. Rapiey, manager), this week, "The Prince of india." Last week, Annie Russell, in "A Midsumer Night's Dream," had crowded houses. Richard Carle, in "The Spring Chicken," next.

COLYMBIA (Luckett & Dwyer, managers).—This week, Kyrie Bellew, in "Brigadier Gerard." Last week, Nat C. Goodwin, in "The Genius," When Wê Were Twenty-one and "What Would a Gentleman Do?" had big audiences. Harry Bulger, in "The Man from Now," next.

BELASCO (L. Stoddard Taylor, manager).—This week, "The Rose of Alhambra." Last week, 2 corapany of Yiddish players occupied the house for two nights, presenting "The Kreutzer Sonata," to full houses. An amateur cast, from Robert-Hickman's School of Acting, presented, most acceptably for one night. "A Midsummer, Night's Dream." to good business. Eddie Foy, in "The Earl and the Girl," next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "No Mother to Guide Her." Last week, "Young Buffalo, King of the Wild West," had packed houses. "The Ninety and Nine" next.

MALENTIC (O. L. Elsler, manager).—This week, "The War Correspondent." Lest week, "The War Correspondent." Lest

HENRY RUSSELL has augmented the forces of the San Certo Opera Co. My engaging Muc. Irma Mouti-Baidful, a contraito, who is best known abroad for her portrayal of "Carmen. at the Imperial Theatre, Sr. Perersburg, and the Theatre Boyal, of Madrid."

PENNSYLVANIA.

Philadelphia. Theatregoers have no cause to complain of a dearth of novelties among the Christmas week list of attractions. Plays new to this city for the week are: Wm. Faversham, in "The Squaw Man," at the Garrick; Lillian Russell, in "The Butterdy," at the Chestnut; E. S. Willard, in "Colonel Newcome," at the Broad, and Chauncey Olcott, in "Elicen Asthore," at the Walnut.

Garrick (Frank Howe Jr., manager)

Chauncey Olcott, in "Elleen Asthore," at the Wainut.

GABRICK (Frank Howe Jr., manager).—
Local audiences will have their first view, bec. 24, of William Faversham, in "The Squaw Man," which is booked for a three weeks stay. "The Frince of India" departed 22, after a fortnight of excellent business, CHESKIUT (KIXON & Zimmernan, managers).—Lillian Russell, in "The Butterfit," will be seen for the first time locally, 24, for a two weeks stay. "Mr. Hopkinson" had two very profitable weeks ending 22.

BROAD (Nixon & Zimmerman, managers).—It. S. Willard, in "Colonel Newcombe," 24. Fernanda Ellison, in "Why Men Love" and "Sisters," 19-21. The acting was in Yiddish.

Lyric (Messrs. Shubert, managers).—

Sisters, 19-21. The acting was in Yiddish.

Lyric (Messrs. Shubert, managers).—
Hanche Bates, in "The Girl of the Golden West." repeated the success won by her on the previous appearance of the play last season. Frank Keenan divided honors with the star. Business was excellent. The second week ends 29. Lew Fields next.

CHESTRIT STREET OFERA HOUSE (Nixon & Zimmerman, managers).—"The Lion and the Mouse" continues to attract splendid houses, the acting of Gertrude Coghian and Arthur Byron adding to the effectiveness of the performances. The five weeks' engagement comes to a close Jan. 5, to be followed by George M. Cohan, in "George Washington Jr."

WALNUT (Frank Howe Jr., manager).—

Hinetograph.
BiJou (Geo, W. Rife, manager).—The
Twentieth Century Maids week of 24. Last
week the Bowery Burlesquers were seen to
good advantage. Dreamland Burlesquers
next.

good advantage. Dreamland Burlesquers next.

Lyceum (John G. Jermon, manager).—
Fred Irwin's Majestics 24. Featured in the olio are: Larry McCale, Harvey and Walker, Fav and Lutz, the Majestic Trio, and the Watson Sisters. Last week, the Bowery Burlesquers kept the patrons in good humor. The Gay Masqueraders next.

Casino (Elias & Koenig, managers).—
The Rose Hill Folly Co. 24-29, with vaude-vill offerings by Blanche Newcombe, John E. Cain, Henrietta Wheeler, Patton and Van, and T. F. Thomas. The Jersey Lilles drew fine patronage last week. The Night Owls

31.

TROCADERO (Fred Willson, manager).—The

TROCADERO (Fred Willson, manager).—The Cherry Blossoms week of 24. Last week the Fax Foster Co. furnished amusement to good houses. Williams' Imperials 31.

ELEVENTH STREET OFERA HOUSE (Frank Dumout, manager).—In addition to the burlesques. "Rapid Transit. Nit." "Roosevelt's Trip to Panama" and "Music Mashed Her." the bill for Christmas week has Bennie Franklin. German yodler; Little Toodles, child actress, and Al. Rayno's performing buildogs.

Franklin. German yodler; Little Toodles, child actress, and Al. Rayno's performing bull dogs.

Ninth and Arch Museum (T. F. Hopkins, manager).—Randion, the armiess and legiess man, is the big feature in the curlo hall week of 24, in addition to the Bayrooty Oriental Troupe, Carrino's bears, Alfonso, human ostrich; January Jacobs, and Soidene's Puach and Judy. In the theatre are: Keily and Keily, Bon Morse, Braun Pantomime Co. Little Bob, Farrell and Le Roy, King Alberte, and Lubin's cincograph. Notes.—There is talk of a local syndicate being formed that will complete the big Hippodrome, fronting the boardwalk at Arkansas Avenue, Atlantic City. Work was started on the huge structure last Spring, but after \$50,000 was expended upon the massive foundations, the project was temporarily abandoned. It is now intended to begin the work anew, shortly after the first of the year, with a view of having it ready by next Summer. The project calls for a big amusement hall, with a seating capacity of 3,000; a roller skating rink, restaurant, and a number of other features. The project will necessitate the expenditure of more than \$300,000. Blanche Bates will give a special matinee at the Lyric, Dec. 28, in aid of St. Luke's Hospital. She will be assisted by E. S. Willard, William Faversham, Lillian Russell and Jule Opp. Amateur nights at the Bijou and Trocadero continue to be strong features, with crowded houses invariably in attendance.

Pittsburg.—At the Nixon (Thos. F.

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Pittsburg. — At the Nixon (Thos. F. Kirk Jr., manager) Fay Templeton, in "Forty-five Minutes from Broadway." Dec. 24-29. Last week, Forbes Robertson and Gertrude Elliott played to satisfactory business

ness.
Belasco (J. A. Reed. manager).—"The
Earl and the Girl." with Eddy Foy. 24-29.
Last week. "On Parole" played to satisfactory business, and pleased. Lena Ashwell

31 and week.

GAND (Harry Davis, manager).— This
week's bill: Webb's educated seals, Clayton
and Marie Stuart, Mabelle Adams, Mr. end
Mrs. Mark Murpby, Kremka Bros. Radford
and Winchester, Werden and Gladdish, Morton. Temple and Morton, Tossing Austins,
Willie Weston, Sid Baxter and company, Three
Hickman Bros., and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—
This week, "Buster Brown." Last week,
Nat M. Wills packed the house all week.
"The Mayor of Tokio" 31 and week.
"The Mayor of Rokio" 31 and week.
Bitou (R. M. Gulick & Co., managers).—
"Wild Nell, a Child of the Regiment," 24-29.
Last week "A Midnight Escape" played to
good business. "Hap" Ward 31 and week.
BLANEY'S EMPIRE (N. C. Wagner, manager).—"Kidnapped for Revenge" 24-29. Last
week "The House of Mystery" played to fair
business. "How Baxter Butted In" 31 and
week.

business. "How Baxter Buited in" 31 and week.

GAYETY (Jas. E. Orr, managet).—Clark's Runaway Girls 24-29. Last week the Trans-Atlantics did well and pleased. Rentz-Santley Co. 31 and week.

ACADEMY OF MUSIC (II. W. Williams, manager).—The Alcazar Beauties 24-29. Last week the Kentucky Belles gave the patrons a great laughing show, Jack Reid being the particular star. Business was fair. The High School Girls 31 and week.

Note.—R. M. Gulick has been in New York City for the past week, on a business trip.

City for the past week, on a business trip.

Carbondale.—At the Grand Opera House (George W. Lowder, manager). "The Little Outcast" Dec. 25, "The Eye Witness" 27, the Bowery Burlesquers 28, "Too Proud to Beg" 29, "Simple Simon Simple" Jan. 3.

EAMILY THEATRE (F. L. Blair, manager).—Week of 17; Gary Owens and company, introducing an exceedingly clever child: Three Jacksons, Reded and Hadley, presenting the mysterious mechanical soldler; Mamie Harnish. Holmes and Deane, Al. Bothner, in illustrated songs, and kinetograph.

Notes.—After a week's vacation and recreation, the Chicago Stock Co. reassembled on Saturday, 22, and on Sunday traveled to Watertown, N. Y., where they will give eight entertainments during Christmas week. While the Thesplans were rejuvenating, the scenery was furnished by the company's artists.

Frank R. Tralles, who last week was transferred from the box office of the Grand Opera House to a similar position at the Lyceum Theatre, Elmira, N. Y., is succeeded by Harold Case, a Carbondale boy, who was long been an attache of the Grand.

Arthur Byron adding to the effectiveness of the performances. The five weeks' engagement comes to a close Jan. 5, to be followed by George M. Cohan, in "George Wasaling to Googe M. Cohan, in "George Wasaling to Walker?" (Frank Howe Jr., manager).—Chauncey Olcott, in "Elleen Asthore," began a two weeks' engagement 24. "The Jungle" (aded, 22, a fortinght's siny, to fair returns.

Painc (F. G. Nixon/Nrdlinger, manager).—The sheen received with much favor by filled houses. It is continued for Christmas and New Year's weeks.

Grand Opera House (G. A. Wegefarth, manager).—The drop of the Common of the Grand Opera House in the Asthory of the Wikard of Or." 31 and week.

Gingho Miller & Kaufmann, managers).—Joseph F. Hortiz, for several years a member of Dumont's Minstrels, appears as a star. 24, in "Our Friend Fritz." His supporting company in the Miller & Kaufmann, managers, and find in the Forepauch Stock. Edna Earle Lidou created a favorable impression, in "Thorns and Orange Blossoms," last week.

"The Eye Wilness" follows.

"The Tye Wilness" follows.

"The Tye Wilness" follows.

"Albrich, in "Secret Service Sam follows, an attractive bill inst week. Charles T. Albrich, in "Secret Service Sam follows, an attractive bill inst week. Charles T. Albrich, in "Secret Service Sam follows, an attractive bill inst week. Charles T. Albrich, in "Secret Service Sam follows, an attractive bill inst week. Charles T. Albrich, in "Secret Service Sam follows, an attractive bill inst week. Charles T. Albrich, in "Secret Service Sam follows, an attractive bill inst week. Charles T. Albrich, in "Secret Service Sam follows, an attractive bill inst week. Charles T. Albrich, in "Secret Service Sam follows, and the proportion of the Convolts," all the Miller Services and the service Sam follows.

"The First False Step," by the stock, week of 24. Last week "The Black Namager).—The Miller Chiler," and the proportion of the Convolts, "Albrich, in "Secret Service Sam follows, and the proportion of the Convolts," all the services and the best Harrisburg.—At the Lyceum (M. Reis, manager) all records for business during the week before Christmas were broken at this house Dec. 17-22, each of the following attractions doing big business: Willim Collier 17. "The Free Lance" 18. Ethel Barrymore 29, and the American Vitagraph 22. Miss Barrymore had the best record, May Irwin 25, Al. Leech and Three Rosebuds 29. Orean House (M. Reis, manager).—Vivian Prescott and company, in "Wild Neil," had a big three days 17-19, and "The Four Corners of the Earth" finished the week with good houses. "The Flaming Arrow" 24-26, "The Ninety and Nine" 27-29.

Scranton.—At the Lyceum (A. J. Duffy, manager) Ethel Barrymore Dec. 24, "The Girl from Broadway" 25. William Collier came 20, to a good house. Chauncey Olcott, 21, had an overflowing house. American Vitagraph Co. 22.

ACADEMY (A. J. Duffy, manager).—Danlel Sully 24-26. "A Trip to Egypt," 20-22, was well received.

Star (G. Nelson Teets, manager).—The Briggalers, week of 17, had good houses.
FAMILY (H. R. Smith, manager).—Week of 24: Parislan Graud Opera Trio, Frances Swartz and company, Haverly and McRae, Chas. Kenna, Nice Sisters, Rentfrow and Jansen.

Altoona.—At the Eleventh Avenue (I. C. Mishler, manager) the Irene Myers Stock Co. was well received Dec. 17-21. "A Child of the Regiment" 22, "The Kentucky Belles" 24, "Quincy Adams Sawyer" 25, "The Ninety and Nine" 26, "The Mayor of Laughland" 27, "A Race for Life" 28, "Hello, Bll.," 29; Eva Tanguay Jan. 1.

Lyric (L. B. Cool, manager).—Bill week of 24; The Burkes, Chester D'Amon, Conanad Conrad. Rooney Sisters, Five Black Americans, Kaufman Bleycle Troupe, and Will Dockray.

Eric.—At the Park Opera House (John I. Glison, manager) William Faversham, Dec. 19, in "The Squaw Man," played to the capacity. "The Isle of Spice" 25.

Majestic (F. M. Clark, manager).—Week of 17, good business. Christmas week an unusually fine programme is provided. Manager Frank M. Clark, late of South America, has proven to be a very successful manager.

Williamsport.—At the Lycoming Opera House (L. J. Flsk, manager) "A Message from Mars" delighted a good sized audience Dec. 14. "The Mummy and the Humming Bird" drew, and pleased, two fair houses 15. "Girl of the Streets" had a fair house 20. "The Earl and the Girl" satisfied a big house 21. "The Unwritten Law" 22, Earl Burgess Stock Co, week of 24. "Gates of Paradlse" 31, Al. H. Wilson Jan. 1. "Our New Minister" 3, "The Gingerbread Man" 4, Howe's pictures 5.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Jos. F. Hortiz, in "Our Friend Fritz," pleased a large nucleace Dec. 15... "Twixt Love and Money" (local) did capacity business 19. Y. M. C. A. Course did big business 20. Chauncey Oleott 22. "On the Bridge at Midnight" 25. Howe's moving pictures 26, May Irwin 28, "The Volunieer Organist" 29, "The Warning Bell" Jan. 1, "The Little Outcast" 2.

Johnstown.—At the Cambria (H. W. Scherer, manager) the Burke-McCann Co., in repertory, did fair business Dec. 17-20. "A Child of the Regiment" had very good returns 21. Burke-McCann Co. did good business 22. Tommy Shearer Co., in repertory, 31-Jan. 4; Ethel Barrymore 5.

Easton.—At the Able Opera House (W.

Easton.—At the Able Opera House (W. K. Detwiller, manager) William Collier, in "Caught in the Rain," on Dec. 18 enjoyed "The Jolly Baron" 20. Emma Bunting Co.

L. David Liewellys, comedian, appeared at Greendale Hall. Worcester, Mass., week of Dec. 17-22, with the Dighton Concert Co.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) McIntyre and Heath, in "The Ham Tree," 14, 15, drew the largest business of the season. The Rogers Bros. 21, 22, H. B. Irving 24, 25, Mme. Modgeska Jan. 1. "The Virginian" 8. PARK TREATHE (Dickson & Talbott, managers).—"Custer's Last Fight," 13-15, packed the house. "The Gambler of the West," 17-19, came to capacity business. "When the World Sieeps" 20-22, the Four Mortons 24-26. "David Corson" 27-29. "In New York Town" 31-Jan. 2, "Lowers and Lunaties" 3-5. Grand Opera House (Shafer Rieger, manager).—Bookings week of 24: Ned Nye and "Rollicking Girls," the Italiah Trio, the Three Roses, Brothers Damm. Arthur Deming, Dorothy Kenton, Martini and Maxmillian, Max Hilderbrandt and the bloscope. EMPTRE (Chas. Zimmerman, manager).—

milian, Max Hilderbrandt and the bioscope. EMPIRE (Chas. Zimmerman, manager).—Cilif Grant's New London Gayety Girls gave the best show of the season, to very big business 17-19. Campbell's Nightingales 20-22. Rialto Rounders 24-26. Broadway Gayety Girls 27-29.

GAFETY (Edward Shayne, manager).—The Dainty Duchess, 17-19, with Lala Selbini, the bathing girl, drew big business. The Crackerjacks 20-22. Ben Tons 24-26. Trans-Atlantics 27-29. Vanity Fair 31-Jan. 2. Runaway Girls 3-5. John L. Sullivan will be the extra attraction week of Dec. 31.

Note.—E. E. Dailey, who has been doing the press work for the Gentry Shows for the past two season, is now the promoter of publicity for the Park Theatre, and is getting results.

Lafayette.—At the Grand (Geo, Manderback, manager) the Rogers Bros., Dec. 14, drew to the capacity. Amella Bingham, in "The Lilac Room," pleased a fair house 15. Roselle Knott, in "The Duchess of Devonshire." 17. drew fair business. "The Chimea of Normandy" (local) drew well 18, 19. "Hooligan in New York" 29, the Black Crook Jr. Co. 31.

NOTICE TO CORBESPONDENTS.

All matter intended for publication in issue of THE CLIPPER, dated Jan. 5, should reach this office not later than Saturday, Dec. 29. This is made necessary by the fact that New Year's Day falls upon Tuesday.

six o'clock. Goshen's handsome ground floor theatre, the finest in Northern Indiana, dedicated by Richard Mansfield, on Nov. 6, of last year, was destroyed. The principal losses were: Sanders, Hays & Neldig, building, \$95,000; insurance, \$40,000; Silver & Smith, furniture and undertaking, occupying two double floors and basement, stock \$40,000; insurance, \$20,000; Else club rooms, third thor. 86,000; insurance \$2,500; Stauffer & Ecklebarger, loss \$2,000, no insurance; Dr. F. M. Hrig, loss \$2,000, no insurance; Dr. F. M. Hrig, loss \$2,000, insurance, \$500; Dr. A. C. Yoder, loss \$1,000; insurance, \$500; Ustry G. Sommers, manager of the Jefferson Theatre, loss \$800; insurance, \$250.

Evansville.—At the Grand (Pedley & Burch, managers) good audiences attended the performances of the Grand Stock Co, and general satisfaction has been manifested. Cyril Scott, in "The Prince Chap," 14, called out a big house, and pleased all. The Grand Stock Co, gave "Society" week of Dec. 17, to good houses. This company will be discontinued after Dec. 30, on account of the large booking of traveling organizations at the house.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Admins, Stella
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Alon, Stella
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Evansylle.—At the Grand (Pedley & Burch, managers) good andiences attended the performances of the Grand Stock Co. Grand Stock

Herbert, B. C. Libby J. Aldrich Reese, S. F.
liyde, Robt. & Leefel Trio
Hayes Rettia Larkins Frank!
Hayes Rettia Larkins Frank!
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Henning, J. Levin Op. Trio Relity Johnsie
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IOWA.

Des Moines.—At the Shubert (J. B. Reeve, manager), week of bee, 23. Wm, Morris' Vaudeville Co., which included: Loyd's Russian woif hounds, the Mimic Four, Harry and Kete Jackson, Mysterious Cussar and company. Hyman Meyer, Francell and Lewis, Till's Comic Manikins, and moving pictures. Jos. and Wm. W. Jeferson, in "Playing the Game," 31. Jan. 1.

AUDIFORIUM (Wm. Foster, manager).—"The College Widow" for Christmas, and "Phe County Chairman" for New Years.
Fosters o Orean House (Wm. Foster, manager).—"The District Leader" was highly enjoyed by a good sized audience 13. "The Squaw Man" attracted a large house 14. Geo. Sidney pleased greatly 15. A well filled house enjoyed "The Gingerbread Man" 19. "Hap" Ward 20. Murray and Mack 25, "The Maid and the Mummy" 27.

Grand Opena House (Wm. Foster, manager).—The Smart Set, in "The Black Politician," showed to big business week of 16. "Aa Told in the Hills" 23-25.

EMPIRE (M. J. Karger, manager).—Bill week of 24: Billy Link and company, Rice and Elmer, Buckeye Trio, Milt Shermau, Tenuis Two, Elisworth and Burt, and Cardownie Sisters.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The District Leader" pleased a full house. "A Grown of Thorns," 15. did fair business. The Dalrympie Co., in "A Rumaway Tramp, 16, had a good house. The Lyric Glee Club, in Y. M. C. A. course, 20; "Ikey and Aber" 22. "Sidewalks of New York" 23, "The Gingerbread Man" 25. Murray and Mack 26, Poselle Knott 28, "Peck's Bad Roy" 30, "The Pif" Jan. 1, "Painting the Town" 2, "In the Bishop's Carriage" 3, "For Her Sake" 6, Proper's Carriage 3, "For Her Sake" 6, "For Her Sake"

DESMOND KILLY has been engaged by Paniel Frohman to play the role of the Duchess, in "The Spollers" which will have its first presentation in Washington late in January.

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Adams, Maude (Charles Frohman, mgr.)—N. Y.
City 24-Jan. 26.
Allen, Viola (Charles W. Allen, mgr.)—Boston,
Mass. 24-29.
Anglin, Margaret (Henry Miller, mgr.)—N. Y.
City 24, indefinite.
Ashwell, Lana (Sar. 2). ity 24, indefinite. well. Lena (Sam S. & Lee Shubert, inc., mgrs. Providence, R. L., 24-26, Springfield, Mass.

Ashwell, Lena (Sam S. & Lee Sanbert, inc., mgrs.)

—Providence, R. I., 24-26, Springfield, Mass.,
28, 29.

Arbuckle, Maelyn (Joseph Luckett, mgr.)—Philadelphia, Pa., 24-29, Albany, N. Y., Jan. 4.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Baltlmore, Md., 24-29, Philadelphia, Pa., 31-Jan. 5.

Aubrey Stock (D. O. Hitner, mgr.)—New Bedford, Mass., 24-29.

Angell's Comedians, Northern (G. Bernard, mgr.)—Goodland, Kan., 24-29, Oberlin 31-Jan. 5.

Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Collgate, Ind. Ter., 24-29.

Angell's Comedians, Central (Jack Emerson, mgr.)—Ceary, Okla., 24-29, Watonga 31-Jan. 5.

Americans (Arbur E. Herbst, mgr.)—Jacksonville, Ill., 24-29, Belleville 30-Jan. 5.

Aliambra Stock (Phil Levy, mgr.)—Lancaster, Pa., 24-29.

Adams Players (Earl P. Adams, mgr.)—Tampa, Fla., 24, Indefinite.

"As Ye Sow" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 24-Jan. 5.

Pla 24, indefinite.

As Ye Sow" (Wim. A. Brady, mgr.)—Philadelphia, Pr., 24 Jan. 5.

As Told in the Hills, W. F. Mann's, Eastern (Nesbitt Scotlile, ngr.)—Bath. N. Y., 26, Towanda, Pa., 27, Athens 28, Cortland, N. Y., 29, Weedsport Jan. 1, Geneva 3, Fulton 4.

As Told in the Hills, W. F. Mann's, Western (Don A. Macmillon, mgr.)—San Bernardino 26, Morcur, U., 29, Sait Lake City 30-Jan. 2, Kaysville 3, Bountiful 4, Ringham Junction 5.

As Told in the Hills, W. F. Mann's, Central (C. E. Burdick, mgr.)—Des Molnes, 1a., 26, Stuart 27, Shenandonh 28, St. Joseph, Mo., 30, 31, Beatrice, Nebr., Jan. 1, Fairbury 2, Hastings 3, Seward 4, Lincoln 5.

Arizona" (David J. Ramage, mgr.)—Minnespolis, Minn., 23-29, Milwaukee, Wis., 30-Jan. 5.

At Cripple Creek, Basteru (Chas, L. Crane, mgr.)—Trenton, N. J., 26, Strondsburg, Pa., 27, Perth Amboy, N. J., 28, Middletown, N. Y., 29.

"At Cripple Creek," Western, E. J. Carpenter's —Salt Lake City, U., 23-29.

"Around the Clock" (Walter Westcott, mgr.)—Providence, R. L. 24-29, Montreal, Can., 31-Jan. 5.

"An Orphan's Prayer" (Arnold & Nasher, mgrs.)—Paul Valley, Ind. Ter., 26, Gainesville, Tex.,

Jan. 5.

"An Orphan's Prayer" (Arnold & Nasher, mgrs.)

"Paul Valley, Ind. Tet., 26, Gainesville, Tex.,

27, Benison 28, Greenville 29, McKinney 31,

Sherman Jan. 1, Bonham 2, Paris 3, Texarkana 4, Shreveport, La., 5.

"Alice of Wonderland"—Sedalia, Mo., 27.

B Barrymore, Fihel (Charles Frohman, mgr.)—Eas ton, Pa., 26, Paterson, N. J., 27, Springfield ton, Pa., 26, Paterson, N. J., 27, Springfield, Mass., 29.
 Blanche Bates (David Belasco, mgr.)—Philadelphila, Pa., 24-29.
 Bloodgood, Clara (Charles Frohman, mgr.)—Boston, Mass., 24-29, Springfield 31, Waterbury, Coun., Jan. 2.

Jon. Mass., 24-20.
Springfield 31, Waterbury, Conn., Jan. 2.
Bellew, Kyrle (C. B. Dillingham, mgr.)—Washington, D. C. 24-29.
Boston, Mass., 31-Jan. 12.
Bell. Digby (D. V. Arthur, mgr.)—Trenton, N. J., 25.
Plainfield 27.
Bingham, Amellas—Louisville, Ky., 24-26.
Blair, Eugenie—Grand Rapids, Mich., 21-20.
Cleveland, O., 31-Jan. 5.
Bindley, Florence (B. E. Forrester, mgr.)—Brooklyn, N. Y., 24-29.
Waterbury, Conn., 31.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Oltawa, Can., 26.
Brockville 27.
Kingston 28.
Belleville 29.
Lindsay 31.
Peterboro Jan. 1, Orillia 2, Barrie 3, Collingwood 4, Guelph 5.

Guelph 5.
Buryess, Neil—Peorla, Ill., 26. Davenport, Ia.,
27. Clinten 28. Burlington 29.
Blaney, Harry Clay (Chas. E. Blaney Amuse, Co.,
mgrs.)—Minneapolls, Minn., 39-Jan. 5.
Bickel, Watson and Wothe (A. H. Woods, mgr.)
—Montreal, Can., 24-29, Jersey City, N. J., 31tan 5.

—Montreal, Can., 24-29, Jersey City, S. S., Jan. 5.

Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 24-Jan. 5.
Bunting, Emma (Earl Burgess, mgr.)—Easton, Pa., 24-29, Hagerstown, Md., 31-Jan. 5.
Burgess, Earl (R. W. Alexander, mgr.)—Williamsport, Pa., 24-29, Shamokin 31-Jan. 5.
Burgess, Earl (Fred Hayward, mgr.)—Willemsess, Earl (Fred Hayward, mgr.)—Wartyville, Me., 24-20, Augusta 27-29, Bangor 31-Jan. 5.

Jan. 5.
Burgess, Earl (Frank E. Sherry, mgr.)—Sharon,
Pu. 24-29, Kane 31-Jan. 5.
Burgess, Earl (T. H. Thornwell, mgr.)—Athens,
Ga. 24-29, Gainesville 31-Jan. 5.
Bennett Moulton (C. H. Ocobock, mgr.)—Port
Chester, N. Y. 24-29, Pittsfield, Mass., 31Jan. 5.

Bennett Moulton (C. H. Ocobock, mgr.)—Port Chester, N. Y., 24-29, Pittsfield, Mass., 31-Jan. 5.
Bennett-Moulton (W. J. Nelson, mgr.)—Huntington, W. Va., 24-29, Charleston 31-Jan. 5.
Bennett-Moulton—Salem, Mass., 24-29.
Beecher & Maye's Comedians (Will S. Beecher, mgr.)—Pocomoke City, Md., 24-29, Cape Charles, Va., 31-Jan. 5.
Burke-McCann (M. McCann, mgr.)—Waynesburg, Pa., 24-29, Washington 31-Jan. 5.
Boyd Burrowes—Wolbach, Nebr., 24-29.
Ben Hur' (Klaw & Erlanger, mgrs.)—Springfield, O., 24-29, Hamilton, Cau., 31-Jan. 2. Ottawa 3-5.
Brewster's Millions' (Thompson & Dundy, mgrs.)—N, Y. City 31, Indedutte.
Bedford's Hope, Lincoln J. Carter's—Philadelphia, Pa., 24-29, Brooklyn, N. Y., 31-Jan. 5.
Buster Brown, "Eastern (Buster Brown Amuse, Co., mgrs.)—Pittsburg, Pa., 24-29, Bickmond, Va. 31, Jan. 1, Newport News 2, Norfolk 3, 4, Durham, N. G., 5.
Buster Brown, "Western (Buster Brown Amuse, Co., ugrs.)—Salt Lake City, U., 26-28, Los Angeles, Cal., 30-Jan. 12.
Bonnie Brier Bush'' (Shipman & Colvin, mgrs.)—Listowel, Can., 26, Walkerton 27, Mount Forest 28, Wistron 29.
Bertlus, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Chleago, Ill., 23-Jan. 5.
Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—South Norwalk, Conn., 26, Danbury 27, Derby 28, Winsted 29, Torrington 31, New Britton Jan. 1, Middletown 2, New London 3, Westerly, R. I., 4, Woossocket 3.
Brunch of Keys' (Gas Bothner, mgr.)—Caro, Ill., 29, East St. Louls 30, Greenville 31, Effugham Jan. 1, Olney 2, Equality 3, Harrisburg 4, Carbondale 5.
Big Hearted Jim., Klint & Gazzolo's (Daniel Reed, mgr.)—Burllington, N. J., 26, Treaton

III. 29, Fast St. Louis 30, Greenville 31, Effinghem Jan. 1. Olney 2, Equality 3, Harrisburg 4, Carbondale 5.

*Big Hearted Jim." Klimt & Gazzolo's (Daniel Reed, mgr.)—Burlington, N. J., 26, Trenton 27-29, Elizabeth 31-Jan. 2, Paterson 3-5.

*Bebind the Mask" (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 24-29, Trenton, N. J., 31-Jan. 2, Bayonne 3-5.

*Banker's Child." Easton (Harry Shannon, mgr.)—Charleston, Mo., 26, Pophar Bluft 27, Sikes-Vew Madrid 29, Caruthersville 31, Senath Jan. 1, Kennett 2, Campbell 3, Harrisburg, Ark., 4, Marianup 5.

*Banker's Child." Western (E. H. Perry, mgr.)—Carsactton, N. Dak., 26, Page 27, Portland 28, Northbrook 29, Marysville 31, Fargo Jan. 1, Portland 2, Mayville 3, Casselton 4, Tower City 5.

City 5.

"Burglar and the Wait" (Shaw-Gallagher Co., mgrs.)—Bowdle, S. D., 27, Eureka 28, Faultton 29, Gettysburg 31, Redfield Jan. 1.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 24-29.

"Break for Liberty" (International Amuse, Co., mgrs.)—Brumswick, Md., 26, Frederick 27, Havre de Grace 28, Oxford, Pa., 29, Wilmington, Del., 21, Ged, Carlton, mgr.)—Worthing-Willack Swider" (Jed, Carlton, mgr.)—Worthing-

ton. Del., 31.

'Black Spider'' (Jed Carlton, mgr.)—Worthington, Minn., 26. Lake Park, 1a., 27. Rock Rapids
28. Luverne, Minn., 29.

'Black Crook''—Memphis, Tenn., 24.29.

'Belle of Japan'' (G. Harris Eldon, mgr.)—Seattle, Wash., 23-29.

Craue. W. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Detroit, Mich., 24-29. St. Louis, Mos. 31-Jan. 5.
Collier. Wm. (Charles Frohman, mgr.)—Springfield, Mass., 27. New London, Coun., 29. N. Y. City 31, Indefinite.
Crosman. Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., 24-29. Milwaukee, Wis., 31-Jan. 3.

Crosman, Henrietta (Maurier Ghicago, Ill., 24-29, Milwaukee, Wis., 31-Jan. S. Creston Clarke (Jules Murry, mgr.)—Jacksouville, Fla., 26, Tamna 27, Albany, Ga., 29, Clifford Rilly S. Rob Le Roy, mgr.)—Wilmington, Del., 24-26, Camden, N. J., 27-29, Wash-

Cole & Johnson (Phil Robson, mgr.)—Saginaw. Mich., 29. Bay City 30. Carpenter, Frankle (Jere Grady, mgr.)—Lowell. Mass., 21-29, Lynn 31-Jan. 5.

Corbett, James J. (Mittenthal Bros.' Amuse. Co., ngrs.)—Milwaukee, Wis., 23-29, Chicago, Ill., 30-Jan. 5.
Clauncer-Keiner (Fred C. Chauncery, mgr.)—Rochesters Pa., 24-29. New Castle 31-Jan. 5.
Chase-Lister Theatre. Northern (Glen F. Chase, mgr.)—Mitchell. 8. Dak., 31-Jan. 3.
Cradoc-Neville (A. P. Reed, mgr.)—Gloucester, Mass., 24-29.
Cosgrove Stack (John' Cosgrove, mgr.)—Gloucester, Mass., 24-29.
Chicago Stock (Chas. H. RossKam, mgr.)—Water-town, N. Y., 24-29. Anburn 31-Jan. 5.
Crawford's Comedians (R. D. Crawford, mgr.)—Sherman, 47ex., 26, Denton 27-29.
Choate Dramatic (Harry Choate, mgr.)—Tingley, Js., 24-29. Lorimor 31-Jan. 5.
"College Widow." Eastern (Henry W. Savage, mgr.)—Albany, N. Y., 26, Troy 27, Utica 29.
"College Widow." Western (Henry W. Savage, mgr.)—Net. Joseph, Mo., 26, Kansas City 27-29.
"College Widow." Western (Henry W. Savage, mgr.)—St. Joseph, Mo., 26, Kansas City 27-29.
"Charley's Aunt" (Wilfrid North, mgr.)—Elkhart, Ind., 20, South Bend 27, Michigan City 28, Aurora, Ill., 31, Joliet Jan. 1.
"Cineckers" (Cornelius Gardines, mgr.)—New Orleans, La., 23-29. Austin, Tex., Jan. 4.
"County Chalrman" (Mack & Schloss, mgrs.)—Lincofn, Nebr., 29, 27, Creston, La., 28, Muscathie 29.
"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.) Concord, N. H., 25, Franklin 26, Portsmouth 27, Biddeford, Me., 28, Nashua, N. H., 29, Gloucester-Mass., 31, Milford Jan. 1, Fitchburg 2, Springfield 3-5.
"Convict's Daughter" (Edw. R. Salter, mgr.)—Watsonville, Cal., 26, Los Gatos 27, Santa Cruz 28, Hayward 29.
"Crown of Thorns" (Phil Hunt, mgr.)—Grinnell, La., 27, Belle Plaine 28, Cedar Rapids 29.
"Convicti's Last Fight" (J. E. Clifford, mgr.)—Bosion, Mass., 24-29, Holyoke 31-Jan.2, Bridge-port, Conn., 3-5.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Kansas City, Mo., 23-29.
"Country Kid" (H. B. Whittaker, mgr.)—Martin, Tennon 29.
"Chalatown Charlie" (A. H. Woods, mgr.)—Socion of Brink" (Chos, E. Blaney Amuse, Co., mgrs.)—Flokilyn, N. Y., 24-29, Brook-lyn, N. Y., 24-29, Brook-lyn, N. Y., 24-29, Contry Jay, Charlenent (Chos,

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 24-29, Boston, Mass., 31-Jan. 12.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Montreal, Can., 24-29, Albany, N. Y., Jan. 1, Holyoke, Mass., 3.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—N. Y. City 24-29, Newark, N. J., 31-Jan. 5.
Day, Anna (Sweely, Shlyman & Co., mgrs.)—Chattanooga, Tenn., 24-29, Richmond, Va., 31-Jan. 5.

Chattanooga, Tenn., 24-29, Richmond, Va., 31-Jan. 5.
De Vrles, Henry (L. S. Shire, mgr.)—N. Y. City 24, indennite.
Dodge, Sanford—Marshall, Mo., 26. Oddessa 27, Pleasant Hill 28, Butler 29, Rich Hill 31, Yates Center, Kan., Jan. 1, Eureka 2, Augusta 3. Lyons 5.
De Vonde, Chester, Stock—Bellaire, O., 24-29, Zanesville, O., 31-Jan. 5.
De Voss, Flora (J. B. Rotnour, mgr.)—Chipewa Falls, Wis., 24-29, Eau Claire Jan. 1-3.
Drew, Carroll—Tipton, Mo., 24-26, Versailles 27-29.

29.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)

— Alton, 1ll., 23-30, Frankfort, Ky., 31-Jan. -Afton, 11., 23-30. Frankfort, Ky., 31-341.

12. Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Newport, R. 1., 24-29.

"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.

"David Corson" (Harry Doel Parker. mgr.)—Noblesville, Ind., 26, indianapolis 27-29, Franklin-31, Columbus Jan. 1, Madison 2, Shelby-ville 3, Richmond 4, Piqus, O. 5.

"David Harum" (Julius Cahn, mgr.)—Paterson, N. J., 24-26, Port Jervis, N. Y., 27, Middle-town 28, Walden 29.

"Devil's Auction," Chas. H. Yale's—Waco, Tex., 28.

"Devit's Auction, Chas. II. Jan. 28.
"Dora Thorne," (Bowland & Clifford's, B (Harry Chappell, mgr.)—Superlor, Nebr., 26. Clyde, Kan., 27, Marysville 28, Manhattan 29, Topeka 30, Lawrence 31, Paola Jan. 2, Iola 3, Neodesha 4, Parsons 5.
"Dora Thorne," Rowland & Clifford's, C (L. E. Pond, mgr.)—Denver, Colo., 25-29, Pueblo 30-Jan. 2.

Pond, mgr.)—Denver, Coto., 2a-2a, Jan. 2.

Jan. 2.

Drunkard's Daughter" (Edw. R. Salter, mgr.)—
Lamar, Mo., 26, Nevada 27, Webb City 28, Aurora 29

Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 24-29.

Dr. Jekyll and Mr. Hyde" (Talbott & Land, mgrs.)—Harrisburg, Ill., 29, Equality Jan. 1.

Shawneetown 2. Uniontown, Ky., 3, Henderson 4, Sebree 5.

Elliott. Maxime (C. B. Dillingham, mgr.)—Los Angeles, Cgl., 24-29, Austin, Tex., Jan. 2, Edeson, Robert (Henry B. Harris, mgr.)—Waco, Tex., 26, Emerson, Mary (Nixon & Zimmerman, mgrs.)— Akron, O., 26, Elmer Stock (E. K. Moulton, mgr.)—Berlin, N. H., 24-29, Elwyn, Lorne—Burlington, Vt., 24-29,

H., 24-29.
Elwyn, Lorne-Burlington, Vt., 24-29.
Elwyn, Lorne-Burlington, Vt., 24-29.
Erwin Comedy (A. C. Orcutt & Co., mgrs.)—
Dover, N. J., 27-29. Burlington 31-Jan. 2,
Elkton, Md., 3-5.
"Eye Witness," Lincoln J. Carter's—Carbondale,
Pa., 27, Mount Carmel 29, Philadelphia 31Jan. 5,
"Fast Lynne," Joseph King's (W. W. Shuttleworth, mgr.) — Newark, O., 29, Springfield worth, mgr.) — Newark, O., 29, Springare, Jan. 1, Jan. 29, Orange 31, Port Arthur Jan. 1, Beaumout 2, Jennings, La., 3, Crowley 4, Lafayette 5, Jan. 2, Jan. 2

"Eight Bells," Bros. Byrne—Cleveland, O., 24-29. "Eight Bells," Bros. Byrne—Cleveland, O., 24-29.
F
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y.
City 24, indefinite.
Faversham, William (Liebler & Co., mgrs.)—
Philadelphia, Pa., 24-Jan. 12.
Francis, Corinne—Independence, Kan., 26, Cherryvale 27, Columbus 28, Pitisburg 29, Nevada,
Mo., 31.
Fealy, Maude (John Cort, mgr.)—Denver, Colo.,
23-29.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Shelbyville, Ind., 26, Columbus 27, Vincennes 28,
Owensboro, Ky., 29, Evanswille, Ind., 30, Mount
Carmel, Ill., 31, Marlon Jan. 1.
Fenberg Stock (Go. M. Fenberg, mgr.)—Lynn,
Mass., 24-29, Fall River 31-Jan. 5.
Fleming, Mamie (W. H. Gracey, mgr.)—Chester,
Pa., 24-29, Paterson, N. J., 31-Jan. 5.
Ferris Comedians (Frank Dudley, mgr.)—Dubuque, Iz., 24-29, Janesville, Wis., 31-Jan. 5.
Frawley Stock (Daniel Frawley, mgr.)—Muneapolis, Minn., 24, Indefinite.
"Flaming Arrow," Lincolu J. Carter's—Harrison,
Pa., 24-26, Reading 27-29, Seranton 31-Jan.
2, Wilkes Barre 3-5.
"Faust," White's (Olga Verne, mgr.)—Belle
Fourche, S. Dak., 26, North Platte, Nebr., 29,
Menden 31, Holdrege Jan. 1, Red Cloud 2, Superior 3, Hebron 4.
"Fast Mail" (Scott & Raynor, mgrs.)—Duluth,
Minn., 26.

"First Mall" (Scott & Raynor, mgrs.)—Journal, Minn. 26.
"Four Corners of the Earth." Klimt & Gazzolo's (John J. Bernero, mgr.)—Paterson, N. J., 24.
26. Elizabeth 27-29. Newark 31-Jan. 5.
"Finnigan's Ball" (C. W. Hollowbush, mgr.)—Jola. Kan., 26. Wichitz 27. Hutchinson 28. Denver, Colo., 30-Jan. 5.
"Fantasma" (Edw. & Win. Hanlon, mgrs.)—Boston, Mass., 24-29.
"Fight to a Finish" (J. G. Odell, mgr.)—Kane, Pa., 26. Hazelhurst 27, Revnoldsville 29. Clear-neld Jan. 1.

Gillette, William (Charles Frohman, mgr.)—N.
Y. City 24-29. Boston, Mass., 31-Jan. 12.
Grace George (Wm. A. Brady, mgr.)—Brooklyn.
N. Y., 24-29.
Gray, Julla, Lincoln J. Carter's—Mount Holly, N.
J., 27, Salen 29.
Gallatin, Alberta (Sweely, Shipman & Co.,
mgrs.)—Weiser, Ida., 26, Boise 27, Pocatello
28, Logan, U., 28, Salt Labe City 31, Jan. 1,
Ogden 2, Park City 3, Provo City 4, Grand
Junetton, Colo., 5.
Galt, Florence (E. J. Carrenter, mgr.)—Elkhart.

Janeton, Colo., 5.
Galc. Florence (E. J. Carpenter, mgr.)—Elkhart,
Ind., 26. Saginaw, Mich., 27. Bay Gity 28. Battle Creek 29, Waukegan, Ill., 30, Joliet 31.

Gilmore, Paul (Jules Murry, mgr.) - Jackson, Tenn., 26, Paducah, Ky., 27, Cairo, Hi., 28,

THE 54th ANNIVERSARY NUMBER

WILL BE ISSUED FEB. 20, 1907.

PRICES FOR PORTRAITS:

THE NEW YORK CLIPPER, 47 W. 28th Street, New York.

"Holy City." Gordon & Bennett's, West (Le Comte & Flesher, mgr.)—Ellsworth, Kan., 26, Salina 27, Wichita 28, Arkausas City 29, Winfield 31, McPherson Jan. 1, Newton 2, Herington 3, Abllene 4, Junction City 5.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Wilkes-Barre, Pa., 24-20, Scranton 27-29

**Mow Baxter Butted In" (Vance & Sullivan, myrrs.)—Wilkes Barre, Pa. 24-26. Seranton 27-29.

**Hiddigh Hand" (F. G. Conrad, myr.)—Peabody, Kam. 26. Hutchinson 27, Great Bend 28, Hoisington 29, Larned 31, St. Johns Jan. 1.

**Mow Hearts Are Broken" (Mittenthal Bros. Annuse. Co. myrs.)—N. Y. City 24-29. Newark, N. J. 31-Jan. 5.

**Hans Hanson" (James T. McAlbin, myr.)—Kingsber, Okia. 26, Yukou 27, Weatherford 28, Watonga 29, Apache 31, Anadarko Jan. 1.

**Hobart 2, Mangum 3, Chickasha, Ind. Ter. 4, Minco 5. 6.

**Hanpy Hooligan" (Harry Hill. mgr.)—Holyoke, Mass., 24-26, Hartford, Conn., 27-29, Fall River, Mass., 31-Jan. 5.

**Honeymoon" (J. D. Jeffrles, mgr.)—Jonesville, Mich., 26, Marshall 27, Three Rivers 28.

**Her Che False Step." C. F. Whitaker's—Philadelphia, Pa. 24-29, "Myrke-Harder Stock, Western (Eugene J. Hall, Myrke-Harder Stock, Southern (Latimore & Leigh, myr.)—Newburgh, N. Y., 24-29, Lebanon 31-Jan. 5.

**More's Proposition of the Myrke-Harder Stock, Western (John J. Murray, mgr.)—Waverly, N. Y., 24-29, Lebanon 31-Jan. 5.

**Marks Bros. (R. W. Marks, mgr.)—Calgary, Alberta, Can., 24-29, Edmonton 31-Jan. 12.

**Warks Bros. (R. W. MeBonald, mgr.)—Calgary, Alberta, Can., 24-29, Edmonton 31-Jan. 12.

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**Warks Bros. (R. W. MeBonald, mgr.)—Calgary, Alberta

rring, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Columbus, O., 26, Canton 27, Akron 28, Youngstown 29, rwin, May (Harry Sloan, mgr.)—Norristown, Pa., 28, [1n a Bishop's Carriage" (Liebler & Co., mgrs.)—Deaver, Colo., 24-29, Cedar Bapids, Ia., Jan 3,

— Deaver, Colo., 24-29, Cedar Rapids, Ia., Jan. 3.

"It's All Your Fault," Edw. R. Salter's—Suffolk, Va., 27, Petersboro 28, Richmond 29, Durham, N. C., 31, Ratelgh Jun. I. Greensboro 2, Salisbury 3, Charlotte 4, Gafuey, S. C., 5.

"Irish Pawnbrokers," Jos. W. Spears' (Harry F., Winsman, mgr.)—Americus, Ga., 26, Albany 27, Thomasville 28, Bainbridge 29, Union Springs, Ala., 31

"Ikey and Abey" (Edw. R. Salter, mgr.)—Manchester, Ia., 28, lowa Falls 27, Vinton 29.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Calcago, Ill., 24-Jan. 5.

"In New York Town." Hurtig & Seamon's—Louisville, Ky., 24-29, Indianapolis, Ind., 31-Jan. 2.

Jefferson, Joseph, and Wm. W.—Mansfield, O., 20, Springfield 27, Columbus 28, 29, Des Molnes, In., 31, Jan. 1.

"Johnny Wise," Harry B., Linton's—Newark, O., 20, Utica 27, Fostoria 28, Upper Sandusky 29, Ads 31, Defiance Jan. 1, Delphos 2, Van Wert 3, Decatur, Ind., 4, Bluffon 5,

"Jesse James" (Jewell Kelley, mgr.)—Montgomery, Ala., 24-20, Mobile 27-29, New Orleans, La., 30-Jan. 5,

Jesse James" (Mons. La Place, mgr.)—New London, O., 26, Gibsonburg 27, Belleville 28, Norwalk 29.

Kalisb. Bertha (Harrison Grey Fiske, mgr.)—
Boston, Mass., 24-Jan. 5.
Knott. Roselle (Sweely, Shipman & Co., mgrs.)—
Davenport, Ia., 26, Rock Island, Ill., 27, Cedar
Rapids, Ia., 28, Iowa City 29, Omahu, Nebr.,
30, 31.
Kellard, John (Sam S. & Lee Shubert, inc., mgrs.)
——Springfield, Mass., 28.
Kendall, Eara (Liebler & Co., mgrs.)—Minneapolis, Minn., 23-29, 8t. Paul 30-Jan. 5.
Kellar, the Great (Dudley McAdow, mgr.)—St.
Louis, Mo., 23-29, Cincindatt, O., 31-Jan. 5.
Karroll, Dot (J. C. Welsk, mgr.)—Lewiston, Me., 2
24-29, Berlin, N. H., 31-Jan. 5.

Kemper, Dolly (Wm. Keogh, mgr.)—Toledo, O., 24-20, Grand Rapids, Mich., 27-30, Anderson, Ind., Jan. 2. 24-26. Grand Rapids, Mich., 27-30. Anderson, ind., Jan. 2. Kennedy, James (H. Q. Emery, mgr.)—Brockton, Mass., 24-29. Kinickerbocker Stock (W. B. Hamilton, mgr.)—Hornelstville, N. Y., 24-29. Emira 31-Jan. 5. Kelley Stock. Eastern (Jewell Kelley, mgr.)—Paterson, N. J., 24-29. Emira 31-Jan. 5. Kelley Stock. Western. Jewell Kelley, mgr.)—Kelley Stock. Western. Jewell Kelley, mgr.)—Kidnasped for Reveuge (Chas. E. Blaney Kidnasped for Reveuge (Chas. E. Blaney Middasped for Reveuge (Chas. E. Blaney Chas. E. Chas. E. Saney Conference of the Chas. E. Blaney Chas. E. Chas. E. Sane Marcus 29. Lockhart 31, Luling Jan. 1. Seguila 2. Gonsales 3. Walder 4. Schulenburg 5. Kilt Carson" (Tom Wiedemann, mgr.)—Robelinc, La. 29. Grand Cane 27. "King of Tramps," Southern (Eddie Delaney, mgr.)—Carrollton, Ga., 26.

King of Tramps. Southern (Eddie Delaney, mgr.)—Carrollton, Ga., 26.

**Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 24, indefinite. Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 24-29, Newark, N. J., 31-3an. 5.

*Loraine, Robert (C. B. Dillingham, mgr.)—Baltimore, Md., 24-29.

*Lewis, J. C. (W. A. Junker, mgr.)—Thurber, Tex., 26, Abliene 27, Thurber 28, Weatherford 29, Cisco 31, Stamford Jan. Gorman 2, Dublin 3, Comanche 4, Balinger J. Weatherford, 29, Cisco 31, Stamford Jan. Gorman 2, Dublin 3, Comanche 4, Balinger J. Weatherford, 29, Cisco 31, Stamford Jan. So. Clainton 29, Lesle, Roesabel (Sim Allen, mgr.)—Washington, Pa., 24-29, Cumberland, Md., 31-Jan. 5.

*Lockes, The (Will H. Locke, mgr.)—Anadarko, Okla., 26, Hobart 27, Arapaho 28, Clinton 29, Hydro 31, Geary Jan. 1, Shawnee 2, Pauls Valley 3, Purvell 4, Winnewood 5.

*Lewis Stock (W. F. Lewis, mgr.)—Benedict, Nebr., 24-20, York 27-29, Crete 31-Jan. 5.

*Lept. Inn—St. Louis, Mo., 24-29.

*Lion and the Mouse," A (Henry B. Harris, mgr.)—Philadelphia, Pa., 24-Jan. 5.

*Lion and the Mouse," B (Henry B. Harris, mgr.)—Philadelphia, Pa., 24-Jan. 5.

*Lion and the Mouse," C (Henry B. Harris, mgr.)—Pensacola, Fla., 26, Montgomery, Ala., 27, Birmingham 28, 29.

*Lion and the Mouse," D (Henry B. Harris, mgr.)—Sandusky, O., 28, Mansfield Jan. 1.

*Love Route" (F. Ray Comsteck, mgr.)—Brock. 1yn. N. Y., 24-29.

*Little Homestead" (Wm. Macauley, mgr.)—Brock. 1yn. N. Y., 24-29.

*Little Homestead" (Wm. Macauley, mgr.)—Aspen. Colvydon, Ia., 26, Huneston 27, Garden Grove 28, Garden City, Kan., Jan. 1, Great Bend 2, Hutchisson 6.

*Little Prospector" (Frank G. King, mgr.)—Ronimam, Tex., 26, Texarkama 27, Little Rock, Ark., 28, Hot Springs 29, Plue Blimf Jan. 1, Jackson, Miss., 3, Natchez 4, Baton Rouge, Len. 5.

*Lena Rivers" (Burt & Nicolai, mgrs.)—Manchester, N. H., 24-29, Worcester, Mass., 27-29.

Jan. 5. (Burt & Nicolai, mgrs.)—Manchester, N. II., 24-26, Worcester, Mass., 27-29, Bridgeport, Conn., 31, "Lovers and Lunatics"—Columbus, O., 27-29, Indianapolis, Ind., Jan. 3-5.

"Lovers and Lunaties"—Columbus, O. 27-29, Indianapolis, Ind., Jan. 3-5.

M Mansfield, Richard (B. D. Stevens, mgr.)—Birmingham, Ala., 26, Atlanta, Ga., 27, Nashville, Tenu., 28, Louisville, Ky., 29, Cincinnati, O., 31-Jan. 5.

Mack, Andrew (J. H. Decker, mgr.)—Brooklyn, N. Y., 24-29.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Canton, O., 29, Modjeska, Madame (Jules Murry, mgr.)—Dayton, O., 26, Louisville, Ky., 27, Lexington 28, Middleton, O., 29, Indianapolis, Ind., Jan. 1, Padneah, Ky., 4, Murphy, Tim (T. E. Saunders, mgr.)—Charleston, S. C., 26, Savannah, Ga., 27, Columbia, S. C., 28, Salisbury, N. C., 29, Charlotte 31, Greensboro Jan. 1.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 23-26, St., Joseph 27, Omaha, Nebr., 28, 29, Denver, Colo., 31-Jan. 5.

Montgomery and Stone (C. B., Dillingham, mgr.)—N. Y. City 24, Indefinite.

Meiville, Rose (J. R. Stirling, mgr.)—Everett, Wash., 30, Salem, Orc., 27-29, Vancouver, Wash., 30, Salem, Orc., 21-29, Vancouver, Wash., 30, Salem, Orc., 31, Eugene Jan. 1, Ioseburg 2, Redding, Cal., 3, Sacramento 4, 5.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Toledo, O., 24-29, Tifin 31, Findiay Jan. 1, Lima 2, Fort Wayne, Ind., 3, Auburn 4, Elkhart 5.

Mortimer, Lillian (J. L. Veronee, mgr.)—Washington, D. C., 24-29, Baltimore, Md., 31-Jan. 5.

Lima 2, Fort Wayne, Ind., 3, Auburn 4, Elkhart 5.

Mortimer, Lillian (J. L. Veronee, mgr.)—Washington, D. C., 24-29, Baltimore, Md., 31-Jan. 5.

McCurdy, James K. (Rowland & Clifford, mgrs.)
—Baker City, Ore., 27, Pendleton 28, The Dalles 29, Portland 30-Jan. 5.

Murray & Mack (Olife Mack, mgr.)—Cedar Rapids, 19., 26, Clinton 27, Marshalltown 28, Boone 29, Sioux City 30, Lincoln, Nebr., 31, Topeka, Kan., Jan. 1, Wichita 2, Hutchinson 3, La Junta, Colo., 4, Colorado Springs 5, Mortons, the Four (Frank L. Hawley, mgr.)—Indianapolis, Ind., 24-26, Dayton, O., 27-20, Detroit, Mich., 30-Jan. 5.

Mildred and Rouclere (John M. Hickey, mgr.)—Havana, Cuba, 27, indefinite, Mabel Montgomery (Geo., B. Hunt, mgr.)—Charleston, W. Va., 26, Stanton, Va., 27, Harrisburg 28, Annapolis, Md., 29, Norfolk, Va., 31, Jan. 1.

Moore, Eugene (F. G. Conrad, mgr.)—Chickasha,

berta. Can., 24-29, Edmonton 31-Jan. 12.

Marks Bros. (R. W. Marks, mgr.)—Rutland, Vt., 24-29, Burlington 31-Jan. 12.

Marks Bros. (Ernest Marks, mgr.)—Chatham, Can., 24-29, Elrest Marks, mgr.)—Chatham, Can., 24-29, Elrest Marks, mgr.)—Chatham, Can., 24-29, Elrest Marks, mgr.)—Carlsbad, N. Mex., 24-29, El Paso, Tex., 31-Jan. 12.

Moore's Imperial Stock (Frank A. Moore, mgr.)—Durham, Can., 24-29, Berlin 31-Jan. 5.

Murray Comedy (J. Rus. Smith, mgr.)—Sisterville, W. Va., 24-29.

Morris-Thurston—St. Catherines, Can., 24-29.

"Man of the Hour" (Brady & Grismer, mgrs.)—
N. Y. City 24. indefinite.

"Mrs. Tempic's Telegram" (Walter N. Lawrence, mgr.)—Burfalo, N. Y., 24-26.

"Mrs. Wiggs of the Cabbase Patch" (Liebler & Co., mgrs.)—Boston, Mass., 24-29.

"Mr. Hoykinson" (Curzon & Hackett, mgrs.)—Montreal, Can., 31-Jan. 5.

Marriage of Kitty" (Jules Murry, mgr.)—Tucson, Arlz., 26, Tombstone 27, Bisbee 28, Douglas 29.

"Moonshiner's Daughter." W. F. Mann's (Roy Klurston, mgr.)—Ashland, Ky., 20, Point Pleasant, W. Va., 21, Pomeroy, O., 28, St. Marys, W. Va., 31, New Martinsville Jan. 1, Sutton 2, Buckhannon 3, Weston 4, Fairmont 5.

"My Dixie Girl" (Sam E. Allen, mgr.)—Beloit. Wis., 26, Madison 27, Waukegan, Ill., 28, Green Bay, Wis., 29, Appleton 30, Oshkosh 31.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Cortland, N. Y., 26, Oneonta 27, Herkimer 28, Canandaigus 29.

"Marked Woman" (A. H. Woods, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City 31-Jan. 5.

"Man of Her Cholce" (Edw. R. Salter, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City 31-Jan. 5.

"Man of Her Cholce" (Edw. R. Salter, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City 31-Jan. 5.

"Man of Her Cholce" (Edw. R. Salter, mgr.)—Broklyn, N. Y., 24-29, N. Y. City 31-Jan. 5.

"Man of Her Cholce" (Edw. R. Salter, mgr.)—Cortlandin, 27, St. Peter 28, Stillwater 29.

"Marinsville, Ind., 24, Lafayette 25, Frunkfort 26, Elwood 27, Alexandria 28, Muncle 29, Dunkirk 31, Wabash Jan. 1, Huntington 2, Elkhart 3, Laporte 4, Michigan City 5.

"Midnight Escape" (Ed. H. Lester, mgr.)—Clicipnati

Bettee, mgr.y.—Mount Vernon, Ind., 26, Crn thiana, Ky., 27, New Harmony, Ind., 28, Union town, Ky., 29, Jasper, Ind., 30, Morgandeld town, Kr., 29, Jasper, Ind., 30, Morgandeld, Ky., 31.
Master Workman* (Phil Hunt, mgr.)—Latrobe, Pa., 26, Wheeling, W. Va., 27-29.
Mimic and the Maid —Springfield, Mass., 27.
New Haven, Conn., 28, 29.
Missouri Gir., Fred Raymond's, Western (M. H. Norton, mgr.)—Reno, Nev., 26, Truckee, Cal., 27, Nevada City 28, Grass Valley 29, Linguilla 11. Missouri Gira Fleta Managara (M. M. Norton, mgr.) — Reno, Nev., 26, Truckee, Cal., 27, Nevada City 28, Grass Valley 29, Lincoln 31.

McFadden's Flats' (Howard Powers, mgr.)—
Columbus, O., 24-26, Toledo 27-29, Grand Rapids, Mich., 31-Jan. 2, Port Huron 3, Bay Ciry

columbus, 31-3an. 2. Port Huron 3. Bay Cl.y 4.5.

"Midnight Flyer," Northern (Anson Varner, mgr.)—Stuttgart, Ark., 23, Forest City 27, Marianna 28, Faragould 29, Poplar Bluf, Mo. 31, Oharleston Jan. 1, Dexter 2, Fredericktown 3, Bonne Terre 4, De Soto 5.

"Midnight Flyer," Western (Ed. Anderson, mgr.)—Butte, Mont., 26, Missoula 27, Wallace, Ida., 28, Wardner 29, Spokane, Wash., 30-Jan. 5.

"My Tom Boy Girl" (Chas. E. Blaney Annase, Co., mgrs.)—Evansville, Ind., 28, Terre Haue 29, N. Y. City, 31-Jan. 5.

"Me. Him and I." Hurtig & Seamon's—Atlanta, Ga., 24-29, Chattanooga, Tenn., 31-Jan. 5.

"Men from the West," O. A. Crandall's (W. K. Sparks, mgr.)—Massillon, O., 28, Alliance 28, Miles 31, Oil City, Pa., Jan. 1, Ellwood City 2, East Palestine, O., 3, Beaver Falls, Fa., 4, "My Wife's Family," Western (W. McGowan, mgr.)—Albuquerque, N. Mex., 31, Las Vegas Jan. 1, Raton 2.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Kearney, Nebr., 26, Hastings 27, Fairfield 28, Fairbury 29, Hanover, Kan., 30, Marysville 31, Washington Jan. 1, Scandia 2, Concordia 3, Beloit 4, Osborne 5.

"Millionaire's Revenge" (Mittenthal Bros. Amuse, Co., mgr.s.)—Chicago, Ill., 23-Jan. 5, "Messeage from Mars.—Trenton, N. J., 28, "Messeage from Mars.—Trenton, N. J., 28, "Nethersole, Oiga (Louis Nethersole, mgr.)—San

Nethersole, Olga (Louis Nethersole, mgr.)—San Antonio, Tex., 26, 27, El Paso 29, Los Angeles, Calt., 31-Jan. 5. Nillson, Carlotta (Walter N. Lawrence, mgr.)— N. Y. City 24, indefinite. North Bros. Comedians—Mount Carmel, Ill., 24.

N. 1. City 24. Indennite.

North Bros. Comedians—Mount Carmel, Ill., 24.

28.

"Ninety and Nine" (J. D. Barton & Co., mgrs.)—
Altoona, Pa., 26, Harrisburg 27-29, Washington, D. C., 31-Jan. 5.

"Neille, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Bridgeport, Conn., 26, Paterson, N. J., 27-29, Trenton 31-Jan. 2, Bayonne 3-5.

"New York Day by Day" (Archie Allen, mgr.)—Canamdalgua, N. Y., 26, Oswego 27, Fulton 28, Niagara Falls 29.

"Nertle, the News Girl" (Gould & Freed. mgrs.)—Sandy, U., 26, Ephraim 27, Manti 28, Richfield 29, Mercur 31, Eurcka Jan. 1, Mammoth 2, Salt Lake City 3-5.

"Next Door," Royer Bros.—South McAlester, Ind. Ter., 26.

"Nolody's Claim," Western (R. B. Le Roy, mgr.)—Horton, Kan., 26, Cook, Nebr., 28, Beatrice 29, Hastings 31, Grand Island Jan. 1, North Platte 3, Sterling, Colo., 4.

Platte 3, Sterling, Colo., 4.

Olcott. Chauncey (Augustus Pitou, mgr.)—Philadelphia. Pa., 24-Jan. 5.

O'Hara, Fiske (Chas. E. Blaney Amuse Co., mgrs.)—Mobile, Ala., 26.

Owens, William—Paducah, Ky., Jan. 1.

O'Nell. Nance—Lowell, Mass., 31, Jan. 1. Fall River 4, 54

Osman Stock (John Osman, mgr.)—Anderson, S. C., 24-29.

'On Parole' (Henry Miller, mgr.)—Columbus, O., 24-26, Youngstown 27, Cleveland 31-Jan. 5.

'Our New Minister' (Joseph Conyers, mgr.)—Tarentum. Pa., 26, Greensburg 27, Punxsutawney 28, Clearfield 29, Tyrone 31, Harrisburg Jan. 1, Lock Haven 2, Williamsport 3, Reading 4, Trenton, N. J., 5.

'Old Homestend'' (Franklin Thompson, mgr.)—Zanesville, O., 26.

'Our Old Kentucky Home'' (Wm. Heywood, mgr.)—Tarko, Mo., 27, Mound City 28, Forest City 29, Savannali 31.

'On Dangerous Grounds'' (Vance & Sullivan, mgrs.)—Fall River, Mass., 24-26, New Haven, Conn., 27-29.

'Out in Idaho' (Ed. F. Adams & Co., mgrs.)—Tacoma, Wash., 24, Yakima 25, Prosser 26, Walls Walla Walla 27, Dayton 28, Wartsburg 29, Pomeroy 30, Colfax Jan. 1, Lewiston, Ida., 2, Genesee 3, Mošeow 4, Pullman, Wash., 5.

'Old Isaac from the Bowery'' (Chas, E. Blaney Amuse, Co., mgrs.)—Norfolk, Va., 24-29.

'One Woman''—Jackson, Miss., 28, Meridian 29.

Patton, W. B. (J. M. Stout, mgr.)—Waxahachie Tex., 26, Terrell 27, Dallas 28, Fort Worth 29. Tex., 26, Terrell 27, Danas 26, 27, Abllene Jan. I.
Abllene Jan. I.
urnell, Kathryn (W. D. Fitzgerald, mgr.)—
urnell, Kathryn (W. D. Fitzgerald, mgr.)—
Cumberland, Md., 24-29, Butler, Pa., 31-

Cumberland, Md., 24-29, Butler, Pa., 31-Jan. 5.

Payton Sisters (C. S. Payton, mgr.)—Brown-wood, Tex., 24-29, San Angelo 31-Jan. 5.

Partello Stock (W. A. Partello, mgr.)—James-town, N. Y., 24-29.

Paige, Mabel (Henry F. Willard, mgr.)—St. Au-gustine, Fla., 24-26, Quitman, Ga., 27-29, Bainbridge 31-Jan. 2.

Pickerts, the Four (Willis Pickert, mgr.)—Miami, Fla., 24-Jan. 5.

"Frince of India" (Klaw & Erlanger, mgrs.)— Washington, D. C., 24-29, Buffalo, N. Y., 31-Jan. 5.

"Pit" (Wm. A. Brady, mgr.)—Jacksonville, Ill., 26.

26. 'Phantom Detective,'' Rowland & Clifford's (Dave Seymour, mgr.)-Newark, N. J., 24-29, N. Y. "Phantom Detective," Rowland & Clifford's (Date Seymour, mgr.)—Newark, N. J., 24.29, N. Y. City 31-Jan. 5.
"Poor Relation" (L. A. Nelms, mgr.)—Neenab. Wis., 26, Fond du Lac 29, Kenosha 30, Waukegan, III, 31, Rache, Wis., Jan. 1. Sheboygan 5.
"Pair of Country Kids," Eastern (C. Jay Smithmagr.)—Alexandria, Va., 26, Fredericksburg 27, Brunswick, Md., 28, Martinsburg, W. Va., 29, Winchester, Va., 31, Harrisonburg Jan 1, Wood stock 2, Front Royal 3, Frederick, Md., 4, Hancock 5.

cock 5.

"Pair of Country Kids," Western (C. Jay Smith.
mgr.)—Scammon, Kan., 26, Girard 27, Weir 28,
Iola 29, Rosslaud 30, Humboldt 31, Topeka
Jan. 1, Burlington 2, Ossawatomie 3, Mound
City 4, Pleasanton 5,
"Peck's Bad Bov." Eastern (Geo. W. Heath. "Peck's Bad Boy," Eastern (Geo. W. Heath. mgr.)—Rock Island. Ill., 26, Geneseo 27, Davenport, Ia., 28, Moline, Ill., 29, Cedar Rapids, Ia., 30, "Peck's Bad Boy," Western (Union Amuse. Co. mgrs.)—Helena, Mont., 26, Boulder 27, Anaconda 28, Butte 29, 30, Livingston 31, Big Timber Jan. 1, Forsythe 3, Miles City 4, Glendive 5.

"Queen of the Highbinders" (A. H. Woods, mgr.—Buffalo, N. Y., 24-29, Cleveland, O., 31 -Burfalo, N. Y., 24-29, Cleveland, O., 51-Jan. 5.

'Quincy Adams Sawyer," Eastern—New Haven, Conn., 31-Jan. 5.

'Quincy Adams Sawyer," Western (Stewart & O'Nell, mgrs.)—Tacoma, Wash., 29, 30, Olym-pla Jan. 1, Chehalis 2, Salem, Ore., 3, 4, Eu-gene 5, Stockton, Cal., 9-12.

Russell, Annie (Wagenhals & Kemper, mgrs.)—
Raltimore, Md., 24-29, Albany, N. Y., Jan. 2, 3.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y.
Gity 24, Indefinite.
Robertson, Forbes, and Gertrude Elliott (Klaw &
Erlanger, mgrs.)—Cleveland, O., 24-29.
Roberts, Florence (John Cort, mgr.)—Seattle,
Wash., 23-29, Portland, Orc., 30-Jan. 2, Peudleton 4, Baker City 5.
Russell, Lillian (Joseph Brooks, mgr.)—Philadelphia, Pa., 24-Jan. 5.
Ray, Johnny and Emma (Stair & Nicolai, mgrs.)
—Jersey City, N. J., 24-29, Brooklyn, N. Y.
31-Jan. 5.
Ryau, Daniel—London, Ont., Can., 24-29.
Roe Stock (C. J. W. Roe, mgr.)—Bangor, Me.
24-29.

Roe Stock (C. J. W. Roe, mgr.)—Bauger 24-29.
Record Stock—Parkersburg, W. Va., 24-29.
Rae's Dramatic (John G. Rae, mgr.)—Salina.
Kan., 24-26, McPherson 27-29.
"Rogers Bros. in Ireland" (Gus & Max Rogersmgrs.)—St. Louis, Mo., 23-29. Louisville, Ky. 31, Jan., 1, Lexington 2, Nashville, Tenn., 3.
Memphis 4, 5.
"Rose of the Rancho" (David Belasco, mgr.)—
N. Y. City 24, Indefinite.
"Raffles" (Jos. M. Galtes, mgr.)—Denver, Colo. 23-29.

Raffles" (Jos. M. Galtes, mgr.)—Denver, Colo. 23-29.

Royal Slave." Gordon & Bennett's. West (Ber Royal Slave.")—Lamnar. Colo., 26. Garden City. Roselli. mgr.)—Lamnar. Colo., 26. Garden City. Ran. 27. Dodge City 28. Sterling 31. Hutchinson Jan. 1. Ellsworth 2, Salina 3. McPherson 4. Cofferytille 5.

Ruled Off the Turf" (A. H. Woods. mgr.)—Philadelphia, Pa. 24-29. Brooklyn, N. Y. 31. Jan. 5.

Plu Ven Winkle," Gertrude Roberts—Oshawa. Can., 26.

R 29.

-Latrobe.

ass., 27,

mgr.)_ and Rap. Bay Ci.y

on. mgr.) ace, Ida., an. 5. Amuse.

-Atlanta, i. 5. (W. K. iance 29, ood City Pa., 4. IcGowan,

leGowan, is Vegas

mgr.)— rfield 28, sville 31, ordia 3, Amuse.

r.)—San Angeles, mgr.)_

III., 24.

me 3-5. mgr.)--ilton 28,

Alester.

-Phila-

se Co.,

1. Fall

rson, S.

Jan. 5.

mgr.)-

Sullivan, Haven,

ngrs.)— sser 26. urg 29, Ida., 2,

Blancy 9. ian 29.

ahachie, orth 29,

Brown-James-

St. Au-27-29,

-Miami.

le, Ill., Dave N. Y.

Smith. Veir 28, Topeka Mound

se. Co.. f. Ana-il, Big. l. Glen-

mgr.)

Haven. wart &

Klaw &

hiladel-

mgrs.).

n. Me. 9. Salina.

Rogers. e. Ky. nn., J. ngr.)— Colo. t (Rex on City. Intchin-erson 4.

ngr. 1-

28.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.) — Johnstown. Pa., 27, Altoona 28, Bayonne, N. J., 29, N. Y. City 31-Jan. 5.
"Road to Vesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 24-29, N. Y. City 31. indefinite.
"Romance of Coon Hollow" (L. J. Slevin. mgr.)—Bay Shore, N. Y., 26, Patchogue 27, 28, Osster Bay 29, Port Chester Jan. 1, Mount Vernon 2, Dover, N. J., 3, White Plains, N. Y., 4, Stamford, Conn., 5.
"Race for a Widow"—Austin, Tex., 27.

4. Stamford, Conn., 6.

Race for a Widow —Austin, Tex., 27.

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Wis., 24-26, Buffalo, N. Y., 27-29, Boston, Mass., 31-Jah. 12.

Skinner, Otis (Charles Frohman, mgr.)—Milwaukee, Wis., 24-20, Chicago, Ill., 30-Jan. 12.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.

Shen, Thos, E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 24-20, Rochester, N. Y., 31-Jan. 2. Syracuse 3-5.

Scott, Cyril (Walter N. Lawrence, mgr.)—Kansas City, Mo., 23-29, Milwaukee, Wis., 30-Jan. 2.

Sully, Daniel—Scranton, Pa., 24-26, Wilkes-Barre 27-29.

Spooner, Ceel (Chas. E. Blaney, Amuse Co., mgrs.)—Newark, N. J., 24-29, Brooklyn, N. Y., 31-Jan. 5.

Sidney, George (Stair & Nicolai, mgrs.)—Kansas City, Mo., 23-29, St. Louis 30-Jan. 5.

Sullivan, Joseph J. (W. S. Maguire, mgr.)—Franklin, Mass., 24, Milford 25, New Britain, Conn., 26, Torrington 27, Winsted 28, South Norwalk 29, Stroudsburg, Pa., 31, Easton Jan. 1, Dover, N. J., 2, Allentown, Pa., 3, South Bethlehem 4, Plainfield, N. J., 5.

Smart Set (Joe Mack, mgr.)—Omaha, Nebr., 23-26, St. Joseph, Mo., 27-29, Sedalla 30, Springfield 31, Lincoln, Ill., Jan. 1, Bloomington 2, Peorla 3-5.

Southwell, Marjorie (A. J. Shreyer, mgr.)—Stamford, Conn., 24-29.

20. St. Joseph, Mo., 27-29. Sedalla 30, Springfield 31. Lincoln, Ill., Jan. 1, Bloomington 2,
Peorla 3-5.
Southwell, Marjorie (A. J. Shreyer, mgr.)—
Stamford, Conn., 24-29.
Shearer, Tommy (Earl Burgess, mgr.)—Danbury,
Conn., 24-29. Fishkill, N. Y., 31-Jan. 5.
Stewart, May (Cline & Roberts, mgrs.)—Brookhaven, Miss., 26, McCondy 28.
Stoddard Stock—Moncton, N. B., Can., 24-29,
Amherst 31-Jan. 5.
"Sunday" (Julius Cahn, mgr.)—Detroit, Mich.,
23-29. Toronto, Can., 31-Jan. 5.
"Squaw Man" (Liebier & Co., mgrs.)—Leavenworth, Kan., 26, Lawrence 27, Sedalla, Mo.,
28. Springfield 29.
"Sky Farm" (Bernard Thornton, mgr.)—St.
Louis, Mo., 24-29, Chicago, Ill., 30-Jan., 5.
"Sign of the Cross" (R. G. Craerin, mgr.)—
Park City, U., 26, Lehi City 28, Provo City
29, Grand Junction, Colo., 31, Leadville Jan.
1, Canon City 2, Pueblo 3, Colorado Springs 4,
Victor 5.
"Sweetest Girl in Dixle" (C. S. Ruble, mgr.)—
Fort Smith, Ark., 26, Clarksville 27, Russellville 28, Morrillton 29, Clarendon 31, Clarksdale, Miss., Jan. 1, Greenville 2, Greenwood 3,
Winona 4, Grenada 5.
"Secreis of the Police" (A. H. Woods, mgr.)—
Cleveland, O., 24-29, Detroit, Mich., 30-Jan. 5.
"Stranger in Town." (Harry B. Linton's (M. C.
Cahill, mgr.)—Ipper Sandusky, O., 26, Marion
27, Marysville 28, St. Marys 29, Fort Recovery
31, Bellefontaine Jan. 1, Gallon 2, Delaware
3, Mechanicsbarg 4, Springfield 5.
"Sins of the Father"—Jackson, Miss., 27, Baton
Rouge, La., 29,
"Sunny South" (J. C. Rockwell, mgr.)—Blossburg, Pa., 26, Westfield 27, Coudersport 28,
Port Allegany 29, Austin 31, Emporium Jan.
1, Eddred 2, Boilyar, N. Y., 3, Friendship,
Pa., 4, Cabel 5.
T

burg. Pa. 26, Westfield 27, Coudersport 28, Port Allegany 29, Austin 31, Emporlum Jan. 1. Elfred 2. Bolivar, N. Y., 3, Friendship, Pa., 4, Cabel 5. T

Thirston, Adelaide (Francis X. Hope, mgr.)—Brainerd, Minn., 26, Winnipeg, Man., Can., 27, 29, Grand Forks, N. Dak., 31, Tanguny, Eva (Jos. M. Gaites, mgr.)—Morgantown, W. Va., 26, Fairmont 27, Grafton 28, Meyersdale, Pa., 29, Altoona Jan. 1.

Thager, Otis B. (Victor H. Schafer, mgr.)—Sheffield, Ala., 26, Jackson, Tenn., 27, Cairo, Ill., 28, Paducch, Ky., 29, Evansville, Ind., 30-Jan. 2, Terre Haute 3-5.

Turner, Clara (Ira W. Jackson, mgr.)—Fall River, Mass., 24-29.

Taylor Stock (H. W. Taylor, mgr.)—Pittsfield, Mass., 24-29. Amsterdam, N. Y., 31-Jan. 5.

Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgr.)—Spencer, Ia., 26-29.

'Taylor Stock (H. W. Taylor, mgr.)—Pittsfield, Mass., 24-29. Amsterdam, N. Y., 31-Jan. 5.

Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Novinger, Mo., 24-26, Keoto 27-29, La Clede 31-Jan. 2, Richmond 3-5.

Tempest, J. L.—Piedinoot, W. A., 24-29.

'Too Proud to Beg.' Lincoln, J. Carter's—Cohoes, N. Y., 26, Poughkeepsle 27, Port Jervis 28, Carbondale, Pa., 29, Forest City 31, Pittston Jan. 1, Olyphant 2, Plymouth 3, Bloomsburg 4, Freeland 5.

"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Reading, Pa., 24-20, Lebanon 28, Columbia 29, Wilmington, Del., 31-Jan. 2, Camden, N. J., 3-5.

"Thorns and Orange Blossoms," Rowland & Clifford's, 8 (Frank Winch, mgr.)—Nashua, N. H., 26, Concord 27, Laconia 28, Biddeford, Me., 29, Rockland 31.

"Thorns and Orange Blossoms," Rowland & Clifford's, 8 (Frank Winch, mgr.)—Nashua, N. H., 26, Concord 27, Laconia 28, Biddeford, Me., 29, Rockland 31.

"Thorns and Orange Blossoms," Rowland & Clifford's, 8 (Frank Winch, mgr.)—Nashua, N. H., 26, Concord 27, Laconia 28, Biddeford, Me., 29, Rockland 31.

"Thorns and Orange Blossoms," Rowland & Clifford's, 9, Hernicoln, Marchanoga, Tenn., 26, Omaha, Nebr., 27-29, Leavenworth, Kan., 30, Wannego 31.

"Time, the Place and the Girl

"Trexp the Outlaw"—Chattanooga, Tenn., 26.
"Texns Sweetheart" (A. Villair, mgr.)—Martin, Tenn., 27, Dyersburg 29, Covington 31.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 24-29, New Brunswick, N. J., 31, Plainfield Jan. 1, Burlington 2, Bridgeton 3, Salem 4, Trenton 5.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Los Angeles, Cal., 23-29, Santa Ana 31, Riverside Jan. 1, Rediands 2, San Bernardino 3, Pamona 4, Pasadena 5.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Burlington, Ia., 26, Fairfield 27, Monmouth, Ill., 28, Peoria 29, Greenup 31, Terre Haute, Ind., Jan. 1, Rockville 2, Noliesville 3, Tipton 4, Fort Wayne 5.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Montreal, Can., 24-29, Ottawa 31-Jan. 2, Manchester, N. H., 4, 5.
"Uncle Tom's Cabin," Stetson's, Fastern (J. W. Browniec, mgr.)—Canton, O., 26, Wooster 27.
"Uncle Tom's Cabin," Stetson's, Vestern (Wm. Kibble, mgr.)—Topeka, Kan., 28, 29.
"Incle Tom's Cabin," Stetson's, Mestern (Wm. Kibble, mgr.)—Hanford, Cal., 26, Tulare 27, Visalia 28, Fresno 29, Medera 31, Merced Jan. 1, Modesto 2, Livermore 3, Haywards 4, San Jose 5.
"Uncle Tom's Cabin," Stetson's, Newthern (Geo. Peck, mgr.)—Durant, Ind Ter., 27, Madill 28, Sulphur 29, Mill Creek 31, Roff Jan. 1, Holdenville 2, Broken Arrow 5.
"Uncle Josh Spruceby," Eastern, Hank & Frazee's—Hudson, N. Y., 26, Kingston 27, Haverstraw 28, Poughkeepsie 29, Brewster 31, Danbury, Conn., Jan. 1, New Milford 2, Litchield S, Naugatuek 4, Torthigton 5.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Hudson, N. Y., 26, Kingston 27, Haverstraw 28, Poughkeepsie 29, Brewster 31, Danbury, Conn., Jan. 1, New Milford 2, Litchield S, Naugatuek 4, Torthigton 5.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Morganited, ky., 26, Madisouville 27, Custer 28, Spearish 29, Lead 30, Deadwood Jan. 1, Belle Fourche 2, Sturgis 3, Rapid City 4, Chadron 5.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Morganited, ky., 26, Sugard 27, Central City 28, Haymars 29, Connell B

Jan. 1. Latingers.
Loveland 5.
"Uncle Josh Perkins," Southern. Hanks & Frazec's—David City, Nebr., 26, Seward 27, Central City 28, Hastings 29, Council Bluffs, Ia.,
Jan. 1. Adair 2, Knoxville 3, Unionville, Mo.,

Van, Billy B. (P. H. Sullivan Amuse, Co., mgrs.)
—Milwaukee, Wis., 23-29, St. Paul 30-Jan. 5.
Van Dyke & Eaton (P. Mack, mgr.) —Richmond,
Ind., 25-29, Portsmouth, O., 31-Jan. 5.

Van Buren Stock (Wm. W. Lapoint, mgr.)—St.
Regis Falls, N. Y. 24-26, Potsdam 27-29,
Waterloo, P. Q., Can., 31-Jan. 5.
'Village Parson' (O. E. Wee, mgr.)—Ithaca, N.
Y., 26, Utica 28, Schenectady 20, Oneonta Jan.
1, Hamilton' 3, Iliot 4, Rome 5.
'Village Grocer' (Wm. W. Lapoint, mgr.)—
Bethel, Me., 26, Lunenburg, Vt., 27, Welcott
28, Stowe 29, Waterbury 31, Milton Jan. 1.
'Volunteer Organist' (W. W. Newcomer, mgr.)—
New Haven, Conn., 24-26, Boston, Mass., 31Jan. 5.

New Haven. Conn.. 24-26. Boston, Mass., 31Jan. 5.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
St. Louis, Mo., 23-29. Jackson, Mich., Jan. 3.
Warfield, David (David Belasco, mgr.)—St. Louis,
Mo., 24-Jan. 5.
Wilson, Francis (Charles Frohman, mgr.)—
Omaha, Nebr., 24-26. Sloux City, 1a., 27. Lincoln, Nehv., 28, St. Joseph, Mo., 29.
Weber's, Joseph, All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 25. indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29.
Willard, E. S. (Charles A. Moore, mgr.)—Philadelphia, Pa., 24-Jan. 5.
Woodruff, Henry (Henry Miller, mgr.)—N. Y.
Chryston, M. (Broadhurst & Currie, mgrs.)—
Cancibnati, O., 23-29, Atlanta, Ga., 31-Jan. 5.
Ward, Hap (Stair & Nicolai, mgrs.)—Chicago,
Ill., 23-20. Pittsburg, Pa., 31-Jan. 5.
Williams and Walker (J. D. Barton, mgr.)—Chicalmati, O., 23-29, Dayton 31-Jan. 2, Columbus 3-5.
Winninger Bros.' Own (Frank Winninger, mgr.)

lumbus 3-5.
Winninger Bros.' Own (Frank Winninger, mgr.)

—Kewanee, Ill., 24-29, Canton 31-Jan. 6.
Whitnan's Comedians—Mount Pleasant, Tex., 24-26. Plitsburg 27-29, Winnsboro 31-Jan. 2, Gillong 3-5. whyte Dramatic (Chas. P. Whyte, mgr.)-Newton, Kan., 24-29.

whyte Dramatic (Chas. P. Whyte, mgr.)—Newton, Kan., 24-29.
Wallack's Theatre. Northern (Dubinsky Bros., mgrs.)—Rock Island, Ili., 24. Indefinite.
Wallack's Theatre. Southern (Dubinsky Bros., mgrs.)—Rock Island, Ili., 24. Indefinite.
Wallack's Theatre. Southern (Dubinsky Bros., mgrs.)—St. Joseph, Mo., 24-29.
"Way Down East" (Wm. A. Brady. mgr.)—St. Paul, Minn., 23-29. Minneapolis 30-Jan. 5.
"Way Down East" (Wm. A. Brady. mgr.)—Rondout, N. Y., 26. Cohoes 27. Saratoga 28. Amsterdam 29.
"While 'Frisco Burns," Lincoln J. Carter's—N. Y. City 24-29. Montreal, Can., 31-Jan. 5.
"Woman of Fire" (P. H. Sullivan, mgr.)—Chicago, Ili., 23-Jan. 12.
"Warning Bell," Gordon & Bennett's, East (Forrest Islam, mgr.)—Downingtown, Pa., 26.
Royersford-27. Potistown 28. West Chester 29. Phonixyllle 31. Norristown Jan. 1. Lansford 2. Slatington 3. Lehighton 4. Shenandoah 5.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Dansville, Ili., 26. Knightstown 27. Connersville 28. New Castle 29. Crawfortsville Jan. 1, Danville, Ill., 26. Knightstown 27. Connersville 28. New Castle 29. Crawfortsville Jan. 1, Danville, Ill., 21. Hoopeston 3. Sheldon 4. Ottawa 5.
"Way of the Transgressfor," Chas. II. Yale's—Belleville, Can., 28. Hamilton Jan. 4, 5.
"When the World Sleeps" (Sol Schawrtz, mgr.)—Lonisville, Ky., 23-29. Cincinnati, O., 30-Jan. 5.
"Wife's Secret," Spencer & Aborn's (W. H. Ryno, mgr.)—Philadeiphia, Pa., 24-29.

—Lonisville, Ky., 23-29, Cincinnati, O., 20-Jan. 5.

'Wife's Secret.' Spencer & Aborn's (W. H. Ryno, mgr.)—Philadeiphia, Pa., 24-29.

'War Correspondeut.'—Washington, D. C., 24-29.

'What Women Will Ds' (Joe F. Dunne, mgr.) —Barnesboro, Pa., 26, Ebensville 27, Hast-ings 28, Patton 29,

'We Are King''—Paducah, Ky., 26.

'What Happened to Jones' (X. L. Jelenko, mgr.) —Lockport, N. Y., 31, Niagara Falls Jan. 1, Meadville, Pa., 3, Oil City 4, Beaver Falls 5.

—Lockport, N. Y., 31, Niagara Falls Jan. 1, Meadville, Pa., 3, Oil City 4, Beaver Falls 5.

Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City 24-Jan. 5.

York State Folks" (Fred E. Wright, mgr.)—Schenectady, N. Y., 26, Amsterdam 27. Glens Falls 28, Cohoes 29, Syracuse 31-Jan. 2, Rochester 3-5.

"Young Buöalo, King of the Wild West" (Charles E. Blaney Amuse, Co., mgrs.)—Baltimore, Md., 24-29, Philiodelphia, Pa., 31-Jan. 5.

Zinn's Musical Comedy—Spokane, Wash., 23-29, Walla Walla 30-Jan. 5.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Richmond, Va., 26, Newport News 27, Norfolk 28, Washington, D. C., 31-Jan. 5.

Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Aurora, Nobr., 26, Holdrege 27, McCook 28, 29, Broken Bow Jan. 4, Alliance 5.

Black Patti Troubadours, Voelekel & Nolan's (R. Voelekel, mgr.)—Newport News, Va., 26, Richmond 27, 28, Petersburg 29, Goldsboro, N. C., 31, Wilmington Jan. 1, Charleston, S. C., 2, Savannah, Ga., 3, Wayeross 4, Jacksonville, Fla., 5.

"Blue Moon" (Sam S. & Lee Shabert, inc., mgrs.)—N. Y. City 24, indefinite.

Fla. 5.

"Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 24, indefinite.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 24, indefinite.

"Babes of Torland" (D. A. Botto, mgr.)—Denver, Colo., 23-29.

"Beggar Prince" Opera (Merris & Leavelle, mgrs.)—Quincy, Fla., 24-27, Tallahassee 28, 29, Lake City 31-Jan. 2, Gainesville 3, Ocala 4, 5.

Wilber, Nebr., 26, Beatrice 27, Atchison, Kan., 28, Sabetha 29, Maid and the Mummy" (Jos., M. Galtes, mgr.)—Creston, In., 26, Des Möines 27, Grinnell 28, Marshalltown 29, Canton, Ill., 31, Prince of Pilseh" (Henry W. Savage, mgr.)—New Orleans, In., 24-29, Meridian, Miss., 31, Mobile, Ala., Jan. 1.
Persy from Paris" (Mcdison Corey, mgr.)—Anaconda, Monti. 26, Boseman 27, Livingston 28, Miles City 29, Winnipeg, Man., Can., 31-Jan. 2.

New Orleans, Lan. 24-2b. Meridian, Miss., 31, Mobile, Ala., Jan. 1.

"Pergy from Paris" (Medison Corey, mr.)—Anaconoia, Mont. 26, Boseman 27, Livingston 28, Miles City 29, Winnipeg, Man. Can., 31- Jan. 2.

"Piff. Paff. Pont," B. C. Whitney's (A. C. Abbott, ingr.)—Utica, N. Y., 26, Schenectary 27, Amsterdam 28, Troy 29, Oneonto 31.

Rose of Alhambra"—Cheinnat, O., 31-Jan. 5.

"Red Featber" (Jos. M. Galtes, mgr.)—Muskoges, Ind. Ter., 26, Tulsa 27, Shawnee, Okla., 28, Oklahoma City 29.

"Roval Chef" (Harry Herbert, mgr.)—Greenville, Ala., 26, Pensacola, Fla., 27, Mobile, Ala., 28, Bloxt, Miss., 29, Hattiesburg 31, Meridian Jan. 1, Jackson 2, Monroe, La., 3, Vicksburg, Miss. 4, Natchez 5, Scheff, Frizt C. B. Dillingham, mgr.)—Chicago, Ill., 24-Jan. 19, Standard Opera (Marraret H. Brown, mgr.)—Standard Opera (Marraret H. Brown, mgr.)—Syansyile 31, Jan. 1, Washington, Ind., 2, Paris, Ill., 34, Charleston 5.

"Student King" (Henry W. Sarage, mgr.)—N. Y. City 25, indefinite.

"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 23-Jan. 5,

"Shudent King" (Henry W. Sarage, mgr.)—Salt Lake City, U., 29.

"Simple Simon Simple." Nixon & Zimmerman's (A. H. Varley, mgr.)—Baltimore, Md., 24-29.

"Simple Simon Simple." Nixon & Zimmerman's (A. H. Varley, mgr.)—Baltimore, Md., 24-29.

"Simple Simon Simple." Nixon & Zimmerman's (A. H. Varley, mgr.)—Baltimore, Md., 24-29.

"Simple Simon Simple." Nixon & Zimmerman's (A. H. Varley, Mar.)—Restrict of the Subert, inc., mgrs.)—Chicago, Ill., 23-Jan. 5,

"Seleplag Beauty and the Beast," W. E. Nankeville's—Macon, Ga., 27, Mobile, Ala., 29.

"Simple Simon Simple." Nixon & Zimmerman, Mgrs.)—New Hasen, Conn., 27.

"Tenderfoot"—Knoxville, Tenn., 27, Charlotte, N. C., 29, Columbia, S. C., 31.

"Vanderbilt Cup" (Jos. M. Galtes, mgr.)—Houston, Tex., 26, Beaumont 27, Johnstown 28, Greensburg 29.

Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 24-29. New Orleans, La., 30-Jan. 5.

Burdlerbilt Cup" (Jos. M. Galtes, mgr.)—Bartov, Fla., 24-26, Doland, S. C., 31.

"Vanderbilt Cup", J

Ind., 24-26, 1 oungstown, O., 27-29, Cleveland
31-Jan., Chas. Cromwell, mgr.)—N. Y. City
24-29, Paterson, N. J., 31-Jan.
5. Behman Show (F. D. Bryan, mgr.)—Detroit, Mich., 23-29, Toledo, O., 30-Jan.
5. Broadway Galety Girls (James H. Curtin, mgr.)—Indianapolis, 1nd., 24-20, Louisville, Ky., 30-Jan.
5. Spoots, (Phil Sheridan, mgr.)—N. Y. City

Jan. 5.

Jan. 5.

City Sports (Phil Sheridan, mgr.)—N. Y. City 24-29, Providence, R. I., 31-Jan. 5.

Cracker Jacks (Harry Leon), mgr.)—Cincinnati, O., 23-29, Birmingham, Ala., 31-Jan. 5.

Campbell's Nightingales (A. Jack Faust, ingr.)—Louisville, Ky., 23-29, Cincinnati, O., 30-Jan. 5.

Cherry Plossoms (M. Jacobs, mgr.)—Philadelphin, Pa., 24-29, N. Y. City 31-Jan. 5.

Colonial Belies (Chas. Falke, mgr.)—Albany, N. Y., 24-26, Troy 27-29, Montreni, Can., 31-Jan. 5.

Champagne Girls (Phil Clabes)

Sextenana, Go. 5. Wyrows 4. deckoording, Carlotter Communication, Carlo

Perfect FOOT COMFORT Sure Relief for WEARY FEET JOHNSON'S BORAX, IODINE AND BRAN SOAP

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At all Bruz and Department Stores: Large Cake, 25 cents, or this ad, your dealer's warme and address and 30 cents, in coin or stamps will bring it to you. Agents Wanted.

mir.)—Albany, N. Y. 24-26, Holyoke, Mass., 27-29, Boston 31-Jan. 5.
Reflit & Wood's (Pat Reilly, mer.)—N. Y. City 24-29, Troy, N. Y. 31-Jan. 2. Albany 3-5.
Ringway Girls (Peter S. Clark, mir.)—Pittsburg. Fa., 24-29, Indianapolts, Ind., 30-Jan. 5.
Strollers (L. C. Zelleno, mgr.)—Evanaville, Ind., 24-29, Owensboro, Ky., 31-Jan. 2.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Indianapolis, Ind., 27-29, Clinciannati, O., 30-Jan. 5.
Tiger Lilies (Issy Grodg, mgr.)—Cinciannati, O., 30-Jan. 5.
Troccaderos (Chas. H. Waldron, mgr.)—New Orleans, I.a., 23-29.
Thoroughbreis (Wash. Martin, mgr.)—N. Y. City 24-29. Albany, N. Y., 31-Jan. 2. Troy 3-5.
Twentleth Century Maids (Maury Kraus, mgr.)—Philadelphia, Pa., 24-29.
Vanity Fair (Robert Mack, mgr.)—Toledo, O., 23-29, Indianapolis, Ind., 31-Jan. 2.
World Beaters (J. Herbert Mack, mgr.)—Burfalo, N. Y., 24-29, Rochester 31-Jan. 5.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 24-Jan. 5.
Watson's Burlesquers (Sam Robinson, mgr.)—Detection of the teeth—in fact, it is the teeth's worst enemy. Test your Dentifrice. A trace of acid will turn Blue Litmus Paper Pink. Use this simple test. A perfect Dentifrice should be slightly alkaline, Soaps are too much so. If the Dentifrice is alkaline, the Blue Litmus Paper will retain its color. If you have no time nor inclination to make this test, take our guarantee, Y. City 24-Jan. 5.

Barlington, Ky., 26.
Barlington, Ky., 26.
Barlow's (J. A. Coburn, mgr.)—Waycross, Ga., 26.
Dockstader, Lew (Charles D. Wilson, mgr.)—N. Y. City 24-Jan. 5.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Heaumont, Tex., 25. Orange 26, Jennings, La., 27. Crowley 28. Opelouses 29. Lafayette 30. Franklin 31. Morgan City Jan. 1, Houma 2, Thibodaux 3, Donaldsonville 4, Plaquemine 5.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Gallipolis, O., 26. Charleston, W. Va., 27. Ashland, Ky., 28. Portsmenth, O., 29. Huntington, W. Va., 21. North Fork, Va., 1a1, 7. Bluefeid; W. Va., 28. Ronnoke, Va., 3. Bristol, Tenn., 4, Greenville 5.
Fleid's, Al. G. (Doc Quigley, mgr.)—New Philadelphia, O., 24. Marletta 27, Parkersburg, W. Va., 28. Cambridge, O., 29. Washington, Pa., 31, Wheeling, W. Va., Jan. I, Steubenville, O., 2. East Liverpool 3, Sharon, Pa., 4, Youngstown, O., 55.
Cony. Ross. (G. R., Guy, mgr.)—Hudson, N. Y., 26. Peekskill 27.

2. East Liverpool 3, Sharon, Pa., 4, Toungstown, O., 5;
Guv Bros. (G. R. Guy, mgr.)—Hudson, N. Y.,
26. Peekskill 27.
Hi Henry's—Calumet, Mich., 25, Lake Linden 26,
Marquette 28, Sault 8tc. Marie 29, Chebbygan
Jah. 1.
Prinrose's, Geo., (F. J. Dunne, mgr.)—Ottawa,
Kam., 26, Topeka 27, 8t. Joseph, Mo., 28,
Leavenworth, Kan., 29,
Vogel's (John W. Vogel, mgr.)—Medina, N. Y.,
26, Albion 27, Le Boy 28, Batavia 29, East
Aurora 31, Lockport Jan. 1, Palmyra 2, Lyors
3, Utica 4, Scheneciady 5,
CIRCUSES.
Hagenbeck's, Carl—City of Mexico, Mexico, 24-

CIRCUSES.

Hagenbeck's, Carl—City of Mexico, Mexico, 2430, Puebla 31, Jan. 1, Orlzaba 2, 3, Vera Cruz

Hagenbeck's. Carl—City of Mexico, Mexico, 24-30, Pueblg 31, Jan. 1, Orizaba 2, 3, Vera Cruz 4-5, Sun. Bros. —Fort Lauderdale, Fla., 26, Jensen 27, Melbourne 28, Titusville 29, MISCELLANEOUS.

Barbeau Comedy Co.—Boston, Mass., 24-28.
Bell's Moving Pictures. Eastern (Frank A. Moore, mgr.)—Carrollton, N. Y., 26, 27, Dayton 28, 29, Erle. Pal., 31, Jan. 1.
Bell's Moving Pictures, Western (Frank A. Moore, mgr.)—Lone Bock, Wis., 26, Milton 27, Elroy 28, Watertown 29, Reed City, Mich., 31, Jan. 1.
Bostock's Animal Arens (John P. Church, mgr.)—Toledo, O., 24, indemilte.
Cooke Comedy Co.—New Gretna, N. J., 24-28, Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Peoria, Ill., 24-29, Pekin 31-Jan. 6.
Georgia Troubadours (Wm. McCabe, mgr.)—Clear Lake, Minn., 26, Moores Moving Pictures (Frank A. Moore, mkr.)—Fransville, Ind., 24-20, Mount Vernon, Ill., 27-29 Mattoon 31, Jan. 1.

Mysterious Fontinelle (Dr. Joseph Farrell, mgr.)—Rock Island, Ill., 24-29.

Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—South Framingham, Mass., 31-Jan. 5.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Niwaukee, Wis., 24-26. Hesperia, Mich., 27-29.

Sevengain (Walter C. Mack, mgr.)—N. Y. City 24-29.

Thurston, Howard (Harry P. Lyons, mgr.)—
Bombay, India, 24-26, Columbo, Ceylon, Jan.

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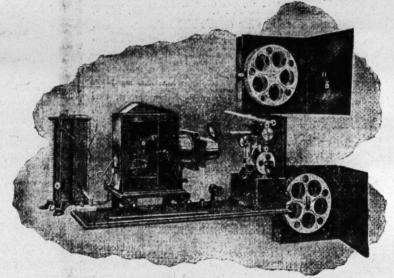
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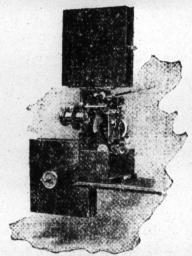
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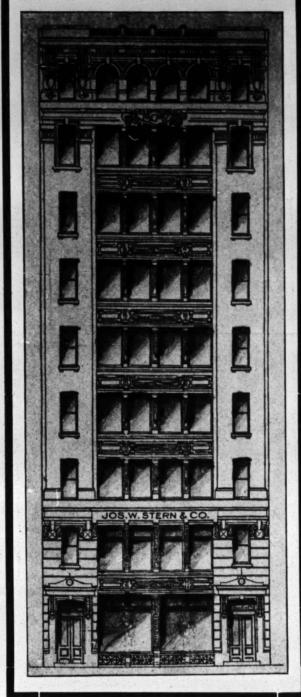
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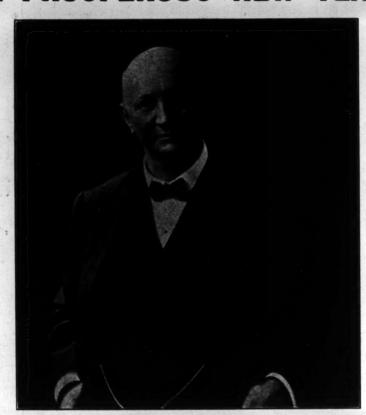
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